

THE NEW YORK SALE[®]

AUCTION XLVI

Wednesday, January 9, 2019



World Coins

including coins of

England, Hungary, Transylvania, Poland and Medals


**IRA & LARRY
GOLDBERG**
AUCTIONEERS
Los Angeles
USA


DMITRY MARKOV
Coins & Medals
New York
USA


MeM Numismatics Ltd.
Washington, D.C.
USA


**SOVEREIGN
RARITIES LTD**
London
GREAT BRITAIN

THE NEW YORK SALE[®]

AUCTION XLVI

World Coins
including coins of
England, Hungary, Transylvania,
Poland and Medals

Wednesday, January 9, 2019
held in one session
Commencing at 7:00 pm EST

In conjunction with
The New York International Numismatic Convention
at
The Hyatt Grand New York
109 East 42nd Street – Between Park and Lexington Avenues
Connected to Grand Central Terminal
New York, NY 10017

Empire State Ballroom I/Ballroom Level

Auctioneer: Shaunda Fry, License #2034995-DCA

BUYERS PREMIUM 20%



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NOTICE OF EXHIBITION

LOS ANGELES: Goldberg's, 11400 W. Olympic Blvd., Suite 800,
Los Angeles, CA 90064 (*by appointment only*)
until Dec. 29, 2018; tel 1-310-551-2646

NEW YORK : Grand Hyatt New York
109 East 42nd Street – Between Park and Lexington Avenues
Uris Room/Conference Level
Sunday-Monday, Jan. 6-7, 2019, from 9:30 am to 5:30 pm
Tuesday-Wednesday, Jan. 8-9, 2019 from 9:30 am to 4:30 pm

LOT PICKUP

IF YOU ARE PICKING UP LOTS AT N.Y.I.N.C.

LOT DELIVERY WILL BE AVAILABLE ON
Friday, January 11 *Uris Room/Conference Level* from 1:30 pm - 4:30 pm
Lots will not be available after Friday

Please visit our auction sale on the internet! - Bitte besuchen Sie unsere Auktion auch im Internet!
S'il vous plaît visitez notre vente aux enchères sur Internet! - Por favor, visite nuestra subasta en el Internet!

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www.TheNewYorkSale.com

Contents: World Crowns and Minors

Lots 1000-1289

Catalog: Sovereign Rarities London / UK, Dmitry Markov/Dmitry Markov Coins & Medals / USA
John Lavender, Ira Goldberg, Goldberg's, Los Angeles / USA
Photography: Lyle Engleson, Goldberg's, Los Angeles / USA
Layout: Lyle Engleson, Goldberg's, Los Angeles / USA



THE NEW YORK SALE GROUP

Coming together for one of the largest annual numismatic events (The New York International Numismatic Convention) the group holds three auctions on Tuesday, Wednesday and Thursday of the week-long conference in January and has held over 47 auctions since its conception. By combining a vast array of experience and knowledge the group strives to offer the best service to their clients and customers. Whether you are buying at the auction or a potential vendor for the sale, any member of the group can offer advice. Catalogues are produced to the highest possible standard and may be kept as a useful reference for serious buyers and coin collectors.

Over the years the group has aimed to achieve the best possible prices for their vendors and undertakes a marketing strategy which is proven by the excellent results achieved year upon year. In 2004 the sale of an 1825 Russian silver Rouble for US\$603,750 broke the world record price achieved for any non-US coin sold by public auction and since then lots have regularly attained prices well above estimates. In 2008 results from the Italian section of the sale made a staggering US\$1,118,400, four times the pre-sale estimate. The famous Prospero collection of Ancient Greek coins was professionally presented by the group in 2012 and resulted in numerous world records, finally realizing in excess of US\$26,000,000 for the 642 lots after 8 hours of auctioneering. The printed auction catalogue will remain a major reference work for many years to come and is a 'must have' for any collector of the series.



Ira & Larry Goldberg Coins & Collectibles Inc.

Founded in 1998, Ira and Larry Goldberg have more than 100 years of experience between them, having started working as very young men at Superior Stamp and Coin Company in Los Angeles, California, a prominent company founded by their grandfather in 1931.

Ira and Larry Goldberg refer to their company as a boutique auction house, because of the personal, specialized service they offer to their consignors. Their auction house provides live and on-line auctions of United States coins and currency, world and ancient coins, numismatics, and manuscripts and collectibles to collectors, dealers, and investors.

Ira and Larry have assembled and auctioned some of the most important collections ever sold, including the 2008 Millennia Collection, which realized \$23,000,000, a one-day, single-owner sale of World and Ancient coins; and the 2014 Missouri Cabinet Collection of U.S. Half-Cent coins, which realized \$18,000,000. In November of 2005, the Goldbergs privately sold the world-renowned King of Siam Set for a record-breaking \$8.5 million.

Ira is an expert on United States coinage, from colonial through modern issues, and an authority on ancient Greek, Roman, and Judean coinage and antiquities, as well as world gold coins, crowns, and minors. Larry is an expert on all phases of United States coinage, as well as U.S. paper money and world gold and silver coins. Both Ira and Larry are valuations contributors to the Red Book and the Blue Book. Both belong to the Professional Numismatist Guild, of which Ira served as president and director, and both belong to the American Numismatic Association, which awarded them a Lifetime Achievement Award in 2011.



DMITRY MARKOV
Coins & Medals

Dmitry Markov Coins & Medals, New York

Dmitry Markov's interest in coin collecting goes back to 1972. In 1985 he graduated from the History Department of the Kiev State University (Ukraine) and received his M.A. for the thesis - "Monetary Circulation in Ancient Russia (8th to 13th cent. A.D.)". His broad interests in numismatics include Russia, Ancient Coinage especially those of the Northern Black Sea area, as well as Islamic Central Asia and Caucasus. He has published a number of research articles in these fields.

After coming to the U.S. in 1990, Dmitry Markov founded "Dmitry Markov Coins & Medals," a well-known leading firm dealing with Russian Coins and Medals. Dmitry Markov's continuing research on Russian, Ancient and Islamic coinage makes an invaluable addition to his very extensive auction catalogs. He has issued over 50 illustrated reference catalogues, as well as many other fixed price lists. Dmitry Markov Coins & Medals have been an elected member of the International Association of Professional Numismatists (IAPN) since 2000. Also a Life Member of the American Numismatic Association (ANA), American Numismatic Society (ANS), a Life Member of the Orders & Medals Society of America (OMSA), as well as many other trade and collectors associations.



M&M Numismatics Ltd.

M&M Numismatics Ltd, Washington DC & Switzerland

Münzen und Medaillen AG (M&M) was established in Basel, Switzerland in 1941. The founders were the brothers Dr. Erich Cahn and Dr. Herbert Cahn, professional numismatists, together with several eminent Swiss collectors. M&M became well-known in the post WWII period for its monthly fixed price lists, a series which continued for over 60 years. The firm has also conducted over 100 auctions, including great collections such as the Rosen (Ancient electrum), Bally (Roman), Kohlmoos (crown-sized coins) Sutter (Italy and Sicily) and many others. In partnership with Leu Numismatik, M&M also auctioned the Kunstfrend and Niggeler collections.

In the 1990s, Dr. Hans Voegtli assumed responsibility for Ancient coins and Dr. Bernhard Schulte for Medieval and modern coins. In 1996, M&M Numismatics opened in Washington, DC with Lucien Birkler as managing director. In 1997, M&M Deutschland opened in Weil am Rein, Germany, with Joachim Stollhoff as managing director. The Basel office closed in 2004, but both the American and German firms remain active. Today both companies continue the long tradition of serving collectors and look forward to serving your numismatics needs now and in the future.



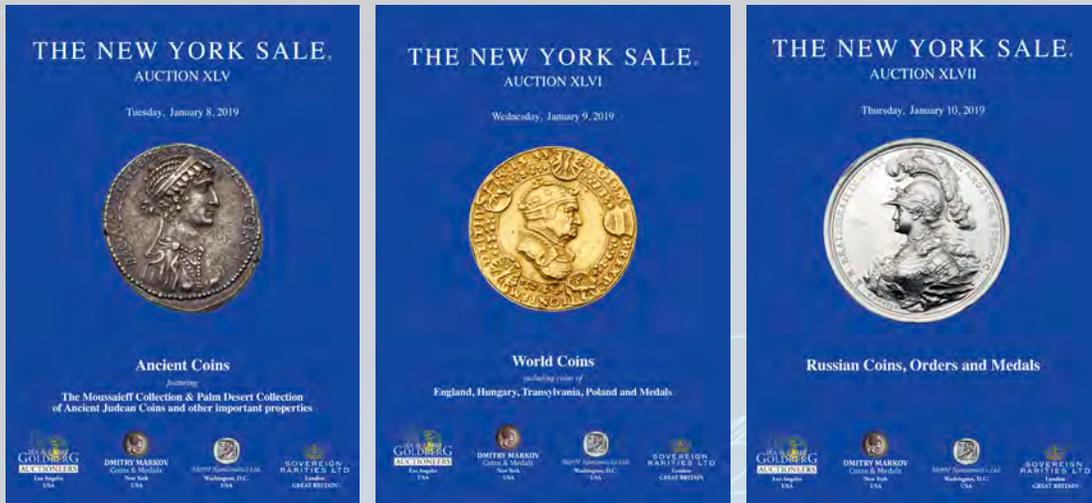
SOVEREIGN
RARITIES LTD

Sovereign Rarities Ltd.

Sovereign Rarities was founded by Ian Goldbart, a collector of coins for over forty years and former Managing Director of established numismatists A.H. Baldwin & Sons Ltd. Sovereign, a member of the British Numismatic Trade Association, prides itself on providing collectors with a personal and traditional service of the highest professional standard. With a small but dedicated team of specialists, comprising members of the British Numismatic Society, the Royal Numismatic Society, the American Numismatic Society, American Numismatic Association and the Oriental Numismatic Society, we combine over 100 years of experience and can assist collectors with all areas of numismatics, encompassing classical coins from the ancient Greek, Roman and Byzantine periods, British hammered and milled coins, World coins, Indian and Islamic coins, Commemorative medals, and Numismatic Books. Over the years, our specialists have been involved with building and cataloguing many major collections, including the Bentley Collection of gold Sovereigns. We have a great deal of experience in both researching and cataloguing and have been responsible for a number of world record prices. Based in Mayfair, London, we welcome all enquiries. We attend numerous major numismatic conventions and exhibitions in the U.K., Europe, the USA and around the world. We are always keen to buy either single numismatic items or whole collections and are able to offer direct purchase, auction, or private treaty.

FREE LIVE INTERNET BIDDING

Bid in THE NEW YORK SALE from the comfort of your home or office



- ~~Control your bids as if you were in the room personally~~
- ~~Listen to the auctioneer and the room as the bidding increases~~
- ~~Watch the auction take place in real time~~

Benefits of Using this Service:

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- Bids are automatically executed for you while you sit back and watch
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- View the auction estimates in multiple currencies (bidding is in US dollars)
- View the auction catalog in a convenient way with “zoom” features
- Lookup auction results during the auction (early prices realized are preliminary and subject to change)
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CONDITIONS OF SALE

1. APPLICATION AND CONTRACTUAL RELATIONSHIP

1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.

1.2. Ira & Larry Goldberg Coins & Collectibles Inc. ("Auctioneer"), Dmitry Markov Coins & Medals, M&M Numismatics Ltd., and Sovereign Rarities Ltd. act as Auction Agent for the Seller for the sale of a Lot to the Buyer unless any of these entities is in fact the owner of the Lot. As such, Auction Agent is not responsible for any default by the Seller or the Buyer.

1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

2. PRE-SALE AND DESCRIPTIONS

2.1. Statements made by us in a Catalog, during the course of the Auction or elsewhere, describing a Lot, including its authorship, origin, age, size, condition, genuineness, authenticity, value or the state of preservation and strike are intended as a guide for interested Bidders. When a grade from an independent grading service is mentioned, the information is provided strictly for the convenience. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.

2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalog does not imply that there are none.

2.3. Coins are graded to accepted international standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.

2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.

2.5. We reserve the right to change any aspect of the published description of a Lot prior to the Auction. Any change may be published on our website, displayed at the Auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.

2.6. All copyright in Catalogs, including images, belongs to Auctioneer.

3. ABSENTEE COMMISSION BIDS

3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavor to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax or email at least 24 hours prior to the Auction.

3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.

3.4. If you submit a Commission Bid verbally (by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the Auction.

3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

3.6. "Buy" commissions and unlimited Commission Bids will not be accepted.

4. AUCTION SALE

4.1. This sale is a public auction sale conducted by licensed and bonded auctioneers.

4.2. Before the Auction, all potential Bidders must notify their name and address to the Auctioneer and, if required, provide proof of identity to our satisfaction and bank or other credit references. Bidders unknown to Auctioneer are requested to establish credit or deposit 25% of their bids before the sale. We cannot accept bids from minors.

4.3. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the Auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale. Auctioneer reserves the right to refuse any bid he feels is not made in good faith.

4.4. A Bidder must submit a bid for an entire Lot and each Lot constitutes a separate sale. The Auctioneer shall, however, have absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the Auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the Auctioneer. The Auctioneer has the right to refuse any bid.

4.5. All sales are final. Subject to Condition 4.4, the contract for the sale of the Lot is concluded on the fall of the hammer.

4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

4.7. Auctioneer reserves the right to include in any Auction its own material as well as material from affiliated or related companies, principals, officers or employees. Auctioneer may have direct or indirect interests in any of the Lots in the Auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG.

4.8. Auctioneer may bid for its own account at any auction.

4.9. All Lots are offered for sale subject to a Reserve.

4.10. Estimates in the Catalog are not limits or reserves but reflect the actual market prices and are intended as a guide for bidders. The actual prices realized may be higher or lower than these valuations. The starting price will be about 80% of the estimates, unless there are higher offers.

5. PAYMENT

5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a **Buyer's Premium of 20% of the Hammer Price**. Buyer of a lot is responsible for paying New York sales tax, unless the Lot is exempt.

5.2. Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.

5.3. Except where Condition 5.2 applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the Auction, the due date.

5.4. The Purchase Price is payable by you in cash in full in US funds. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.

5.5. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.

5.6. The methods of payment and surcharges are set out below.

5.7. If the Purchase Price has not been settled within 30 days of the Auction date interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

5.8. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at Auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including attorneys' fees and legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

6. RISK, TITLE AND DELIVERY

6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.

6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of payment in full. We reserve the right to charge for storage and to resell by Auction or privately without notice to you, if a Lot is not collected. Alternatively, we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.

6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.

6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licenses required in relation to a Lot.

7. GUARANTEE FOR FORGERIES

7.1. Auctioneer is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, shall provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('Guarantee').

7.2. For the purposes of these Conditions, a 'Forgery' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct description does not correspond with the description in the Catalog and as a result has a value significantly less than it would have had it been genuine.

7.3. You must notify us in writing within one (1) month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the Catalog was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalog indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalog or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition 7.7, then the sale of the Lot will be rescinded so that it is canceled and we will refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub-contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition 10.2, the benefit of the Guarantee is personal to the Buyer and is not transferable to a new owner of the Lot or any other person.

8. EXCLUSION OF LIABILITY AND WARRANTIES

8.1. Except where these conditions expressly state otherwise, no warranty as to merchantability or fitness for a particular purpose is given to a buyer concerning a lot and each lot is sold "as is" and as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence. Furthermore, the Auctioneer offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning such matters reflects an opinion only. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity. The auction is not an approval sale.

8.2. Except as provided in 6.3, any claims for adjustment other than authenticity must be made in writing within seven (7) days after delivery of the goods. No Lots may be returned without our written permission. It is the Buyer's responsibility to have the Lots fully insured while in his possession. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Notwithstanding anything to the contrary in these Conditions of Sale, Coins listed in this catalogue graded by PCGS or NGC, may not be returned for any reason whatsoever. Whatever current guarantees and or warranties granted by PCGS and or NGC mirrors ours.

8.4. All oral and written statements made by the Auctioneer and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of the Auctioneer has authority to vary or alter these Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of the Auctioneer authorized to do so.

8.5. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, incidental, consequential, exemplary or pure economic loss, costs, damages, charges or expenses.

8.6. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.7. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under New York law or for our fraud or fraudulent misrepresentation.

9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the Auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. All other terms, warranties and representations, express or implied by

statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Auctioneer, shall be to the registered office of Auctioneer.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable, in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. These Conditions, as well as the Buyer's and our respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at the Auction, whether in person, by agent, Commission Bid, telephone or other means, the Buyer shall be deemed to have consented to the exclusive jurisdiction of the state courts of, and the federal courts sitting in, the State of New York.

11. INTERPRETATION

11.1. In these Conditions:

'Auction Agent', 'Auctioneer', 'us' or 'we' means Ira & Larry Goldberg Coins & Collectibles Inc., Dmitry Markov Coins & Medals, M&M Numismatics Ltd., and Sovereign Rarities Ltd.;

'Bidder' and 'you' means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'Buyer' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Auction Agent has accepted the agency in writing;

'Catalog' means a catalog, price list or other publication or price list;

'Commission Bid' is an instruction from a Bidder to us to bid on their behalf at the Auction;

'Conditions' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalog or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Auction Agent and the Bidder;

'Hammer Price' means the amount of the highest bid for a Lot accepted by the auctioneer;

'Including' or 'include' mean including without limitation and include without limitation, respectively;

'Lot' means any item deposited with us for sale at auction including items described against any Lot number in a Catalog;

'Purchase Price' means the Hammer Price plus Buyer's Premium and New York sales tax, where applicable;

'Reserve' means a confidential price below which the Auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Auctioneer. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'Seller's Conditions' means the terms and conditions of sale between Auction Agent and a Seller for the sale of a Lot as displayed in the Auction room, on our website or available from Auction Agent.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.

Payment can be made by:

US check/bank draft or deposit payable to: Goldberg Coins & Collectibles

Bank Transfer: Mechanics Bank, Beverly Hill, CA., Account # 3102005893, Ira & Larry Goldberg C&C (New York Account)

for domestic US wires: ABA#122 244 854

for international wires: Swift Code CRBKUS6L

(We do not pay wiring costs. Add \$20.00 for International Wires or \$15.00 for Domestic Wires)

Please email and notify us of your payment to Goldberg Coins & Collectibles at
info@goldbergcoins.com

REMEMBER TO MAIL, FAX OR EMAIL YOUR BID SHEET EARLY
AND SEND THEM TO **ONLY ONE** OF THE AUCTION PARTNERS

GOOD LUCK AT THE AUCTION!

WORLD COINAGE

AUSTRALIA



- 1000 Australia, private issue tokens Melbourne, Victoria. Copper Halfpenny, 1862, JNO ANDREWS & CO. DRAPERS, MELBOURNE 11 LONSDALE ST. WEST, Rev. VICTORIA, kangaroo and emu (KM Tn13). Formerly graded MS65BN by NGC, number 3834912-001. \$350



- 1001 Australia, private issue tokens Hobart, Tasmania. Copper Penny, undated [1860], O.H. HEDBERG, SWEDISH HOUSE, HOBART TON, Rev. AUSTRALIA, seated figure left (KM Tn96.1). Formerly graded MS63BN by NGC, number 3834912-005. \$600



- 1002 Australia, private issue tokens Melbourne, Victoria. Copper Penny, A.H. HODGSON OUTFITTER & C MELBOURNE 13 LONSDALE ST. WEST, Rev. VICTORIA, kangaroo and emu (KM Tn 112). Formerly graded MS64BN by NGC, number 3834912-002. \$400



- 1003 Australia, private issue tokens Brisbane, Queensland. Copper Penny, LARCOMBE & COMPY FURNISHING DRAPERS TAILORS, Rev. LARCOMBE & COMPY BRISBANE ONE PENNY (KM Tn142). Formerly graded MS64BN by NGC, number 3834912-006. \$500



- 1004 Australia, private issue tokens, Hobart, Tasmania. Copper Halfpenny, undated, MONTPELLIER RETREAT INN, W.D. WOOD, the inn, Rev. ONE HALFPENNY TOKEN PAYABLE ON DEMAND HERE MONTPELLIER REREAT INN HOBART TOWN W. D. WOOD (KM Tn 273). Good Extremely Fine. \$250



- 1005 Australia, private issue tokens, Clochjordan, Ireland. Copper Penny, 1858, WILLIAM HODGINS CLOCHJORDAN, Rev. IRELAND 1858, bouquet of British national flowers (KM Tn 276). About Extremely Fine, *Rare*. \$400



- 1006 Australia, private issue tokens, London, England. Proof-like specimen strike copper Halfpenny, 1857, PROFESSOR HOLLOWAY LONDON, head left, Rev. HOLLOWAY'S PILLS AND OINTMENTS 1857, classical figure seated (KM Tn 277.2). Proof-like, uncirculated. \$800



- 1007 Australia, private issue tokens, unnamed [W. J. Taylor]. Copper Penny, ADVANCE AUSTRALIA ONE PENNY, Rev. kangaroo and emu (KM Tn 282.2). Formerly graded MS64BN by NGC, number 3834912-007. \$800

AUSTRIA



- 1008 Austrian States. Olmutz. Karl III Josef Herzog v. Lothringen (1695-1711), silver Taler, 1706. Peruked bust of the bishop right. Rev. Crowned oval arms on cross supported behind by eagles (Dav.1211). Rich medium gray over a few old obverse scratches, minor adjustment marks reverse edge. Extremely Fine. \$250



- 1009 Austria. Archduke Leopold V (1623-1632), silver Taler, 1632. *Hall*. Crowned, armored half-figure right, holding scepter and gripping hilt. Rev. Crowned Arms within Order chain (Dav.3338). Tiny dirt spot on reverse. Choice About Uncirculated. \$425



- 1010 Austria, Holy Roman Empire, Archduke Leopold V (1619-1632). Silver 1/4-Thaler, 1632, Hall Mint, crowned half length bust right, Rev. eagle, order of the golden fleece, 7.06g (KM 590). Some minor edge-damage, otherwise attractively toned Extremely Fine. \$425

BAHAMAS



- 1011 Bahamas, George III (1760-1820). Restrike Proof Penny, 1806, plain edge, Soho Mint, GEORGIUS III. D: G. REX. 1806, head right, Rev. BAHAMA, in exergue, EXPULSIS PIRATIS RESTITUTA COMMERCIA, trading ship in full sail (Pr 2; KM 1). Extremely Fine. \$375

BELGIUM



- 1012 Belgium: Liège. Maximilian - Heinrich of Bavaria (1650-88). Silver Patagon. MAX. HEN. D.G. ARC. COL. PRIN. EL. bust right, Rev. EP. ET. PRINC. LEOD. DVX. BVL. MAR. FR. CO. LO. H. capped arms with date above. 27.9g (Dav 4294; KM 80). Nearly Extremely Fine, cleaned. \$500

BOLIVIA



- 1013 Bolivia, Philip IV of Spain (1621-65). Silver cob 8-Reales Royal, 1657 PE, Potosi, crowned cross of Jerusalem, lions and castles in alternate angles, Rev. crowned pillars and waves (Cálico 419; Lazaro 154; KM R-21). Royal coinage struck on specially well prepared planchets and used for presentation, frequently pierced to be used as pendant like our specimen in PCGS holder Genuine - Holed - XF Details, toned and *rare*. \$2,500

PCGS certification 673653.98/35342265.



- 1014 Essequibo & Demerary, George III (1760-1820). Silver 3-Guilder, 1809, Royal Mint, laureate bust right, Rev. crowned 3 within oak leaves, COLONIES OF ESSEQUEBO & DEMARARY TOKEN, 23.34g (Pr. [British Guiana] 4; KM 8). Lightly cleaned, Extremely Fine, *scarce*. \$3,250

BRITISH WEST AFRICA



- 1015 British West Africa, Kings Norton Mint. Uniface copper-nickel strikes of the 1/10th-Penny obverse (KM 7); 1/10th-Penny 1920 reverse (KM 7); 1/2-Penny 1920 reverse (KM 8); Penny 1920 reverse (KM 9). Extremely Fine, *rare*. (4). \$1,500



- 1016 British West Africa, Kings Norton Mint. Uniface Tin-brass strikes of the Sixpence 1920 reverse (KM 11b); Shilling obverse (KM 12a); Two Shillings 1920 reverse (KM 13b). Good Extremely Fine. (3). \$1,500

CEYLON



- 1017 Ceylon, British Colony, George V (1910-36). Copper Specimen Cent, 1926, Kings Norton Mint (Pr. 217; KM 107). Brilliant Uncirculated with full mint red, formerly in PCGS holder graded SP65+RD. \$375

Ex King's Norton Mint Collection.

CYPRUS



- 1018 Cyprus, British Colony, Victoria (1837-1901). Bronze ¼-Piastre, 1887, Royal Mint, young head left, Rev. denomination (KM 1.1). Good Extremely Fine to Uncirculated. \$200



- 1019 Cyprus, British Colony, Victoria (1837-1901). Silver 18-Piastres, 1901, Royal Mint, old head left, Rev. lion rampant (KM 7). Extremely Fine, *scarce*. \$1,200



- 1020 Cyprus, British Colony, George V (1910-36). Silver 9-Piastres, 1921, Royal Mint (KM 9). Extremely Fine.

\$650

EGYPT



- 1021 Egypt, 14th International Navigation Congress, 1926. Anchor-shaped gilt-bronze medal with riband, Egyptian galley, Rev. text. Extremely Fine, in blue presentation box. \$300

FRANCE



Lot 1022



Lot 1023

- 1022 France: Feudal Coinage. Franche-Comté, City of Besançon, Silver Teston, 1640, in the name of Holy Roman Emperor Charles V (1516-1556), laureate head of Charles V of Habsburg left, Rev. city arms under date, 8.4g (PA 123,15). Very Fine, toned. \$250
- 1023 France: Dombes. Henri II de Bourbon-Montpensier (1592-1608). Silver Teston 1603. Bare head with ruff collar left, Rev. Crowned coat of arms between crowned H, weight 9.3g. (Divo 84). Toned Choice Very Fine. \$450

Ex UBS Auction 63, lot 3229 (2005).



- 1024 France. Louis XIV (1643-1715), bronze Medal, 1693. 41mm, 35.6g by Mauger. Institution of the Military Order of St. Louis. Head of Louis XIV right. Rev. the cross of the order. (Divo 246). Extremely Fine. \$250



- 1025 France, François d'Orléans, Prince of Joinville's Disembarkment at Rio de Janeiro. Silver medal, 1838, by Carlos Custódio de Azevedo, personification of Brazil as Indian princess welcoming the Prince of Joinville in uniform, in exergue, c.c. de azevedo inv. e grav. in two lines, Rev. o principe de joinville desembarcado no rio de janeiro 1/5/1838, plain edge, 33mm, 29.30g. In red leather case, lustrous Mint State and attractively toned. \$1,200

Catalogue References: As Medalhas Referentes ao Império do Brazil, 1890, Julio Meili, no. 14. Catálogo de Medalhas brasileiras, Viscondessa de Cavalcanti, 1889, no. 183. Catálogo de Medalhas Premiais e Comemorativas de Exposições Realizadas no Segundo Reinado, 1973, no. 41.



1026 Jewish Resistance Medals, following World War II. The OJC was established to provide an organized response to the persecutions of the Jews in France. Jews were, in fact, overrepresented in the French Resistance compared to their percentage of the French population. The OJC comprised about nine autonomous Jewish groups that were formed especially to help the Jews in France. The most prominent were the Jewish Scouts (EIF), the Jewish Army (AJ), the Organization of Assistance for Children (OSE), and the Movement of the Zionist Youth (MJS). These were established at the initial stages of the occupation and operated until the liberation of France.

The members of the various OJC groups cooperated in a wide range of activities. They rescued thou-

sands of adults and children by providing them with hiding places or forged papers, and organized convoys to Switzerland and Spain. They formed guerrilla organizations in the main cities of France and in the mountains. They maintained a network of secret agents who transferred money from Switzerland to France and supplied it for the various underground activities and needs. Finally, following the Allied invasion in June 1944, they participated with the general French Resistance in fighting to liberate France.

After the liberation, the French authorities acknowledged the OJC and awarded its members with Resistance medals and war decorations, such as the four examples in this lot—all with Stars of David on ribbons.

The dates on one medal 18 Juin 1940/8 Septembre 1961 are significant. The “Appeal of 18 June” in 1940 was a famous speech by Charles de Gaulle, the leader of the Free French Forces, which is often considered to be the origin of the French Resistance to the German occupation during World War II. On September 8, 1961 there was an unsuccessful attempt to assassinate De Gaulle. About 34 mm each. *Historic and rarely offered.* \$3,000

GERMAN STATES



- 1027 German States: Brunswick-Wolfenbüttel- Herzogtum. Julius (1568-1589). Silver Reichstaler, 1589, Heinrichstadt, 28.73g. Half-length armoured bust three-quarters left, above monogram, Rev. figure of Time leaning on tablet (Dav 9068; Welter 583). Very Fine with pleasant patination. \$800



- 1028 German States: Mainz. Lothar Friedrich Von Metternich-Burscheid (1673-75). Silver 60 Kreuzer, 1673. *LOTHAR: FRID: D:G: AR: EP: MOR: S:R:I:A:C:P:E:, bust right, Rev. EP: WOR: ET: SPIR: PP: WEIS: ET OD: date, M (cross flags) F, crowned arms (60) below, 19.4g (Dav 648; KM 123). Choice Extremely Fine, toned. \$600



- 1029 German States: Mainz. Anselm Franz Von Ingelheim (1679-95). Silver 60 Kreuzers, 1680. ANS: FRAN: D: G: AR. EPS MOG. S.R.I.P. G. A. P. E. bust right. Rev. DEXTERA. DOMIN. EXALTAVIT ME, 1680, M (cross flags) F, arms in sprays (60) below. 19.1g (Dav 657; KM 179). Nearly Uncirculated, lustrous. \$750



- 1030 German States: Nuremberg. Gold 2 Ducats, 1700-GFN. Date in chronogram. Three shields of arms. Rev. Paschal lamb on globe, 6.84 g (Fr 1882; KM 259). About Extremely Fine. \$2,000



- 1031 German States: Prussia. Friedrich Wilhelm. Silver Prize Medal of the Technical University of Berlin. 56mm, 74.4g, unsigned. Head of King Friedrich Wilhelm right within oak wreath. Rev. Borussia with wreath and eagle staff enthroned to the left on an eagle chair, in front of it antique dressed boy with compass and a picture, on which a locomotive is drawn. Engraved in section below: ADOLF SIEMENS. Adolf Siemens was the artillerist living in Berlin from 1811 to 1847, who invented new techniques for guns and commanded the Prussian artillery inspection commission. Brilliant and fully proof-like fields, Brilliant Uncirculated. \$400

SAXONY



- 1032 German States: Saxony. Johann Georg I and August of Naumburg (1611-1615). Silver Taler, 1614. 28.95g. Armoured half-length figure with sword and helmet right dividing date. Rev. Bust within circle of shields of arms (Dav 7573). About Extremely Fine with pleasing old toning. \$400



- 1033 German States: Saxony. Johann Georg I (1615-56). Silver Quarter Taler, 1628-III. Dresden mint. Half-length figure facing right holding sword over right shoulder, Rev. coat of arms, 7.2g (Kohl 166; Mers 1113; KM 407). Extremely Fine. \$500

GIBRALTAR



- 1034 Gibraltar, Victoria (1837-1901). Copper 1/2-Quart, 1842; 1/2-Quart, 1842/0; 2-Quarts 1842/841, Royal Mint (KM 1; 2; 3). The first perhaps an Impaired Proof; the second Extremely Fine with significant mint red; the third Extremely Fine with some residual red. (3). \$650

GREAT BRITAIN



Lot 1035
2x



Lot 1036
2x

- 1035 Anglo-Saxon, Secondary Sceattas. Silver Sceat (1.16 g), ca. 710-720/5. Type 30b. East Midlands mint. 'Wodan head' with long beard facing. Rev. Two figures standing facing, holding between them long cross set on triangular base. Metcalf 430; SCBC 844. Toned. Choice Very Fine. \$500

From the Alexander White III Collection.

- 1036 Anglo-Saxon, Continental Sceattas. Silver Sceat (1.08 g), ca. 710-730/50. Series D. Frisian mint, possibly Dorestad. 'Porcupine' right. Rev. Standard with TOTII legend; various symbols around. SCBC 786. Toned. Extremely Fine. \$250

From the Alexander White III Collection, The New York Sale, XXXVII, 790.

Extremely Rare Ceolwulf II Penny



- 1037 Ceolwulf II (874-880), Anglo-Saxon. Kings of Mercia. Silver Penny, 1.35g, moneyer Oswulf. Diademed and draped bust right; CIOLW LFREX, three pellets ending. Rev. Cross crosslet with lozenge-shaped center, plain small cross within; OZVVL F MOIETPI in the quartered angles (North 429; S 944). Slight chip at the rim from 3 o'clock to 5 o'clock and 7 o'clock to 8 o'clock, not effecting the design or legend. Bold, full strike with superior portrait with medium gray toning, in NGC holder graded MS 63 (chip not noted on holder) Pop 1, finest example graded at NGC. \$7,500

NGC certification 4660846-001. A superb example of the short-reigned and last king of Mercia, who was killed in the period of Viking raids. The moneyer Oswulf is only listed as a moneyer on the Alfred fourth coinage and not Ceolwulf making this piece possibly unique.

King Harold Penny of Battle of Hastings Fame



- 1038 Harold II (6th Jan-14th Oct 1066). Silver Penny, London Mint, Moneyer Edwine, crowned bust left with sceptre, legend and beaded outer circle surrounding, legend commences at top, +HAROLD REX ANGL, Rev. PAX between beaded lines horizontal at centre, beaded circles and legend surrounding, legend commences at left +EDPINE ON LVNDE, weight 1.09g (N.836; S.1186). Toned, just a little striking weakness at corresponding parts both sides around facial profile, toned good Very Fine and very desirable. \$3,000

The reign of King Harold II was shorter than that of the modern British King Edward VIII who famously abdicated and produced no coins for British currency. The coinage of Harold II all have the same “Peace” type reverse and a head and neck bust on the obverse, which can sometimes face right or have the sceptre absent. As a type coin of the reign demand for King Harold remains strong, especially since 2016 marked the 950th anniversary of the Battle of Hastings, celebrated by the Royal Mint with the release of a Fifty Pence coin depicting Harold with the arrow in his eye as seen on the Bayeux Tapestry. The legends translate as “Harold King of the English” on the obverse and “Edwine of London” on the reverse with “Peace” across the centre.

Extremely Rare Gold Half Noble of the Third Period of King Edward III





1039 Edward III (1327-1377). Gold Half-Noble of three shillings and four pence, third coinage, third period (1346-1351), armoured King standing facing in ship, holding sword and quartered shield, Latin legend and beaded borders surrounding, chevron barred As in legend, ED WAR' Dxx GRaxx Rxxxx AnGlxx Zx FRanCx DnSxx hIB, Rev. E in central compartment of ornate cross with lis terminals, crown over lion in each angle, all within beaded and linear tressure of eight arcs, fleurs in spandrels, Latin legend and beaded border surrounding, initial mark cross pattée, DomInExx nExx Inxx FVRORExx TVoxx ARGVAsxx mExx, weight 4.15g (Schneider 6; N.1111; S.1482; Fr.87). Some light surface marks from excavation, a couple of rim imperfections, otherwise good Very Fine, very few known today, *extremely rare*. \$10,000

This coin was previously bought from Studio Coins in July 2007 and appears to have been a metal detector find not long before that.

This is an example of the second earliest Half-Noble struck, dating from 1346 with the reverse carrying the initial letter E of King Edward at centre. The Noble and its fractions quickly became the most successful gold denomination not just in England but also for trade into Europe where the denomination was easily divisible into the European Mark. This issue in the third period of the third coinage was indented on 28th July 1346 with Lote Nicholyn, George Cleckyn and others with a slight reduction in weight from the previous issue. A further indenture in this period with a new master on the 27th January 1349 mentions for the first time the fineness of the gold as 23 carat 3 ½ grains (0.995) fine. Coinage output in this early period was much smaller than what was to follow in the fourth coinage from 1351 with a mere 9,500 pounds in weight of gold issued over the near five year period which is smaller than what was produced in a year not much later. When the famous numismatist W J Potter was researching the Edward III gold coinage in the early 1960s just over half a century ago, the only examples of the gold Half Noble of this coinage known to him were housed in the British Museum with none available in private collections. There are two now in the Schneider Collection, this piece and maybe one or two others today rendering it an extreme rarity

Pleasing Treaty Period Gold Noble of King Edward III





- 1040 Edward III (1327-77). Gold Noble of six shillings and eight pence, Fourth Coinage (1351-77), Tower Mint London, Treaty Period (1361-69) King standing in ship with upright sword and quartered shield, beaded circle surrounding, annulet before legend, oED WArDxx Deixx GraxxRexxx AnGlxx DnSxx hYbxZx AQ T, Rev. E at centre of ornamental cross with lis terminals, crowns over lions in angles, all within a beaded and linear tressure, fleurs in spandrels, legend +IhCxx AVtemxx TranSienSxx Perxx mEDivxx ILLOrvmxx IBAT, weight 7.67g (cf. Schneider 87; cf. Doubleday 216; N.1232; S.1503; Fr.95). Has been graded and slabbed by NGC as UNC Details due to “saltwater damage” suggesting this coin may well have come from a sunken treasure under the sea; the coin is full weight, fully round with an excellent portrait, the surfaces have a nice red hue and it seems a shame the service has not seen fit to grade it; however to this cataloguers eye the coin has merely been struck from a rusty obverse die with the associated raised “rust” dots that manifest when a lightly rusted die is used to strike a coin on a damp day in Mediaeval England. \$10,000

NGC certification 4862402-004. The abbreviated Latin legends translate as on the obverse “Edward by the Grace of God, King of England, Lord of Ireland and Aquitaine”; and on the reverse “But Jesus, passing through the midst of them, went His way” taken from the Bible. This coin was struck in the period of the Treaty of Bretigny ratified on the 24th October 1360, at which point Edward III relaxed his claim to the French throne, so that he no longer styled himself as King of France in the Latin titles upon the coinage. This all changed in 1369 when the captive King John II died and his son became King Charles V of France continuing the 100 years War.

Scarce Calais Mint Gold Noble of King Richard II



- 1041 Richard II (1377-99). Gold Noble of six shillings and eight pence, Calais Mint, type 2a, no French title in legend, armoured King standing in ship with upright sword and quartered shield, flag at stern of ship for Calais Mint, Latin legend and beaded borders surrounding, double saltire stops in legend, RIC ARDxx DEixx GRaxx RExxx AnGlxx DnSxx hIbxx Zx AQ, Rev. R at centre of ornate cross with lis terminals, crown over lion in each angle, all within a tressure of eight arcs, fleurs in spandrels, Latin legend and beaded border surrounding, initial mark cross pattée IhCxx AVTemxx TRanSIenSxx PERxx mEDIVxx ILLORvmxx IBAT, weight 7.67g (Schneider 146; N.1306; S.1661; Fr.100). Striking a little blundered in places as per usual for Richard II gold, weak face, otherwise a full coin, pleasing, good Very Fine, *rare*. \$9,500

Ex Baldwin Auction 44, 2nd May 2006, lot 752.

The abbreviated Latin legends translate as on the obverse “Richard by the Grace of God, King of England, Lord of Ireland and Aquitaine”; and on the reverse “But Jesus, passing through the midst of them, went His way” taken from the Bible.



- 1042 Henry VI, first reign (1422-1461). Gold Noble of six shillings and eight pence, Annulet issue (1422-1430), York mint, King standing in ship holding sword and shield, annulet by sword arm, lis at stern and after King's name, h EnRIC'+ DI; GRA; REX: AnGL; Z: FranC; DNS; hYB', Rev. initial mark lis, h at centre, ornate cross with lis terminals, crown over lion in each angle, within beaded and linear tressure of eight arcs, fleurs in spandrels, annulet in upper right spandrel, beaded circle surrounding, annulet stops in legend, +Ih'C* Avto TranSienSo Pero mEDivmo ILLORV'o IBAT, outer beaded border both sides, weight 6.83g (Schneider 302A; N.1416; S.1804; Fr.112). A touch flat in places both sides, but with an excellent depiction of the King, good Very Fine / Very Fine and *rare*. \$10,000

The abbreviated Latin legends translate as on the obverse "Henry by the Grace of God, King of England and France, Lord of Ireland and Aquitaine"; and on the reverse "But Jesus, passing through the midst of them, went His way" taken from the Bible. The York Mint struck gold coins for the first time ever in this reign from 12th August 1423 to 14th August 1424, to a total weight of 2,538 pounds of gold which would have had a face value of circa £42,310. By comparison London Tower Mint issued circa £57,767 in the following 12 month period after York ceased striking gold, but by contrast London issued just over half a million pounds worth of face value gold in this issue.



- 1043 Henry VI, first reign (1422-61). Gold Half Noble of three shillings and four pence, Tower Mint, Annulet Issue (c.1422-30), King standing in ship with upright sword and quartered shield, annulet by sword arm, lis after King's name, small trefoils stops in abbreviated Latin legend h EnRIC+ DI: GRA: REX: AnGL: Z: FRAnC:, Rev. h at centre, ornate cross with lis terminals, crown over lion in angles, all within beaded and linear tressure of eight arcs, annulet in upper right spandrel, large fleurs in other spandrels, initial mark fleur de lis, annulet stops in abbreviated Latin legend +DomInE* nEo Ino FVROReo AVoo ARGVAso mE, weight 3.45g (Schneider 293; N.1417; S.1805; Fr.113). Toned, a bold Very Fine. \$3,000

The abbreviated Latin legends translate as on the obverse "Henry by the Grace of God, King of England and France"; and on the reverse "O Lord, rebuke me not in Thine anger" a Psalm taken from the Bible.



- 1044 Henry VI, King of England and France (1422-53). Gold Salut d'Or, Rouen Mint, second issue (issued from 6th September 1423), standing figures of Virgin Mary and Angel Gabriel behind shields of France and England, sun rays above, AVE on scroll downwards between, Latin legend and beaded borders surrounding, initial mark lion, hENRICVS: DEI: GRA: FRACORV: Z: AGLIE: REX, pellet in annulet below last letter both sides, Rev. Latin cross, lis to left, lion to right, h below, tressure of ten arcs surrounding, lis on each cusp, Latin legend and beaded border surrounding, initial mark lion, mullet stops, XPC*VINCIT* XPC* REGNAT* XPC* ImPERAT, weight 3.49g (Elias 270; Schneider 114; AGC 386F dies 1/b; S.8164; Fr.18). Rim a little uneven in parts, good Very Fine. \$3,000

The abbreviated Latin legend translates as on obverse "Henry, by the grace of God, King of France and England" and on the reverse "Christ conquers, Christ reigns, Christ commands."



- 1045 Henry VI, King of England and France (1422-53). Gold Salut d'Or, St Lô Mint, second issue from 6th September 1423, standing figures of Virgin Mary and Angel Gabriel behind shields of France and England, sun rays above, AVE on scroll downwards between, Latin legend and beaded borders surrounding, initial mark fleur de lis, hENRICVS: DEI: GRA: FRACORV: Z: AGLIE: REX, Rev. Latin cross, lis to left, lion to right, h below, tressure of ten arcs surrounding, lis on each cusp, Latin legend and beaded border surrounding, initial mark fleur de lis, mullet stops, XPC*VINCIT* XPC* REGNAT* XPC* ImPERAT, weight 3.48g (Elias 271; Schneider 118/9; AGC 387A dies 2/a; S.8164; Fr.18). Well struck, good Very Fine / Extremely Fine. \$3,000

The abbreviated Latin legend translates as on obverse "Henry, by the grace of God, King of France and England" and on the reverse "Christ conquers, Christ reigns, Christ commands."

Rare York Mint Gold Half Ryal of King Edward IV



- 1046 Edward IV, first reign (1461-70). Gold Half-Ryal of five shillings, light coinage (1464-1470), York Mint, armoured King standing facing in ship, holding sword and quartered shield, flag with letter E at stern, rose on hull of ship, E in waves below for Eboracum, Latin name of York, trefoil stops in Latin legend, E DWARD: DI: GRA: REX: ANGL: FRAN, Rev. rose over a radiate sun over ornate cross with lis terminals, crowned lions in angles, beaded and linear tressure of eight arcs surrounding, small trefoils in spandrels, Latin legend and beaded borders surrounding, initial mark lis, + DomInE nE.: FVRORE AVO' ARGVA.: mE, InE struck over mEI, note "In" absent from legend, weight 3.81g (Schneider 425/-; N.1558; S.1963; Fr.134). Well struck on obverse with a clear mint mark in waves, reverse a little blundered with overstriking in legend and "In" word absent, toned, good Very Fine and *rare*. \$6,500

Ex Mark Rasmussen Numismatist, list 27 item C19.

The abbreviated Latin legends translate as on the obverse "Henry by the Grace of God, King of England and France"; and on the reverse "O Lord, rebuke me not in Thine anger" a Psalm taken from the Bible. The Royal Mint at York was mandated to strike gold coinage from July 1465 though the accounts of the output for the period from then until the end of September 1469 are missing and we only have a record of the last 12 months of output for this reign at York. For all the denominations issued in gold from the 20th September 1469 until the 29th September 1470 only 88 pounds in weight of gold was coined which would equate to some £1,980 in a year. This is known to be c.£1,200 worth less than was issued at Bristol in the same period but probably larger than Norwich or Coventry judging by survival rate till today as the accounts of both latter mints do not survive. London Tower Mint by comparison produced some £46,000 worth of gold in the same period of time and of course survive in much larger numbers today.

Extremely Rare Edward IV or V Gold Angel



- 1047 Edward IV, second reign (1471-83). Gold Angel of six shillings and eight pence, final issue of reign issued at juncture with reign of Edward V, St Michael slaying dragon right, Latin legend and beaded border surrounding on both sides, initial mark halved sun and rose (1483) both sides, saltire stops, EDWARDxx Deixx Graxx Rxxxx AnGlxx Z Fran' xx, Rev. ship sailing right, quartered shield at centre, E and rose above with cross, PER CRUCE'. TVA. SALVA' nOS. XPC' REDEMPT', weight 5.14g (Schneider 469; N.1626; S.2144; Fr.139/141). Struck short of flan and therefore quite thick and of full prescribed weight, with good detail especially on St Michael, good Very Fine and *extremely rare*. \$19,500

Ex M W Peace, Sotheby, 18th June 1894, lot 105.

Ex Col. L P Dawnay, Sotheby, 1st March 1922, lot 50. Ex Glendining, 18th November 1970, lot 159.

Ex Bonhams, 4th June 1998. Lot 256.

The abbreviated Latin legends translate as on the obverse "Edward by the Grace of God, King of England and France"; and on the reverse "By Thy cross, save us, O Christ, our Redeemer". The final issue of gold in the reign of Edward IV carries the halved sun and rose mint mark and was indentured with the new Master, Bartholomew Reed on the 12th February 1483, then issued as such until the King's death in April. This three month issue was very small as an account survives showing just over a mere 141lb weight of gold being struck into gold Angels and their halves. Therefore rendering the few surviving coins extremely rare. The mint mark continues into the very short reign of the 12 year old Edward V with only a change in the obverse legend signifying the issue with DEI spelt as DI and the reverse die shared between them. This mint mark even continues into the reign of Richard III from late June of 1483, with the first coin indenture issued with Robert Brackenbury on 20th July 1483.

The “King In The Car Parking Lot” Silver Groat



- 1048 Richard III (1483-85). Silver Groat, type I, London Mint facing crowned bust in double tressure of nine arcs, fleur de lis on cusps, beaded circles and Latin legend surrounding, initial mark sun and rose 1 both sides, RICArdx Dix Grax Rxxxx Aglx Z FranC, Rev. long cross pattée, tri-pellets in each inner angle, beaded circles and twin concentric legend surrounding, inner legend with unbarred A, CIVI TAS Lon Don, outer legend surrounding, POSVI Devmx A DIVTOR E' mEvm, weight 3.18g (N.1679; S.2154). Toned and fully round, reverse a touch off-centre, with a great portrait, almost Extremely Fine. \$5,500

The abbreviated Latin legends translate as on the obverse, “Richard, by the grace of God, King of England and France.” and on the reverse inner legend “City of London” and the outer as “I have made God my helper” a Psalm from the Bible. King Richard III was killed at the Battle of Bosworth Field on the 22nd August 1485 by the Tudors. The body of Richard III was famously discovered and exhumed from a car parking lot in Leicester after some expert detective work of surviving burial records by members of the Ricardian Society. The modern day car park was constructed upon the old burial ground of the Greyfriars Church where Richard III’s body had been hastily buried. Modern D.N.A. analysis and comparison with surviving descendants proved the skeleton found was that of Richard, resulting in a re-interment in Leicester Cathedral at a ceremony on 26th March 2015 presided over by the Archbishop of Canterbury.

Pleasing Example of the Gold Crown of the Double Rose, Ex Carter Collection



- 1049 Henry VIII (1509-47). Gold Crown of the Double Rose of five shillings, struck in 22 carat crown gold, second coinage (1526-44), large crowned rose, crowned h to left, crowned K to right for Queen Katherine of Aragon, beaded circle surrounding, Lombardic lettering, initial mark lis (1529-32) both sides, hENRIC’x VIII9x RV’TILanSx ROSax SIex SPIA, Rev. crowned quartered shield of arms, crowned h to left, crowned K to right, DEixx G’xx Rxx AGLIE’xx Zxx FRanC’xx DnS’ xx hIBernI, 3.69g (Schneider 586; N.1788; S.2274; Fr.164). Weakly struck in parts mainly on reverse, rim a little uneven, otherwise good Very Fine. \$4,000

Ex Dr Ernest Christian Carter, Collection purchased by A H Baldwin, 1950.

The abbreviated Latin legends translate as on the obverse “Henry VIII a dazzling rose without a thorn”; and on the reverse “by the grace of God, King of England and France, Lord of Ireland”.

Interesting Gold Half Sovereign of King Henry VIII



- 1050 Henry VIII (1509-47). Gold Half-Sovereign, third coinage (1544-47), Tower Mint, initial mark pellet in annulet both sides, facing crowned robed figure of King on ornate throne, rose below, 8 type Latin legend with Roman lettering and beaded border surrounding, initial mark pellet in annulet both sides, HENRIC; '8; D; G; AGL; ° FRANC;Z; HIB; REX', slipped trefoil stops, Rev. crowned quartered shield of arms, with lion and dragon supporters, HR on banner below, Latin legend with Roman lettering and beaded border surrounding, IHS; AVTEM; TRNSIEN; PER; MED; ILLOR; IBAT (cf.Schneider 617; N.1827; S.2295; Fr.167). A little double struck on a broad flan, toned, graded and slabbed by NGC as AU50, the second finest of four pieces currently graded, only one finer piece graded by PCGS. \$8,000

Ex Spink Coin Auction, 2nd December 2013, lot 573.

NGC certification 4862402-006. The Latin legends translate to on obverse "Henry the Eighth by the Grace of God, King of England, France and Ireland" continuing on the reverse as "But Jesus, passing through the midst of them, went His way" taken from the Bible.

Superb Example of the Gold Half-Angel of King Henry VIII Finest Graded by PCGS



- 1051 Henry VIII (1509-47). Gold Half-Angel of four shillings, third coinage (1544-47), struck in 23 carat gold, St Michael spearing dragon right, Latin legend and beaded border surrounding, initial mark lis, saltire stops, hEnRIC' x8x D'xG'x AGL'x FR'x Zx hIB'x REX'x, Rev. quartered shield upon ship, cross above, h to left, rose to right, annulet stops, Oo CRVxo AVeo SPEso VINICao, weight 2.60g (Schneider 625; N.1831; S.2302; Fr.169). Has been graded and slabbed by PCGS as MS64, currently the finest graded, and two points higher than the finest at NGC. \$5,000

Ex Richard Cyril Lockett, English part 2; Glendining, 11th-17th October 1956, lot 1764 and plate XXI, sold for £20.
Purchased privately from Spink and Son Ltd, 8th April 1993.

PCGS certification 894524.64/36046635. A public indenture of 28th May 1544 officially marked the start of the third period of coinage of King Henry VIII, when debasement took full swing, and the gold coins were reduced to 23 carat for the fine pieces (0.958 fine). However, a secret indenture of 16th May 1542 had already allowed for a majority of minting activity in gold and silver at the new lower standards, with many coins prepared and already stockpiled in the Tower in readiness for the latter public indenture of debasement. In fact £15,595 worth of gold and £52,927 of silver had been stockpiled by March of 1544 all whilst at the same time minting activity occurred at the usual fineness from the public indenture of the second issue unchanged since 1533. The stock pile was released for use from 28th May 1544 when the public indenture at the lower fineness took effect and all the coinage activity was at the debased level. The abbreviated Latin legends translate as on the obverse, "Henry the 8th, by the grace of God, King of England France and Ireland." and on the reverse as "Hail! O Cross our only hope."

Rare Gold Quarter Angel of King Henry VIII Only Issued Near the end of His Reign



- 1052 Henry VIII (1509-1547). Gold Quarter-Angel of two shillings, third coinage (1544-47), St Michael slaying dragon right, St Michael wearing tunic, initial mark lis both sides, Latin legend and beaded border surrounding, slipped trefoil stops both sides, hENRICVS.: VIII.: DI.: GRA.: AGLIE.:, Rev. ship sailing right, quartered shield of arms upon hull, cross above, h to left, rose to right, Latin legend and beaded border surrounding, FRANCIE.: ET.: hIBERNIE.: REX.:, Roman Ns in legend, weight 1.31g (Schneider 629; N.1832; S.2304; Fr.170). Toned, a couple of darker patches on reverse, weak in parts of design otherwise Very Fine and *rare*. \$3,250

Purchased privately from Spink and Son Ltd during 1992.

The abbreviated Latin legends should be taken as one sentence across both sides as "Henry the Eighth by the Grace of God, King of England, France and Ireland." The Quarter-Angel was first officially introduced as a denomination by the public indenture of 28th May 1544 which officially marked the start of the third period of coinage of King Henry VIII, when debasement took full swing, and the gold coins were reduced to 23 carat for the fine pieces (0.958

cont'd

fine). However, a secret indenture of 16th May 1542 had already allowed for a majority of minting activity in gold and silver at the new lower standards including the Quarter-Angel, with many coins prepared and already stockpiled in the Tower in readiness for the later public indenture of debasement. In fact £15,595 worth of gold and £52,927 of silver had been stockpiled by March of 1544 all whilst at the same time minting activity occurred at the usual fineness from the public indenture of the second issue unchanged since 1533. The stock pile was released for use from 28th May 1544 when the public indenture at the lower fineness took effect and all the coinage activity was at the debased level. The Quarter-Angel was issued only for a very short time as minting of it had ceased by the end of March 1545.

Very Nice Example of the Second Period Gold Sovereign of King Edward VI



- 1053 Edward VI (1547-53). Gold Sovereign, second period (Jan. 1549-Apr. 1550), struck in crown gold of 22 carat at twenty shillings face value, Southwark Mint, crowned facing full-length seated figure of King on throne, holding orb and upright sword, cherub supporters on throne arms, linear inner and beaded outer circles surrounding with Latin legend both sides, initial mark Y, EDWARD; VI: D; G; AGL; FRAN; ET: hIB; REX*; Rev. crowned quartered shield of arms, lion supporter to left, dragon supporter to right, ER on banner below, Y IHS; AVTEM. TRANSIENS. PER MEDI; ILLOR: IBAT. weight 10.90g (Schneider 685; N.1906; S.2433; Fr.180). Well struck obverse, a little weaker in parts of reverse, some tiny surface marks and nicks mainly in fields, otherwise good Very Fine and better than usually encountered, rare as such and very desirable. \$37,000

Ex L E Bruun, part I, Sotheby, 18th-22nd May 1925, lot 581, sold for £15.

Ex Gilbert C Drabble, part I, Glendining, 4th July 1939, lot 136, sold for £21/10/-.

Ex Spink Numismatic Circular, October 1976.

Ex Spink Numismatic Circular, January 1979.

Ex Wolfson Collection, Sotheby, 13th February 1986, lot 76.

The abbreviated Latin legends translate as on the obverse “Edward the Sixth, by the Grace of God, King of England, France, and Ireland “; on the reverse “But Jesus, passing through the midst of them, went His way” taken from the Bible. The Under-Treasurer at the Southwark Mint at the time of this coinage was Sir John York who therefore placed his initial as the mint mark for these coins struck in 22 carat fineness an improvement on the previous 20 carat gold pieces of his late Father thought the weight was slightly reduced.

The First Dated English Silver Crown



- 1054 Edward VI (1547-1553). Silver Crown of five shillings, 1551, Fine Silver issue, King on horseback right, date below in Arabic numerals, wire line and beaded inner circles surrounding with Latin legend and beaded border around both sides, initial mark y both sides; EDWARD'. VI: D'G'. AGL': FRA': Z: hIB': REX::, Rev. quartered shield over long cross fourchée, wire line and beaded inner circles, :POSVI. DEvm: A DIVTOR E':mEV': weight 30.83g (Lingford dies G/7; N.1933; S.2478). Some very light flan striations in field, otherwise attractively toned, almost Extremely Fine on obverse, good Very Fine on reverse with some surface marks, seemingly the finest of this die variety, very rare as such. \$20,000

Ex Captain H.E.G. Paget Collection, Glendining, 25th September 1946, lot 1.

Ex W.B. and R.E. Montgomery Collection Triton XIV, Classical Numismatic Group, 8th January 2008, lot 1682.

The abbreviated Latin legends translate as on the obverse "Edward the Sixth, by the Grace of God, King of England, France and Ireland"; and on the reverse "I have made God my helper," a Psalm from the Bible. The 1551 dated crown is the first English coin to have the date displayed in our modern familiar way rather than in Roman numerals as some of the preceding coins of Edward of 1547-50 had displayed. This is also the first occasion an English Crown had been issued in silver having been exclusively a gold denomination up to this time. The gold Crowns continue as a concurrent issue until the last hammered issue of Charles II in circa 1662. The dated silver Crowns of our familiar format continue until 1553 whereupon there is not another until the 1642 issues at the Provincial mints of Charles I at Shrewsbury and Oxford.

Exceptionally Rare Edward VI Pattern Shilling Dated 1547



- 1055 Edward VI (1547-53). Pattern silver Shilling, dated 1547 in Roman numerals, possibly engraved by Anthony Levens of fine work, Tower mint, crowned robed bust right of boy King, frosted caul to crown, linear circle and Latin legend with lozenge stops surrounding, initial mark rose, * EDWARD9. VI. REX. ANGL. FRANC. HIBER. Z C, Rev. quartered shield of arms in frame, E to left, R to right, linear circle and Latin legend with lozenge stops surrounding, initial mark rose, *TIMOR. DOMINI. FONVS. VITÆ. M.D.XLVII, diameter 26mm, weight 6.97g (Bispham plate 2, number 1; North 1953; Norweb Collection Part 4, Spink 59, 17 June 1987, lot 1394 for example from same dies). Toned, has been graded and slabbed by NGC as MS61, the only example thus far graded and of the highest rarity. \$90,000

Ex Triton XV, Classical Numismatic Group, 3rd January 2012, lot 1914.

NGC certification 4862401-001. For further reading see *British Numismatic Journal* volume 55, 1985, "the Base Silver Shillings of Edward VI" by Joe Bispham, pages 134-143. This extremely rare pattern Shilling, a highly important piece of true numismatic artistry, is believed to be one of three known to be in private ownership and the finest preserved. Joe Bispham showed that this pattern was linked with the short lived "Durham House" Mint which was situated by the Strand in London, and that it is an early prototype piece of the Shilling denomination which followed on from the Testoon and would have no doubt been a presentation piece. Anthony Levens was a French engraver newly arrived at the Mint in 1547 and this was most likely his work as the boy King Edward VI had taken a specific interest to improve the coinage, as his Father had debased it to such a poor state. The fact that such an impressive piece of fine silver should be produced as a pattern, at a time when the new King had refused to put his name to the regular currency coinage until it was restored to its previous fineness, shows a strong intention to move back in the right direction whilst defining his King-ship and new position as Head of the Church of England. It is known that Anthony Levens also worked on the gold Half-Sovereigns, silver Groats and Half-Groats. The Latin legends translate as on the obverse "Edward the Sixth, King of England, France and Ireland" and on the reverse as "The fear of the Lord is a fountain of life," taken from Proverbs 14,27 in the Bible.

Impressive Fine Gold Sovereign of Queen Elizabeth I



1056

Elizabeth I (1558-1603). Fine gold Sovereign of Thirty Shillings, sixth issue (1583-1600), full facing robed figure of Queen seated on large throne, lis headed pillar either side, throne back of pellets in hatching, four pellets up each side of throne back, portcullis below Queen, tressure and beaded border surrounding, Latin legend and outer beaded border on both sides, initial mark escallop (1584-86), +ELIZABETH D; G; ANG; FRA; ET HIB; REGINA: :, Rev. quartered shield at centre of ornate rose, beaded circle surrounding, A. DNO; FACTV; EST. ISTVD. ET. EST. MIRAB; OCVLIS. NRS, weight 15.13g (Schneider 780; N.2003; S.2529; Fr.209). A decent full round well-struck coin with a red tinged tone, some very light surface marks and a hint of weakness in parts both sides, otherwise good Very Fine, *rare this well preserved.*

\$35,000

Ex Spink Coin Auction 112, March 1996, lot 49.

The abbreviated Latin legend translates as on obverse “Elizabeth by the Grace of God, Queen of England, France and Ireland,” and on the reverse “This is the Lord’s doing and it is marvellous in our eyes,” a Psalm from the Bible. The fine gold Sovereign of Elizabeth I was a highly respected coin at the time, and was famed in the acting world of the time of William Shakespeare, as the coin of choice to be honoured with should the Queen attend a performance personally. Traditionally the Queen would honour the playwright and the star of the show with her favour reflected in the presenting of a fine gold Sovereign. We have such evidence of this in the will of the Gentleman Actor Augustine Phillips of Mortlake Surrey who was one of the first to rise to such a social status in his profession. From his will dated 13th May 1605 we can see fine gold Sovereign presented described thus “I give and bequeath to my fellow William Shakespeare a XXXs piece in gould, To my fellow Henry Condell one other xxxs piece in gould.” Such a coin of honour being highly revered and not to be spent in the lifetime of the recipient. The mint mark escallop was used from 1st February 1584/5 till 31st January 1586/7, and represents the largest issue of fine gold in this reign which would have included Angels and their fractions. A total of £56,562 worth of fine gold was produced over the two years, year one with £33,481 worth and the following year with the balance of £20,451. The Escallop mint mark Sovereign has understandably the largest surviving population of examples extant today but the survival is still a fractional percentage of what would have been originally produced.



1057 Elizabeth I (1558-1603). Fine gold Angel of ten shillings, first to fourth issue (1559-78), St Michael slaying dragon right, head breaks inner wire line circle, initial mark cross crosslet (1 January 1561 - 31 August 1565) both sides, ELIZABETH. D'.G'. ANG'. FRA 'ET. HIB'. REGINA. Rev. ship sailing right, large quartered shield upon hull, cross above, E over rose to left, rose over E to right, crows nest of ship beyond inner beaded circle, Latin legend and outer beaded border surrounding, A.DNO'. FACTVM EST ISTVD:ET. EST.MIRAB'. weight 5.03g (Schneider 733 same dies; B&C 2, C7; N.1979; S.2514; Fr.199). One small rim imperfection, some light surface marks, good Very Fine, similar grade to Schneider example and rare with the reverse overstrike. \$6,000

The abbreviated Latin legends translate as on the obverse "Elizabeth by the Grace of God, Queen of England, France and Ireland"; and on the reverse "This is the Lord's doing, and it is marvellous in our eyes." A Psalm from the Bible. This coin has a very interesting variety on the reverse showing the engraver's corrected mistake when making up the die with the design element punches. At first the engraver has erroneously placed the E and rose on the wrong sides of the cross on the ship mast. The engraver has noticed the error and then corrected it with placing the E and rose on the correct sides of the mast leaving the remains of the erroneous punching splaying out in places beneath. The fine gold Angel coinage was issued in 23 carat 3 1/2 grains fineness (0.995) at a ten shilling face value as per an indenture with Thomas Stanley Under-Treasurer of 8th November 1560, the cross crosslet mint mark being the second of the reign and with a total value of only £7,145 worth across the fine gold denominations (£106,278 worth of crown gold for comparison) representing the smallest output of such gold until late in the reign.

Silver Crown of Queen Elizabeth I with Mint
Mark 1 Signifying the Date of 1601



- 1058 Elizabeth I (1558-1603). Silver Crown, ornate crowned bust left, holding orb and sceptre, crown breaks inner beaded circle, initial mark 1 (1601), Latin legend and beaded border surrounding, ELIZABETH: D: G: ANG: FRA: ET: HIBER: REGINA:1:, Rev. long cross fourchée under quartered shield of arms, Latin legend and beaded borders surrounding, :1: POSVI: DEVM: AD IVTORE M: MEVM:, weight 29.74g (Cooper dies D/6; N.2012; S.2582; KM.7). Toned, slightly double struck at base of obverse, with some light flecking and striking striations as usual, a fully round pleasing piece, good Very Fine. \$9,000

The abbreviated Latin legends translate as on the obverse, “Elizabeth, by the grace of God, Queen of England, France and Ireland.” and on the reverse legend as “I have made God my helper” a Psalm from the Bible.



- 1059 Elizabeth I (1558-1603). Silver Halfcrown, seventh issue (1601-02), crowned ornate bust left in ruff, holding orb and sceptre, Latin legend and beaded borders surrounding on both sides, initial mark 1 (1601), 1:ELIZABETH: D; G; ANG; FRA; ET: HIBER; REGINA: Rev. quartered shield of arms over long cross fourchée, :1: POSVI: DEVM: AD IVTORE M: MEVM:, weight 14.74g (N.2013; S.2583; cf.KM.6 illus.). Toned evenly with a pleasing portrait, just a couple of tiny spots on face and a touch of striking weakness on orb and corresponding part of reverse, otherwise good Very Fine. \$6,500

Ex Classical Numismatic Group, Triton VIII, 11th January 2005, lot 1783.

The abbreviated Latin legends translate as on the obverse “Elizabeth by the Grace of God, Queen of England France and Ireland,” and on the reverse “I have made God my Helper” a Psalm from the Bible.

Very Rare Plain Back Throne Variety James I Gold Rose Ryal



- 1060 James I (1603-1625). Fine gold Rose Ryal of thirty shillings, Third coinage (1619-25), King in robes seated facing on plain back throne within tressure, holding orb and sceptre, portcullis below, initial mark trefoil (1624), struck over lis on reverse, Latin legend and beaded border surrounding, IACOBVS D; G; MA BRI: FR; ET. HI: REX. Rev. quartered shield upon long cross fourchée, value above, beaded circle surrounding, alternating lis, lion and rose in circle, Latin legend and beaded border surrounding, A DNO: FACTVM EST ISTVD ET EST MIRA: IN OC: NRIS, weight 12.37g (Schneider 78; N 2108; S.2633; Fr.239; KM.66.2). Attractively toned, with one light crease in flan, a little weak on face, otherwise good Very Fine and extremely rare this well preserved in combination with the plain back throne. \$50,000

Ex F. G. Hilton Price, Sotheby, 17th - 19th May 1909, lot 172, illustrated on plate V, sold for £8 ½.

Ex Sir Kenyon Vaughan-Morgan, Sotheby, 17th June 1935, lot 68 and plate III, sold for £35.

Ex Herbert M Lingford, Collection part II, Glendining, 20th June 1951, lot 1050 and plate VII, sold for £64, the highest price for a coin of this denomination and reign in the sale.

Ex A H Baldwin, Fixed Price List Summer 2014, BH078.

The abbreviated Latin legends translate as on the obverse “James by the Grace of God, King of Great Britain, France and Ireland” and on the reverse as “This is the Lord’s doing and it is marvellous in our eyes” a Psalm from the Bible, which should read in full “A Domino Factum Est Istud Et Est Mirabile In Oculis Nostris”. The indenture for both the fine and crown gold coinages was issued on 20th August 1619 with the fine gold Rose Ryal being the largest denomination at thirty shillings, the terms were repeated in a further indenture to new master-worker Randall Cranfield on 17th July 1623 under whose master-ship this coin would have been struck.

Extremely Rare Gold Half Angel of James I



- 1061 James I (1603-25). Fine gold Half-Angel of five shillings and sixpence, second coinage (1604-19), St Michael slaying dragon right, Latin legend and beaded borders surrounding, initial mark book (1616-17) struck over cinquefoil both sides, pellet and comma stops in legend. IACOBVS. D'. G'. MA'. BRI'. FRA'. ET. HP. REX, Rev. ship sailing, no bowsprit, large quartered shield upon hull, mast above, I to left, rose to right, pellet stops in legend. A. DNO. FACTVM. EST. ISTVD. weight 2.29g (Schneider 20; N.2082; S.2617; Fr.233; KM.43). One slight crease and a little double struck in legend, otherwise a bold Very Fine and comparable in quality with the Schneider example, *extremely rare mint mark*. \$14,500

Ex Richard Cyril Lockett, English part 3, Glendining, 4th-6th November 1958, lot 3316 and plate XXIV sold for £210, the same price as a gold Ship-Ryal two lots preceding and the higher priced of the two gold Half-Angels offered across all the English parts of the famed Lockett Collection.

Ex David Duprée, collection bought by Spink and Son Ltd 1989.

The abbreviated Latin legends translate as on the obverse “James by the Grace of God, King of Great Britain, France and Ireland”; and on the reverse “This is the Lord’s doing, and it is marvellous in our eyes.” A Psalm from the Bible. The nominal values of the gold coins were raised by 10% in an indenture of 18th May 1612 with Sir Richard Martin as Warden and his son Richard Martin as Master Worker, which caused a spike in fine gold production of just over £3,000 worth during that year which subsequently tailed off. By the time the initial mark book was used on the coinage for fine gold under mint marks book and crescent, it was just under £1,000 worth with book being the rarer of the two marks accounted for. Of the fine gold denominations surviving today with mint mark book, there is only one Rose Ryal in private hands and two Half-Angels we are aware of. There are a few Angels extant but that is all we have to show as scant survivors of this very small output of fine gold coins.

Rare Oxford Mint Gold Half Unite or Double Crown of Charles I



- 1062 Charles I (1625-49). Gold Half Unite or Double Crown of ten shillings, 1643, Oxford mint, crowned bust of king left to edge of coin, mark of value X behind head, cross on crown breaks pellet and linear circles, Latin legend and outer pellet border surrounding, legend commences lower left, CAROLVS. D: G: M: BR: FR: ET. HI: REX. Rev. Latin legend on ruled scroll leading continuously into Latin Declaration in three lines, date below, three Oxford plumes above, EXVRGAT. DEVS. DISSIPENTVR. INIMICI. RELIG. PROT./ LEG. ANGL. / .LIBER. PAR. weight 4.45g (Schneider 332; Brooker 858; Beresford-Jones dies III/5; N.2395; S.2742; Fr.260; KM.248.1). Lightly toned, some flat spots in highest points of striking, otherwise an attractive piece, good Very Fine and *very rare*. \$16,000

Ex Glendining, 13th March 1975, lot 103.

Ex Property of a Lady, Spink Coin Auction 168, 15th April 2004, lot 166.

Ex Dr Andrew Wayne, Triton Auction IX, Classical Numismatic Group, 9th January 2006, lot 2295.

Ex Ian Gordon Collection, Classical Numismatic Group, Auction 90, 23 May 2012, lot 2585.

Ex Property of a gentleman, Mark Rasmussen Numismatist, Summer 2015, fixed price list 27, item C103.

The abbreviated obverse legend translates as “Charles, by the Grace of God, King of Great Britain, France and Ireland. The abbreviated reverse Declaration translates as “The religion of the Protestants, the Laws of England, the Liberty of Parliament”. The outer reverse legend translates as “Let God arise and let his enemies be scattered”. This gold Double Crown of Ten Shillings or Half-Unite was struck at the Oxford Mint where Charles I had moved his capital from London after the Battle of Edgehill to the Royalist Universities of the City of Oxford, where he made a state entrance on 29th October 1642. The King lived at Christ Church, with the Queen installed at Merton; the Royalist Parliament met in the Upper Schools and Great Convocation House; the Privy Council at Oriel; and the Mint worked at New Inn Hall from the 3rd January 1642/3.

Extremely Rare and Exceptional Salopia Type Silver Halfcrown of Charles I



- 1063 Charles I (1625-49). Silver Halfcrown, Salopia Mint, Shrewsbury mint circa 1644, finer work armoured King on horseback left with raised sword, beaded circles and legend surrounding, initial mark small lis, :CAROLVS D G MAG BR FR ET HIB REX ;, Rev. crowned quartered oval shield of arms in scrolled frame, beaded circles and legend surrounding, lis over annulet after first and second words, :CHRISTO o AVSPICE o. REGNO ;, weight 14.98g (Bull 676/50 this coin; Brooker 1165A this coin plate CXXX; Allen J50; N.2607; S.3126; KM.329). Well struck for this issue, though upon more of a square shape flan than round, toned with a just a little double striking, Extremely Fine for issue and perhaps the finest of this type, *extremely rare*. \$13,000

Ex Mrs Street Collection of Charles I silver coins, sold privately to Robert Marsham.

Ex Hon. Robert Marsham Collection, Sotheby, 19th November 1888, lot 652 sold for £13/10/-

Ex Hyman Montagu, Third Portion of English Collection, Sotheby, 13th November 1896, lot 606 sold for £9/15/- Ex J G

Murdoch, Second Portion of English Collection, Sotheby, 8th June 1903, lot 178 and plate VII

Ex Virgil M Brand, Chicago, USA, collection dispersed post mortem from 1932.

Ex Richard Cyril Lockett, English part II, Glendining, 11th October 1956, lot 2549 sold for £34.

Ex John G Brooker, 1165A, collection sold privately through Spink and Son Ltd pre-1983.

The abbreviated Latin legends translate as on the obverse, “Charles, by the grace of God, King of Great Britain, France and Ireland.” and on the reverse legend as “I reign under the auspice of Christ.” We note that the Colin Adams collection of Halfcrowns sold in 2005 did not have one of these within it.

The First Date for the Commonwealth Gold Crown



- 1064 Commonwealth (1649-60). Gold Crown of five shillings, 1649, variety without stops by mint mark or value, English shield within laurel and palm branch, legends in English language, initial mark sun, THE. COMMONWEALTH. OF ENGLAND, Rev. English and Irish shields, value V above, beaded circle and legend surrounding, date at top. GOD. WITH. VS. weight 2.17g (cf. Schneider 357; N.2719; S.3212; Fr.271; KM.393.1). With pleasing copper red tone, good Very Fine and the first date for the denomination, *scarce*. \$10,000

Ex Clarendon Collection, part 2, Bonhams, 17th October 2006.

All gold coins of this period are struck in 22 carat gold and are the first British coins to have legends in plain English.

Very Rare Overdate Gold Crown of the Commonwealth



- 1065 Commonwealth (1649-60). Gold Crown of five shillings, 1650, 50 struck over 49, no stops on obverse, English shield within laurel and palm branch, legends in English language, initial mark sun, THE COMMONWEALTH OF ENGLAND, Rev. English and Irish shields, value .V. above, beaded circle and legend surrounding, date at top, GOD. WITH. VS. weight 2.25g (cf.Schneider 358; N.2719; S.3212; Fr.271; KM.393.1). Attractively toned, has been graded and slabbed by NGC as MS63+, the only piece of this date so far graded at both services, *very rare* indeed. \$16,000

Ex Spink Numismatic Circular, March 1986, item 975.
 Ex Spink and Son Ltd, purchased at ANA show, Milwaukee 1986.
 Ex Thos. Law Collection, Stacks Bowers, 13th August 2013, lot 20187.
 Ex A H Baldwin, Fixed Price List, Winter 2013, item BH063.

NGC certification 4862401-006.



- 1066 Commonwealth (1649-60). Gold Half-Unite or Double Crown of ten shillings, 1651, the 1 of date struck over 0, variety without stops by mint mark, English shield within laurel and palm branch, legends in English language, initial mark sun, THE. COMMONWEALTH. OF ENGLAND, Rev. English and Irish shields, value .X. above, beaded circle and legend surrounding, date at top, legend surrounding.GOD. WITH. VS. weight 4.53g (Schneider 350; N.2717; S.3210; Fr.270; KM.394.1). Attractively toned, has been graded and slabbed by NGC as MS63 and tying for the finest grade with one other example of a total of six pieces graded; for comparison only two pieces have been graded by PCGS both of lesser grade. \$15,500

Ex Herman Selig Collection, part I, Spink Coin Auction 70, 31st May 1989, lot 227.
 Ex Spink Coin Auction, 26th June 2013, lot 665.
 Ex A H Baldwin, Fixed Price List, Winter 2013, item BH060.

NGC certification 4862401-007. All gold coins of this period are struck in 22 carat gold and are the first British coins to have legends in plain English.

Rare Overdate Commonwealth Silver Crown



- 1067 Commonwealth (1649-60). Silver Crown, 1656, second 6 of date struck over 4, English shield within laurel and palm branch, legends in English language, initial mark sun.THE. COMMONWEALTH. OF ENGLAND. Rev. English and Irish shields, value .V. above, beaded circle and legend surrounding, date at top, GOD. WITH. VS. 29.95g (cf.Bull 13; ESC 9; N.2721; S3214; KM.392). Toned, has been graded and slabbed by NGC as MS62, with only one piece currently graded a point higher out of a total of nine graded; for comparison PCGS have graded six examples all AU58 or below. \$11,000

Ex Ira and Larry Goldberg, Auction 48, 14th September 2008, lot 2526. Ex A H Baldwin, Fixed Price List, Winter 2013, item BH078.

NGC certification 4862402-003. This coin does not have the inverted A for V on the reverse as per the Bull entry. The Commonwealth coinage was the only to have legends in English language until the 1953 Crown of Queen Elizabeth had an edge inscription in English.

Very Rare Anchor Mint Mark Sixpence of the Final Date for the Commonwealth Coinage



- 1068 Commonwealth (1649-60). Silver Sixpence, 1660, English shield within laurel and palm branch, legends in English language, initial mark anchor.THE. COMMONWEALTH. OF ENGLAND. Rev. English and Irish shields, value .VI. above, beaded circle and legend surrounding, date at top.GOD. WITH. VS. weight 2.89g (Bull 215 R3; ESC 1497; N.2727; S.3220; KM.389.2). Toned, good Very Fine and *very rare*. \$4,000

Ex Clarendon Collection, part 2, Bonhams, 17th October 2006.

All Commonwealth period produced the first British coins to have legends in plain English.



- 1069 Commonwealth (1649-60), silver Medal, Oliver Cromwell Lord Protector. dated 1650 (eighteenth century restrrike), Battle of Dunbar, uniface, 21x24mm by T.Simon, armoured and draped bust of Cromwell left, in the distance, a battle scene, 6.4g (Mii, 391/13; Eimer 181 b2), Very Fine. \$600

A Superb Example of an Oliver Cromwell Shilling



- 1070 Oliver Cromwell (d.1658). Silver Shilling, 1658, laureate and draped bust left, raised die flaw at top of forehead, legend and toothed border surrounding, OLIVAR. D.G.R.P. ANG. SCO. HIB &c PRO, Rev. crowned quartered shield of arms of the Protectorate, date above, PAX QVÆRITVR BELLO, weight 6.01g (Bull 254; ESC 1005; S.3228; KM.A207). Attractively toned, with proof-like mint bloom, a very slight hint of wear to the highest points only, good Extremely Fine, practically as struck, and *rare this nicely preserved*. \$6,000

Ex Stacks, Coin Galleries, New York, 12th December 2004, lot 1365.

The abbreviated Latin legends translate as “Oliver by the Grace of God, Protector of the Republic of England, Scotland and Ireland,” and on the reverse “Peace is sought by war.”



- 1071 Charles II (1660-85). Gold Unite of twenty shillings, second hammered issue (1661-62), laureate and draped bust left, mark of value XX behind in field, Latin legend and toothed border surrounding both sides, initial mark crown on obverse only, CAROLVS. II. D. G. MAG. BRIT. FRAN. ET. HIB. REX, Rev. crowned quartered shield of arms, C to left, R to right. FLORENT. CONCORDIA. REGNA. weight 9.03g (Schneider 406, class II O7/R14; N.2754; S.3304; Fr.276; KM.416). A little weakly struck at base of drapery and corresponding part of reverse, otherwise toned, good Very Fine. \$13,000

Ex B A Seaby Ltd, London, purchased January 1946 for £13/10/- Ex A H Baldwin, fixed price list, Winter 2009, item BH024.

The abbreviated Latin legends translate as on the obverse “Charles by the Grace of God, King of Great Britain, France and Ireland”; and on the reverse “Through concord kingdoms flourish.” The initial indenture for coinage after the Restoration of Charles II was with a new Master Worker Sir Ralph Freeman on the 20th July 1660 allowing for both fine gold coinage which was used for Angels in the reign of Charles I, and for crown gold 22 carat (0.917 fine) for the denominations of the Twenty, Ten and Five Shillings pieces, so-called Unite, Half-Unite and Crown. Subsequently no fine gold coinage was struck, and the first issue of hammered gold did not have any denominations upon them, being struck from November 1660 till November of 1661. The second issue with mark of value like we have offered here was struck from November 1661 until October 1662, and was far larger than the first with at least £31,186 worth struck across the three crown gold denominations. Herbert Schneider wrote a detailed article about all the dies used on the hammered gold of Charles II in *British Numismatic Journal* volume 36, in 1967.

The Last Date for the Five Guineas of Charles II



- 1072 Charles II (1660-85). Gold Five Guineas, 1684, the 4 of date struck over a 3, second laureate head right, Latin legend and toothed border surrounding, CAROLVS. II. DEI. GRATIA, Rev. crowned cruciform shields, sceptres in angles, four interlinked Cs at centre, date either side of top crown, Latin legend and toothed border surrounding, MAG. BR. FRA. ET. HIB. REX. edge inscribed in Latin raised letters.+ DECVS. ET. TVTAMEN. ANNO. REGNI. TRICESIMO. SEXTO.+ weight 41.92g (MCE 29; S.3331; Fr.281; KM.444.1). With usual adjustment marks at French Arms, peppered with tiny surface marks, otherwise fields of bright appearance, with a pleasing cameo style effect to lettering and designs, good Very Fine and the final date of the reign. \$26,000

Ex A H Baldwin and Sons Ltd, purchased privately, August 2009.

The Latin legends translate as on the obverse “Charles the second by the Grace of God,” and abbreviated on the reverse as “King of Great Britain, France and Ireland” and finally on edge “an ornament and a safeguard, in the thirty sixth year of his reign”. The regnal year was counted from the time his Father Charles I died in January 1648/9.



- 1073 William III (1694-1702). Gold Guinea, 1695, first laureate head right, Latin legend and toothed border surrounding both sides, GVLIELMVS. III. DEI. GRA. Rev. crowned cruciform shields, small lis in French arms, emblematic sceptres in angles, Lion of Nassau at centre, date either side of top crown.MAG. BR. FRA. ET. HIB. REX. weight 8.38g (Schneider 483; MCE 174; S.3458; Fr.313; KM.488.1). Golden yellow tone, though perhaps once lightly cleaned, a couple of light flecks and some striated marks in fields, a little weak at hair ties, otherwise Extremely Fine. \$8,000

Ex Spink Coin Auction, 6th October 2004, lot 726.

The Latin legends translate as on the obverse “William the Third, by the Grace of God,” and abbreviated on the reverse as “King of Great Britain, France and Ireland.”



- 1074 William III (1694-1702). Silver Halfcrown, 1700, first laureate and draped bust right, legend surrounding, GVLIELMVS. III. DEI. GRA. toothed border around rim both sides, Rev. crowned cruciform shields, plain angles, Lion of Nassau at centre, date surrounding, MAG. BR. FRA. ET. HIB. REX. edge inscribed in raised letters and dated, +DECVS. ET. TVTAMEN. ANNO. REGNI. DVODECIMO. weight 14.97g (Bull 1044; ESC 562; S.3494; KM.492.2). Attractively toned, a couple of small digs on cheek and a light hairline or two on reverse, otherwise Extremely Fine, good Extremely Fine with underlying mint bloom, especially on reverse. \$1,300

Ex Colin Adams, Collection of Halfcrowns, Spink Coin Auction, 1st December 2005, lot 482.

The Latin legends translate as on the obverse “William the Third by the Grace of God,” and abbreviated on the reverse as “King of Great Britain, France and Ireland.”



- 1075 William III (1694-1702). Copper Halfpenny, 1697, type I, laureate and cuirassed bust right, Rev. Britannia left, date in exergue (Peck 647; S.3554). Toned a pleasing bold Very Fine, with a good face; George III (1760-1820), copper Halfpenny, 1806, laureate and draped bust right, Rev. Britannia, no line under SOHO, no berries on branch (Peck 1376; S.3781). Considerable lustre, good Extremely Fine. (2). \$375



1076 Anne (1702-14). Gold Two Guineas, 1711, draped bust left, Latin legend and toothed border surrounding, ANNA. DEI. GRATIA. Rev. crowned cruciform shields, sceptres in angles, garter star at centre, date either side of top crown, abbreviated Latin legend and toothed border surrounding, MAG BRI. FR ET. HIB REG. edge grained (MCE 206; S.3569; Fr.319; KM.531). Has been graded and slabbed by NGC as AU55, they have graded 12 pieces of which 6 are finer; for comparison at PCGS there are 6 graded finer. \$10,000

NGC certification 4862402-002. The Latin legends on this coin translate as “Anne by the Grace of God” and on the reverse “Queen of Great Britain, France and Ireland.”



1077 Anne (1702-14). Gold Guinea, 1714, Post-Union, third draped bust left, legend surrounding, ANNA. DEI. GRATIA. toothed border around rim both sides, Rev. Post-Union crowned cruciform shields, sceptres in angles, garter star at centre, date either side of top crown. MAG BRI. FR ET. HIB REG. weight 8.34g (Schneider -; MCE 226; S.3574; Fr.320; KM.534). Two light parallel hairline scratches on obverse, deeper short scratch in field near Queen’s name, a few other tiny marks, otherwise with mint brilliance, practically Extremely Fine, reverse better. \$5,500

The Latin legends translate as on the obverse “Anne by the Grace of God,” and abbreviated on the reverse as “Queen of Great Britain, France and Ireland.”



1078 Anne (1702-14). Gold Half-Guinea, 1714, Post-Union, draped bust left, legend surrounding, ANNA. DEI. GRATIA. toothed border around rim both sides, Rev. Post-Union crowned cruciform shields, sceptres in angles, garter star at centre, date either side of top crown. MAG BRI. FR ET. HIB REG. (Schneider -; MCE 237; S.3575; Fr.323; KM.527). Has been graded and slabbed by PCGS as MS61, the finest tying with one other of four graded; for comparison NGC have also graded four pieces of which two are finer.

\$3,500

The Latin legends translate as on the obverse “Anne by the Grace of God,” and abbreviated on the reverse as “Queen of Great Britain, France and Ireland.”

PCGS certification 618121.61/36046636.

Impressive VIGO Silver Crown of Queen Anne



Lot 1079





- 1079 Anne (1702-14). Silver Crown, 1703, VIGO. below first draped bust left, Latin legend and toothed border surrounding, ANNA.DEI. GRATIA. Rev. Pre-Union crowned cruciform shields, seven strings to Irish harp, garter star at centre, date either side of top crown, Latin legend and toothed border surrounding.MAG BR. FRA ET. HIB REG. edge inscribed in raised letters of upright orientation to obverse.+ DECVS. ET. TVTAMEN. ANNO. REGNI. TERTIO (Bull 1340; ESC 99; C&R 562 R; S.3576; KM.519.1). Attractively toned, slabbed and graded by PCGS as AU58, the only example at this grade with only two graded higher out of 22 pieces; for comparison NGC currently have graded 34 pieces of which only 4 are higher; we note Sovereign Rarities auction 1 sold a beautiful raw example of the Vigo Crown in September for £15,000 sterling hammer price. \$15,000

Ex A H Baldwin, purchased May 1976. Ex E D J Van Roekel Collection, Spink Coin Auction 156, 15th November 2001, lot 164.

PCGS certification 616699.58/36046639. The most intrepid of stories lays behind the capture of the Vigo treasure as opposed to the other companies or privateers who had their mark placed upon the coins in other reigns. The Battle of Vigo Bay occurred on 23rd October 1702 and it was after the Battle that the treasure largely of silver, with a tiny proportion of gold was captured and transported back to Southampton on the south coast of England. From there the treasure was brought with great pomp and ceremony to London, overseen by the Mint Master himself, one Mr Isaac Newton, to then be turned into coinage at the Royal Mint in the Tower of London. The treasure consisted of absolutely thousands of pounds in weight of silver, but a mere seven pounds and eight ounces of gold. The Latin legends translate as on the obverse “Anne by the Grace of God,” and abbreviated on the reverse as “Queen of Great Britain, France and Ireland.” and additionally on the edge “An ornament and a safeguard, in the third year of the reign.



- 1080 Anne (1702-14). Silver Halfcrown, 1706, draped bust left, Latin legend and toothed border surrounding, ANNA. DEI. GRATIA. Rev. Pre-Union crowned cruciform shields, garter star at centre, roses and plumes in alternate angles, date either side of top crown, Latin legend and toothed border surrounding. MAG. BR. FRA. ET. HIB. REG. edge inscribed in raised letters.+DECVS. ET. TVTAMEN. ANNO. REGNI. QVINTO. weight 14.94g (Bull 1361; ESC 572; S.3582; KM.518.4). Attractively toned, a few light surface marks and light flecks, otherwise almost Extremely Fine. \$1,800

Ex Colin Adams, Collection of Halfcrowns, Spink Coin Auction, 1st December 2005, lot 495.

The Latin legends translate as “Anne by the grace of God” on obverse, and on the reverse “Queen of Great Britain, France and Ireland.” The old claim to the French Kingdom dates back to the time of the Wars of the Roses, when King Henry VI had regnal jurisdiction over a portion of France, and a number of Mints including Paris. Subsequently the last French possession of Calais had been physically lost in the time of Mary Tudor on January 7th 1557/8.



- 1081 Anne (1702-14), Silver Pre-Union Sixpence, 1703. VIGO, below draped bust left, Latin legend and toothed border surrounding, ANNA.DEL.GRATIA. Rev. Pre-Union crowned cruciform shields, garter star at center, date either side of top crown. MAG BR.FRA.ET.HIB.REG, milled edge, weight 2,9g (S 3590; ESC 1582; KM 516.1). Attractively toned, Extremely Fine. \$400

One Year Only Type Gold Prince Elector Guinea of George I, 1714



- 1082 George I (1714-27). Gold Guinea, 1714 “Prince Elector” type, first laureate head right, Latin legend and toothed border surrounding, GEORGIVS. D.G. MAG. BR. FR. ET. HIB. REX. F.D. Rev. first reverse with Prince Elector title, crowned cruciform shields, incorporating the Arms of Hanover, sceptres in angles, garter star at centre, date either side of top crown, Latin legend and toothed border surrounding, BRVN. ET LVN. DVX S.R.I.A. TH ET. PR. EL. (Schneider 544; MCE 245; S.3628; Fr.327b; KM.538). Well struck with the garter star evident, has been graded and slabbed by NGC as AU58, of the 11 pieces graded, six are finer between a 61 and 64; for comparison PCGS show 15 pieces graded of which six are also finer with the best also a 64, a *rare one year only type*. \$13,000

This one year only type represents an unusual juncture in the date of the British coinage where the last issue of the previous monarch Queen Anne is of the matching date 1714 and is the only denomination of George I to be dated 1714, he having ascended the throne on the 1st August 1714 with the Coronation on the 20th October. These gold Guineas are the only coins to carry the “Prince Elector” title. The Latin legends translates as on the obverse “George, by the grace of God, King of Great Britain, France and Ireland, Defender of the Faith” and on the reverse “Duke of Brunswick and Luneberg, High Treasurer and Prince Elector of the Holy Roman Empire.” NGC certification 4862401-008.

Superb Example of Rare Date 1718 Crown of George I



- 1083 George I (1714-27). Silver Crown, 1718, 8 struck over 6 in date, laureate and draped bust right, Latin legend and toothed border surrounding, GEORGIVS. D. G. M. BR. FR. ET. HIB. REX. F. D. Rev. crowned cruciform shields, eleven strings to Irish harp, garter star at centre, roses and plumes in alternate angles, date either side of top crown, Latin legend and toothed border surrounding, BRVN. ET. L. DVX S.R.I.A:TH ET. EL. edge inscribed in raised letters of inverted orientation to obverse, note use of letter U in edge wording, +.DECUS. ET. TUTAMEN+ ANNO. REGNI. QUINTO. (Bull 1542 R; ESC 111A; C&R 691 R; S.3639; KM.545.1). Toned, has been graded and slabbed by PCGS as AU55, with only two graded higher; for comparison at NGC currently only one piece is graded finer, a *rare overdate*. \$16,000

PCGS certification 365665.55/36046640. The abbreviated Latin legends translate as on the obverse “George by the Grace of God, King of Great Britain, France and Ireland, Defender of the Faith” and on the reverse as “Duke of Brunswick and Luneberg, High Treasurer and Elector of the Holy Roman Empire.”



- 1084 Jacobite, James (III), Elder Pretender. ‘The Only Safeguard’ Silver Medal, 1721. By O. Hamerani. Draped and cuirassed portrait bust of James Stuart, Rev. Britannia seated facing right in mourning as horse of Hanover tramples lion of England and unicorn of Scotland, three soldiers plundering, background view of London: MDCCXXI in exergue, 50 mm, weight 49.46 g (MI 454/63; Eimer 493). Superb high relief medal, lovely old toning and *rare*. Extremely Fine. \$700



1085 George II (1727-60). Gold Guinea, 1731, second young laureate head left, legend small lettering both sides of coin, GEORGIVS.II. DEI.GRATIA. Rev. second crowned quartered shield of arms, date either side of crown, M.B.F. ET. H. REX. F.D. B.ET. L. D. S. R. I. A. T ET. E. weight 8.33g (Schneider 584; MCE 303; S.3672; Fr.339; KM.573.1). Toned with plenty of mint bloom, Extremely Fine, reverse good Extremely Fine and very rare this well preserved, has been graded and slabbed by PCGS as AU58, the only example graded; NGC have graded only two pieces, one of which is finer, a *very rare date*. \$13,000

The Latin legends translate to on obverse “George the Second by the Grace of God” continuing on the reverse in abbreviated Latin which if in shown in full reads “Magnae Britanniae Franciae Et Hiberniae Rex Fidei Defensor Brun Et Lunebergen-sis Dux, Sacri Romani Imperii Archi-Thesaurus Et Elector” and translates as “King of Great Britain, France and Ireland, Defender of the Faith, Duke of Brunswick and Luneberg, High Treasurer and Elector of the Holy Roman Empire.” This 1731 Guinea is the only example graded on the PCGS population report where it features as the illustration for this date. NGC have only graded two examples of this date, one better, one worse, all in all a very rare date. PCGS certification 779639.58/85165531.

Hard to Find Silver Proof Crown of King George II 1746



Lot 1086



- 1086 George II (1727-60). Silver Proof Crown, 1746, older laureate and draped bust left, Latin legend and toothed border surrounding, GEORGIUS.II. DEI.GRATIA. Rev. crowned cruciform shields, nine strings to Irish harp, garter star at centre, date either side of top crown, Latin legend and toothed border surrounding, M.B.F.ET. H.REX. F.D.B. ET.L.D.S.R.I. A.T ET.E. edge inscribed in raised letters of inverted orientation to obverse, *DECVS. ET. TVTAMEN. ANNO. REGNI. VICESIMO (Bull 1669 R; L&S 7; ESC 126; C&R 807 R; S.3690; KM.585.2). Attractively toned, has been graded and slabbed by PCGS as PR63, PCGS have graded currently 21 pieces of which this piece is midway with eleven grading higher; for comparison NGC currently have graded 26 pieces of which 12 are higher. \$22,000

The abbreviated Latin legends translate as on the obverse “George the Second by the Grace of God, King of Great Britain, France and Ireland, Defender of the Faith” and on the reverse as “Duke of Brunswick and Luneberg, High Treasurer and Elector of the Holy Roman Empire.” PCGS certification 616820.63/36046643.



- 1087 George II (1727-60). Silver Crown, 1751, older laureate and draped bust left, GEORGIUS.II. DEI. GRATIA. toothed border around rim both sides, Rev. crowned cruciform shields, garter star at centre, legend M.B.F.ET.H. REX. F.D.B. ET.L.D.S.R.I.A.T ET.E. edge inscribed in raised letters .DECVS. ET. TVTAMEN. ANNO REGNI. VICESIMO QVARTO (Bull 1671; ESC 128; S.3690; KM.585.2). Series of old light parallel scratches on face, possibly flan adjustment marks, otherwise toned Extremely Fine and a *rare date*. \$4,000

The Latin legends translate on obverse as “George II by the Grace of God” continuing on the reverse in abbreviated Latin which if in shown in full reads “Magnae Britanniae Franciae ET Hiberniae Rex Fidei Defensor Brun ET Lunebergen-sis Dux, Sacri Romani Imperii Archi-Thesaurus ET Elector” and translates as “King of Great Britain, France and Ireland, Defender of the Faith, Duke of Brunswick and Luneberg, High Treasurer and Elector of the Holy Roman Empire.”



- 1088 George II (1727-60). Silver Halfcrown, 1743, older laureate and draped bust left, legend and toothed border surrounding, GEORGIUS II. DEI. GRATIA. Rev. crowned cruciform shields, roses in angles, garter star at centre, date either side of top crown, M.B.FE. ET. H. REX. F.D. B.ET. L. D. S. R. I. A. T ET. E. edge inscribed in raised letter and dated, DECVS. ET. TVTAMEN. ANNO REGNI. DECIMO. SEPTIMO, weight 15.07g (Bull 1684; ESC 603A; S.3694; KM.584.1). Attractively toned, good Extremely Fine. \$2,500

Ex Colin Adams, Collection of Halfcrowns, Spink Coin Auction, 1st December 2005, lot 547.

The Latin legends translate to on obverse “George II by the Grace of God” continuing on the reverse in abbreviated Latin which if in shown in full reads “Magnae Britanniae Franciae ET Hiberniae Rex Fidei Defensor Brun ET Lunebergen-sis Dux, Sacri Romani Imperii Archi-Thesaurus ET Elector” and translates as “King of Great Britain, France and Ireland, Defender of the Faith, Duke of Brunswick and Luneberg, High Treasurer and Elector of the Holy Roman Empire.”



- 1089 George II (1727-61). Silver Medal, 1746. Battle of Culloden. 51mm. By R. Yeo. Armoured bust of the Duke of Cumberland right. Rev. The Duke, as Hercules, tramples upon discord, and raises Britannia (Eimer-604; MI ii, 613/278). Toned, in PCGS holder graded Specimen 62. \$600

PCGS certification 35842974.

1787 Proof Guinea Exclusively Released to Officers of the Bank of England, Royal Mint and Company of Moneyers



- 1090 George III (1760-1820). Proof gold Guinea, 1787, fifth laureate head right, legend surrounding, GEORGIVS III DEI GRATIA. Rev. crowned quartered spade shaped shield of arms, date below, legend surrounding, M.B.F. ET. H. REX. F.D. B. ET. L. D. S. R. I. A. T. ET. E. (Schneider -; WR 104; S.3729; Fr.356; KM.609). Some red toning, has been graded and slabbed by PCGS as PR65CAM, currently only one piece graded finer out of a total of 5, for comparison NGC have not graded anything better out of six examples seen. \$12,000

Ex Dr Jacob Y Turner, part II, Ira and Larry Goldberg, Auction 25, 31st May 2004, lot 1213

PCGS certification 10043333.65/21474883. This issue of the fine gold Proof Guinea was struck exclusively for the use of the Bank of England along with fine gold Half-Guineas and pure silver Shillings and Sixpences, as of September 1787. The order was approved by the Master of the Mint on the 19th September and Lewis Pingo went ahead and struck 168 four coin groups of which this coin would have been one of 168 Guineas struck. A contemporary record (Mint 1/14 p.12) shows that 100 of the four coin sets were for the Directors of the Bank of England, 18 for higher ranking officers, 38 for Royal Mint officials and 12 for the Company of Moneyers. For further reading on the issue of 1787 Shillings and for a breakdown of some recipients of the sets of four coins see Appendix E in the article "The 1787 Shilling - A Transition in Minting Technique" by H E Manville and Prof. P P Gaspar, British Numismatic Journal, 2004, volume 74.

1817 The First Year for the Modern Gold Sovereign



- 1091 George III (1760-1820). Gold Sovereign, 1817, first laureate head right, date below, Latin legend commences lower left GEORGIUS III D: G: BRITANNIAR: REX F:D:, Rev. St George and dragon right, incuse BP below broken lance at lower left for designer and engraver Benedetto Pistrucci, garter motto surrounding, buckle with incuse WWP for Master of the Mint William Wellesley Pole, French motto HONI. SOIT. QUI. MAL. Y. PENSE. edge milled (Bentley 4; Marsh 1; S.3785; Fr.371; KM.674). Graded by PCGS as MS64, currently the joint second highest graded, with the finest one being at a 65 level; the highest graded pieces at NGC are also MS64. \$8,000

PCGS certification 206877.64/81051496 Calendar year mintage 3,235,239. The Latin legends translate on obverse as “George III by the Grace of God, King of the Britons, Defender of the Faith.” The older Norman-French legend on the reverse translates as “Evil to him, who evil thinks” and is the motto of the chivalric Order of the Garter founded in 1348 by King Edward III.

Very Rare Ascending Colon Variety 1818 Gold Sovereign



- 1092 George III (1760-1820). Gold Sovereign, 1818, ascending colon in legend, first laureate head right, date below, Latin legend commences lower left GEORGIUS III D: G: BRITANNIAR: REX F:D:, Rev. St George and dragon right, incuse BP below broken lance at lower left for designer and engraver Benedetto Pistrucci, garter motto surrounding, buckle with incuse WWP for Master of the Mint William Wellesley Pole, French motto HONI. SOIT. QUI. MAL. Y. PENSE. edge milled (Bentley 384; Marsh 2A; S.3785A; Fr.371; KM.674). Graded by PCGS as MS64 who are the only service to differentiate the variety and this coin is therefore the finest graded, very rare. \$15,000

PCGS certification 517059.64/31800252. Calendar year mintage 2,347,230. The Latin legends translate on obverse as “George III by the Grace of God, King of the Britons, Defender of the Faith.” The older Norman-French legend on the reverse translates as “Evil to him, who evil thinks” and is the motto of the chivalric Order of the Garter founded in 1348 by King Edward III.

Extremely Rare Gold Token Half Guinea Issued in Sheffield in 1812



- 1093 19th Century Token, struck in gold, Yorkshire, Sheffield, Younge, Wilson & Younge. Gold Half-Guinea Token, 1812, engraved by Halliday, phoenix dramatically rising from the flames, legend and toothed border surrounding, YOUNGE. WILSONS & YOUNGE. / SHEFFIELD, Rev. value 10.6 at centre, s over 10 and d over 6, legend in two concentric arrangements surround, STANDARD GOLD and YORKSHIRE TOKEN 1812, engrailed edge, weight 3.23g (Davis 37; Dalton 84). Light tone, some surface marks and nicks, a few short hairline scratches mainly on reverse, otherwise almost Extremely Fine and very *rare*. \$7,500

Ex Baldwin Auction 46, 4th May 2006, lot 2535.

Younge, Wilsons & Younge, button manufacturers in Sheffield, would have had access to the machinery needed to strike coins as well as buttons, though it is not understood exactly why they would issue larger value gold tokens. Only three gold tokens were issued in the early 19th Century - the vast majority were produced more cheaply in copper and silver, when there was a shortage of small change coins in Great Britain during the war against Napoleon.

The Most Difficult Date to Find for the George III Half-Sovereign



- 1094 George III (1760-1820). Gold Half-Sovereign, 1818, engraved by Benedetto Pistrucci, laureate head right, date below, legend GEORGIVS III DEI GRATIA, raised rim both sides, Rev. crowned shield of arms, dot below, REX FID: DEF: BRITANNIARUM, weight 3.99g (Marsh 401; S.3786; Fr.372; KM.673). Lightly toned with underlying brilliance, has been graded and slabbed by PCGS as MS63, currently of 20 examples of this date graded by PCGS only six pieces graded higher up to MS66; for comparison NGC have graded 31 pieces of which only 6 are finer, all at MS64. \$2,500

PCGS certification 206574.63/36046634. The Latin obverse legend translates as “George the Third, by the Grace of God” continuing on the reverse as “King of the Britons, Defender of the Faith.”



1095 George III (1760-1820). Gold Sovereign, 1820, second laureate head right with more wiry hair, date below with open 2, Latin legend commences lower left GEORGIUS III D: G: BRITANNIAR: REX F:D:, Rev. St George and dragon right, incuse BP below broken lance at lower left for designer and engraver Benedetto Pistrucci, garter motto surrounding, buckle with incuse WWP for Master of the Mint William Wellesley Pole, French motto HONI. SOIT. QUI. MAL. Y. PENSE. edge milled (Schneider 630; Bentley 942; Marsh 4; S.3785C; Fr.371; KM.674). Toned, has been graded and slabbed by PCGS as AU58, only 33 out of a total of 88 pieces are currently graded finer and that are this particular variety; for comparison at NGC there are only 42 graded finer out of 128 pieces but currently they do not go into date varieties.

\$2,000

PCGS certification 206880.58/81493192. Calendar year mintage 931,994. The Latin legends translate on obverse as “George III by the Grace of God, King of the Britons, Defender of the Faith.” The older Norman-French legend on the reverse translates as “Evil to him, who evil thinks” and is the motto of the chivalric Order of the Garter founded in 1348 by King Edward III. June 2017 marks the 200th anniversary of the introduction of the modern gold Sovereign.

Extremely Rare Incorrupta Pattern Silver Crown of George III



Lot 1096



- 1096 George III (1760-1820). Pattern silver Crown, 1817, “Incorrupta” type design by William Wyon, laureate and draped bust right, small W. WYON: below to left, date below all, legend surrounding with toothed border around rim both sides, GEORGIUS III D: G: BRITANNIARUM REX, Rev. struck en medaille, crowned quartered shield of arms, with an escutcheon of the Arms of Hanover, INCORRUPTA FIDES VERITASQUE, edge plain, weight 28.87g (Bull 2029 R4; ESC 229 R4; L&S 159 R4; KM.PnI77). Attractively toned, practically as struck, has been graded and slabbed by PCGS as PR65, the finest graded of only 4 pieces at PCGS; NGC have graded 6 examples of which only one is finer, purportedly only 25 pieces were struck, *extremely rare*. \$120,000

Ex F. W. Willis Collection, Part II, Glendining, 7th October 1991, lot 465.
 Ex Dr David Rees Jones, Spink Coin Auction 117, 19th November 1996, lot 200.

PCGS certification 208053.65/83700152. The Latin legends translate as on obverse “George the Third by the grace of God, King of the Britons” and on the reverse “An untarnished faith.” The influence of the Cromwellian engraver Thomas Simon can be clearly seen in this portrait by William Wyon where George III is styled in a similar fashion, as well as a similar reverse design. The Thomas Simon’s Oliver Cromwell portrait was still a major inspiration for engravers within the Royal Mint, even after it moved to Tower Hill and reopened with steam powered machinery from which this coin would have been struck. This influence is also seen later, from an extremely rare crown size piece after Oliver Cromwell and struck by William Wyon’s son Leonard Wyon in 1843 (Oliver Cromwell L&S 5-6).

Rare Pattern Crown in Copper of 1798



- 1097 George III (1760-1820). Pattern copper Crown, 1798, struck W J Taylor after C H Kuchler, laureate and draped bust right, : C. H. K on truncation, Latin legend and toothed border surrounding, GEORGIUS III DEI GRATIA REX. top leaf points to centre of letter E, Rev. inverted die axis, crowned quartered shield of arms, date either side of top crown, abbreviated Latin legend and toothed border surrounding, M.B.F.E.T.H.REX.F.D.B.E.T.L.D.S.R.I.A.T.E.T.E. edge plain (Dickinson 15; Bull 1908 R2; ESC 170; L&S 31). Has been graded and slabbed by NGC as PF64 BN, currently the only piece graded by NGC; for comparison we note PCGS have graded two examples of which one is finer. \$2,500

NGC certification 4864282-002.



- 1098 George III (1760-1820). Pattern copper Dollar, 1804, struck by W J Taylor after W Philp, laureate and draped bust left, ** on ruled truncation, first leaf to upright of D in legend, five berries in laurel wreath, legend and toothed border surrounding, GEORGIUS III DEI GRATIA REX. Rev. inverted die axis, design by C H Kuchler, Britannia seated left with spear and shield, K in relief under shield, holding olive branch, cornucopia below, beehive of industry to left, all within castellated garter, English legend on garter FIVE SHILLINGS DOLLAR, and surrounding with toothed border, BANK OF ENGLAND, date at bottom (Bull 1972 R3; ESC 193; L&S 83). Toned, has been graded and slabbed by NGC as PF64 BN, of a total of five currently graded, only one is finer, PCGS have graded two pieces only, one of which is finer. \$2,500

NGC certification 4864282-001.



- 1099 George III (1760-1820). Pattern copper Dollar, 1811, struck by W J Taylor after W Philp, laureate and draped bust left, ** on ruled truncation, first leaf to upright of D in legend, five berries in laurel wreath, legend and toothed border surrounding, GEORGIUS III DEI GRATIA REX. Rev. struck en medaille, four line inscription within oak wreath, BANK / TOKEN / 5S. 6D. / 1811, wreath tied at bottom, I.P. below, first stop higher than last (Bull 1996; ESC 206A; L&S 126). Toned, has been graded and slabbed by NGC as PF64 BN, of a total of 27 currently graded, only 7 are finer, PCGS have graded at least 11 pieces of which two are finer. \$2,500

NGC certification 4864282-005.



- 1100 George III (1760-1820). Pattern copper Dollar, 1811, struck by W J Taylor after C H Kuchler, laureate and draped bust right, :C. H. K on truncation, Latin legend and toothed border surrounding, GEORGIUS III DEI GRATIA REX. top leaf points to centre of letter E, Rev. Britannia seated left with spear and shield on rocky ground, legend surrounding, BANK OF ENGLAND TOKEN, three line inscription in exergue, FIVE SHILLINGS / & SIXPENCE / 1811. struck on a thin flan, weight 25.58g (Bull 1976 R3; ESC 195; L&S 106). Toned, has been graded and slabbed by NGC as PF65 BN, the finest of six pieces currently graded, PCGS have graded 4 pieces only, one of which ties with this as the finest. \$2,500

Ex Bushman Collection, St James Auction 18, 27th September 2011, lot 319.

NGC certification 4864282-001.



- 1101 George III (1760-1820). Pattern copper Crown, 1820, engraved by Jean Pierre Droz after the Monneron Brothers pattern of 1792, Hercules seated attempting to break a fasces across his left knee, with lion skin and club behind by base of a Doric column, shoreline and see to right with three boats sailing, date with two laurel branches tied beneath in exergue, legend above, VIS VNITATE FORTIOR, toothed border around rim both sides, Rev. struck en medaille, crowned quartered shield of arms, legend surrounding, DEVS ET TVTAMEN. edge plain (Bull 2059 R2; ESC 244; L&S 212; cf. KM.PnD77). A few spots on obverse, has been graded and slabbed by NGC as PF62 BN, though we note on two previous appearances at auction it was previously graded by PCGS and NGC as PF64 and PF64BN respectively; NGC show three examples of which this coin appears twice at 62 and 64 level, therefore one other has been graded at 63; we note PCGS has graded three pieces all finer of which this coin is one of the examples listed at 64. \$2,500

Ex Ira and Larry Goldberg, Auction 34, 5th February 2006, lot 2716 as PCGS PF64 Ex Heritage 6th September 2012, lot 24056 as NGC PF64 BN.

NGC certification 4864282-004. The Latin legends translate as on the obverse "United strength is stronger" and on the reverse "An ornament and a safeguard."

Scarce George IV 1826 Gold Five Pounds Graded PF61 Cameo



- 1102 George IV (1820-30). Gold Proof Five Pounds, 1826, bare head left, date below, legend and toothed border surrounding, GEORGIUS IV DEI GRATIA, Rev. quartered shield of arms with an escutcheon of the Arms of Hanover upon crowned ermine mantle, legend and toothed border surrounding, BRITANNIARUM REX FID: DEF:, edge inscribed in raised letters and dated, DECUS ET TUTAMEN ANNO REGNI SEPTIMO (WR 213 R3; L&S 27; S.3797; Fr.373; KM.702). Has been slabbed and graded by NGC as PF61 Cameo. NGC certification 4864276-001. \$90,000

The Latin obverse legend translates as “George the Fourth, by the Grace of God” continuing on the reverse as “King of the Britons, Defender of the Faith,” and on the edge “an ornament and a safeguard, in the seventh year of the reign.” It is thought that circa 400 Proof sets of the coinage were produced by the Mint in 1826, though there may have been some extra coins sold singly as well at the time.



- 1103 George IV (1820-30). Gold Two Pounds, 1823, bare head left, tiny J.B.M. below truncation for engraver Jean Baptiste Merlen, abbreviated Latin legend and toothed border surrounding, GEORGIUS IIII D:G: BRITANNIAR: REX F:D:, Rev. St George and dragon right, W.W.P. below broken lance on ground-line for Mint Master William Wellesley Pole, date in exergue, initials B.P. to upper right of exergue for engraver Benedetto Pistrucci, edge engraved in raised letters, DECUS ET TUTAMEN. ANNO REGNI IV. (Schneider 635; MCE 470; S.3798; Fr.375; KM.690). Light red tone, has been graded and slabbed by NGC as MS63, of 94 examples currently graded, only seven pieces are finer; for comparison PCGS have currently graded 114 examples of which only 13 are finer. \$4,500

Ex Comprehensive Collection of British Gold Coins, Glendining, May 1976, lot 26.
 Ex Thos. Law Collection, Stacks Bowers, 13th August 2013, lot 20345.
 Ex A H Baldwin, Fixed Price List, Winter 2013, item BM030.

NGC certification 4862402-005. The Latin legends translate as “George the Fourth by the Grace of God, King of all the Britons, Defender of the Faith” and on the edge as “An ornament and a safeguard, in the fourth year of the reign”. The various initials that feature on the coin are for the engravers and Master of the Mint as shown above. William Wellesley Pole was the elder brother of the Duke of Wellington.

The Finest Graded at PCGS 1824 Gold Sovereign



- 1104 George IV (1820-30). Gold Sovereign, 1824, first laureate head left, B.P. for Benedetto Pistrucci below neck, legend and toothed border surrounding, GEORGIUS IIII D: G: BRITANNIAR: REX F:D:, Rev. St George and dragon right, date in exergue, B.P. to upper right of exergue, WWP on ground line below lance for William Wellesley Pole (Bentley 15; Marsh 8; S.3800; Fr.376; KM.682). Graded by PCGS as MS64, the finest graded by the service; NGC have graded one example as a 65 and one other at the same level as this piece, rare to find so well preserved. \$8,000

PCGS certification 206894.64/81271877. Calendar year mintage 3,767,904. The Latin legends translates on obverse as “George IV by the Grace of God, King of the Britons, Defender of the Faith.”

Scarce 1826 Proof Silver Crown of George IV



- 1105 George IV (1820-30). Proof silver Crown, 1826, bare head left, date below, Latin legend and toothed border surrounding, GEORGIUS IV DEI GRATIA, Rev. inverted die axis, crowned and crested helmet over quartered shield of arms, with a crowned escutcheon of the Arms of Hanover, French language motto on banner below DIEU ET MON DROIT, Latin legend and toothed border surrounding, BRITANNIARUM REX FID: DEF:, edge inscribed in raised letters, DECUS ET TUTAMEN* ANNO REGNI SEPTIMO (L&S 27; Bull 2336; ESC 257; Davies 151; S.3806; KM.699). Attractively toned, with only a few tiny flecks and spots in the toning, and the lightest of hairlines, practically as struck, has been graded and slabbed by PCGS as PF64, we note currently that PCGS have graded 47 pieces in total and only 6 of those are graded higher than this piece; as a comparison NGC have graded 46 pieces of which only 4 are higher in grade. \$20,000

PCGS certification 206397.64/83834667. The Latin legends translate as on obverse "George the Fourth by the grace of God," and on the reverse "King of all the Britons, Defender of the Faith," and upon the edge "An ornament and a safeguard, in the seventh year of the reign." The banner motto translates as "God and my right." It is thought that circa 400 Proof sets of the coinage were produced by the Mint in 1826, though there may have been some extra coins sold singly as well at the time.



- 1106 George IV (1820-30). Proof silver Halfcrown, 1826, bare head left, date below, legend and toothed border surrounding, GEORGIUS IV DEI GRATIA, Rev. crowned helm with garnish over quartered shield of arms, incorporating the Arms of Hanover as an escutcheon, garter motto on banner below, DIEU ET MON DROIT, legend surrounding, BRITANNIARUM REX FID: DEF.; weight 14.09g (Bull 2376; Davies 192; ESC 647; S.3808; KM.695). Attractively toned, has been graded and slabbed by NGC as PF61, one of 31 that have been graded; at PCGS 35 pieces have been graded. \$3,250

Ex Leonard Forrer, October 1949. Ex Baldwin Auction 44, 2nd May 2006, lot 976.

NGC certification 2722138-001. The Latin legends translates on obverse as “George IV by the Grace of God,” and on the reverse as “King of the Britons, Defender of the Faith.”

Extremely Rare 1831 Gold Sovereign First Bust Without Stops in WW



- 1107 William IV (1830-37). Gold Sovereign, 1831, first bare head right, nose points to second N in legend with rounded ear, WW incuse on truncation without stops, GULIELMUS IIII D: G: BRITANNIAR: REX F: D.; toothed border around rim both sides, Rev. crowned quartered shield of arms in frame, ANNO 1831 below (Bentley 960; Marsh 16A R5; S.3829A; Fr.383; KM.717). Has been graded and slabbed by PCGS as MS64+, who are the only service to differentiate the variety, and this piece is currently the finest graded by them; NGC do not go into such detail of variety and have graded 39 pieces in total of 1831. \$7,000

PCGS certification 206928.64+/81437822. The Latin legends translates on obverse as “William the Fourth by the Grace of God, King of the Britons, Defender of the Faith.”



- 1108 Victoria (1837-1901), Coronation, 1838. Gold Medal by Benedetto Pistrucci, bust left, VICTORIA D.G. BRITANNIARUM REGINA F.D. Rev. Britannia, Hibernia and Scotia offer the crown to Victoria, ERI-MUS TIBI NOBILE REGNUM, in exergue, INAUGURATA DIE JUNII XXVIII MDCCCXXXVIII, 36mm (BHM 1801; Eimer 1315). Minor edge-knock at 8 o'clock, otherwise Extremely Fine. \$6,000

Deep Cameo Proof 1887 Five Pounds



- 1109 Victoria (1837-1901), Gold Five Pounds, 1887. Crowned and veiled Jubilee type bust left, J.E.B. on truncation for engraver Joseph Edgar Boehm, Latin legend, VICTORIA D.G. - BRIT. REG. F.D. Rev. St George slaying dragon, with B.P. below, Mintage of only 797 struck in proof (S 3864; Fr 390a; KM 769), Has been graded and slabbed by PCGS as Proof 63 Deep Cameo. \$45,000

PCGS Certification 35342181.

Extremely Rare Victoria 1874 London Shield
Reverse Sovereign Die 32



- 1110 Victoria (1837-1901). gold Sovereign, 1874, die number 32 on reverse, young head facing left, date below, W.W. raised on truncation for engraver William Wyon, Latin legend and toothed border surrounding, VICTORIA DEI GRATIA, Rev. crowned quartered shield of arms within laurel wreath, die number 32 and emblems below, Latin legend and toothed border surrounding, BRITANNIARUM REGINA FID: DEF.; edge milled (Bentley 301; Marsh 58; S.3853B; Fr.387j; KM.736.2). Graded by PCGS as MS61, there is one graded as a 62 with NGC which according to our consignor is this coin when previously graded by that service having dropped one point when cross-graded, the London 1874 shield variety *extremely rare*.

\$15,000

PCGS certification 206986.61/81493194. 1874 represents the last year for the shield Sovereign at the London Royal Mint and is therefore the rarest. The calendar year mintage for the Sovereign this year is a mere 520,713 but this also includes the more numerous St George reverse pieces. The shield reverse must have totalled a mere fraction of this mintage. The shield Sovereigns of this period have individually numbered dies, a way of identifying which press on which journey of which day minted the coinage, and though this one is 28, only seven different die numbers are purported to exist as defined by Marsh, but we have only ever seen numbers 28, 32 and 33. The Latin legends translates on obverse as "Victoria by the Grace of God," and on the reverse as "Queen of the Britons, Defender of the Faith."

Rare “Bonomi” Silver Pattern Crown Dated 1837



- 1111 Victoria (1837-1901). Pattern silver Crown, dated 1837, struck circa 1893 after a design by Joseph Bonomi for J Rochelle Thomas, struck by T Pinches Birmingham, Egyptian style diademed head of Queen left with incuse outline, incuse date either side of base of neck, incuse legend VICTORIA REG DEI GRA, outer border of stars raised in incuse border both sides, Rev. standing figure of Britannia as Minerva right with incuse outline, holding winged Victory in outstretched hand, with trident and shield, shield with raised lettering on border, DECUS ET TUTAMEN, incuse legend vertically in four lines, BRITT / MINERVA / VICTRIX / FID DEF, edge plain apart from number incuse “T-29” (Bull 2612 R2; ESC 320; L&S 1). Has been graded and slabbed by NGC as MS64+, one of ten graded with three higher; PCGS for comparison seem to have only graded one lesser piece, *rare*. \$13,000

NGC certification 4864281-002. The “Bonomi patterns” were produced for the coin dealer J Rochelle Thomas in 1893 from original designs suggested by Joseph Bonomi printed in the Proceedings of the Numismatic Society of London in November 1837. The full text of the original advertising was reproduced by Howard Linecar and Alexander Stone in their publication “English Proof and Pattern Crown Size Pieces,” pages 76-80 where all the varieties are catalogued and the quantities struck are shown. The most prolific is the silver version of which 150 were struck with each individually numbered on the edge like we have demonstrated here as “T-29.”



- 1112 Victoria (1837-1901). Silver Halfcrown, 1844, no serifs on 4s, young filleted head left, date below, Latin legend and toothed border surrounding, VICTORIA DEI GRATIA, Rev. crowned quartered shield of arms, within laurel wreath, Latin legend and toothed border surrounding, BRITANNIARUM REGINA FID: DEF:; edge inscribed with incuse letters and star stops, weight 14.16g (Bull 2720; ESC 677; Davies 567; S.3888; KM.740). Attractively toned, one hairline raised die flaw on neck, otherwise good Extremely Fine. \$1,500

Ex Baldwin Auction 44, 2nd May 2006, lot 999.

The Latin legends translates on obverse as “Victoria by the Grace of God,” and on the reverse “Queen of the Briton’s, Defender of the Faith.”

Very Rare Spink Pattern Silver Crown Dated 1902



- 1113 Edward VII (1901-10). Pattern silver Crown, dated 1902, struck by Spink and Son Ltd in the Coronation year, King on horseback left in Coronation robes in style of Charles I with upright sword, London monogram above rear of horseman in style of Alfred the Great, S in exergue for Spink, beaded circles and legend surrounding, date at top, 1902. EDWARD: VII D: G: BRIT: ET TERRA: TRANSMARIN:; Rev. oval quartered shield of arms on frame in style of Charles I Tower Mint type V Crown, beaded circles and legend surrounding, initial mark sun, Q: I: D: S: BRITANNICA. REX. FID: DEF: IND: IMP: (Bull 3563 R3; ESC 363; L&S 4). Toned has been graded and slabbed by NGC as MS65+, currently the finest example of seven pieces graded; for comparison PCGS have only graded one finer piece, *very rare*. \$15,000

NGC certification 4864281-003. The legends translate across both sides of these denominations as “Edward the Seventh by the grace of God, King of Britain and the Territories beyond the seas,” and interestingly the abbreviation on the reverse legend as an unknown meaning, but from what can be read suggests that Edward is “King of wherever there are Britons, Defender of the faith and Emperor of India.” The date of when this pattern was produced is still not known for sure as all of Spink and Sons records were destroyed by enemy action in World War II. It was probably produced near Coronation time as it is dated 1902, though some have speculated it was produced later in the reign. The first publication to record it is Milled Silver Coinage of England by Spink in 1925. The engraving work would appear based only on the style to be that of Frank Bowcher who had produced medallions for Spink and Son previously for the Coronation of 1902 and the Victoria Diamond Jubilee of 1897.

The Rarest George V Wreath Crown Dated 1934



- 1114 George V (1910-36). 0.500 silver Wreath Type Crown, 1934, bare head left, BM raised on truncation for engraver Bertram Mackennal, Latin legend and toothed border surrounding, GEORGIVS V DEI GRA: BRIT: OMN: REX, Rev. Imperial crown, date above, emblematic wreath surrounding of roses, shamrocks and thistles, small K.G. to right of lowest rose for engraver Kruger Gray, denomination in words at bottom, Latin legend surrounding. FID.DEF.IND.IMP. (Bull 3647; ESC 374 R2; Davies 1637; S.4036; KM.836). Attractively toned, has been graded and slabbed by NGC as MS62, currently 29 pieces have been graded of which 13 are finer; for comparison at PCGS only six pieces have been graded finer; very rare with only 932 examples struck. \$4,000

NGC certification 4864280-001. The legends translate across both sides of these denominations as “George the Fifth by the grace of God, King of all the Britons, Defender of the Faith, Emperor of India.” This coin would appear to be in the top five graded pieces at both PCGS and NGC, where it is equal highest grade at the latter as of August 2017. The Wreath Crown design by Kruger Gray was much admired and the type design continued in succeeding years at the request of the Bank of England who liked to stock them at Christmas time to present to good clients, hence why the mintages were always quite small for the normal currency pieces. Bertram Mackennal (later knighted) was the Australian engraver responsible for the obverse design.

Extremely Rare Gold Striking of the 1935 Silver Jubilee Crown, 25 Issued



- 1115 George V (1910-36). Gold Proof Crown, 1935, Silver Jubilee Issue, bare head left with raised BM for Bertram Mackennal on truncation, legend and toothed border surrounding, GEORGIUS V. DG. BRITT: OMN: REX. FD. IND: IMP.; Rev. stylised St George and dragon left, raised PM initials to lower right for engraver Percy Metcalfe, denomination and date above, edge inscribed in raised letters, DECUS ET TUTAMEN. ANNO REGNI XXV. weight 48.01g (Bull 3656 R3; ESC 379; L&S 47; S.4048; KM.842b). Toned, has been graded and slabbed by NGC as PF63 Cameo, the finest currently graded; for comparison PCGS seem to have graded four pieces, two of which are at 64 level, *extremely rare*. \$130,000

NGC certification 4600778-003. Mintage thought to be 28 pieces with only 25 confirmed released to the public. The Latin legend translates as "George the Fifth, by the grace of God, King of all the Britons, Defender of the Faith, Emperor of India." On the edge the inscription translates as "An ornament and a safeguard, in the 25th year of the reign." This lot is accompanied with original letters from the Royal Mint concerning the successful application and ballot to allot the 25 pieces to the public. Included are Royal Mint letter as a delivery note originally enclosed with the gold Crown dated the 15th May 1935, informing the recipient G. Beale Esq. of his success in the public ballot in obtaining a gold version of the Silver Jubilee Crown, for which there were 1,329 applications, hand signed by Robert A. Johnson, Deputy Master and Controller. Additionally there is a follow up photostat letter dated 23rd May 1935, from Deputy Master and Controller Robert A. Johnson once again congratulating the recipient, and for interest purposes enclosing a two page list of the names and addresses of all the successful applicants, which number to 25 persons including Mr Beale the recipient. Note on the lists there are 24 entries but two examples are embedded in the entry to Spink and Son Ltd for two different customer accounts. This original correspondence and list of names will be sold with the coin to the successful buyer but are too fragile for public viewing. A scan is herewith included for viewing with the lot.



- 1116 George V (1910-36). Silver Proof Crown, 1935, one year design struck for silver Jubilee, with raised edge lettering, struck in sterling silver, bare head left, BM raised on truncation for designer Bertram MacKenna, legend surrounding with toothed border around rim both sides, GEORGIVS V. DG. BRITT: OMN: REX. FD. IND: IMP., Rev. struck en medaille, art deco style St George and dragon, PM raised to lower right for designer Percy Metcalfe, legend above, CROWN 1935, edge inscribed in raised letters, DECUS ET TUTAMEN ANNO REGNI XXV. weight 28.46g (Bull 3655; ESC 378; L&S 46; S.4048; KM.842). One of 2,500 pieces issued, housed in original card box, with a very attractive tone, practically as struck and becoming rare. \$1,400

The Latin legends translates on obverse as “George the Fifth, by the Grace of God, King of all the Britons, Defender of the Faith, Emperor of India,” and on the edge “An ornament and a safeguard, in the 25th year of the reign.”

Unique Matte Proof 1937 Threepence of King Edward VIII



- 1117 Edward VIII (Jan-Dec 1936). Half-silver matte Proof Threepence, 1937, bare head left, HP below for designer T Humphrey Paget, Latin legend and toothed border surrounding, EDWARDVS VIII D: G: BR: OMN: REX, Rev. struck en medaille, three interlinked rings of St Edmund, lower legend THREE-PENCE, upper legend :FID: DEF: : IND: IMP: 1937, edge plain (Giordano P5b; cf.Bull 4015 R7; ESC -; S.p.512 note; cf.KM.Pn125). Lightly toned, practically as struck, the only known example with a matt finish, has been graded, slabbed and conserved by NGC as PF62, *of the highest rarity thus*. \$70,000

Ex Dr Alfred Globus, Stacks, New York Coin Convention Auction, 1st December 1999, lot 1003. Ex Portraits of a Prince, collection of Joseph S Giordano, Spink Auction 206, 21st October 2010, lot 186.

NGC certification 4864279-001. The matte proof coins of this period are of the highest rarity as they were only produced for photographic purposes for internal use within the Mint to go toward promoting the eventual coins to the press when released. As Edward VIII's coinage was never issued it seems only a few individual matte proofs of the smaller denominations, had been produced by the time of the abdication. This coin is therefore unique at the current time and was last sold publicly at auction in Stacks of New York in the late 1990s. For further reading of how the proposed coinage progressed from start till the King's abdication please see "The Proposed Coinage of Edward VIII" by G P Dyer, published by HMSO 1973. Maurice Bull did not list the matte proof for the silver threepence.

Gold Five Pounds For the Coronation in 1937



- 1118 George VI (1936-52), Gold Proof Five Pounds, 1937. Bare head facing left, tiny HP below for designer Humphrey Paget, legend and toothed border surrounding, GEORGIVS VI D: G: BR: OMN: REX: F: D: IND: IMP. Rev. St George slaying the dragon right, date in exergue, tiny BP initials to upper right for designer Benedetto Pistrucci, edge plain (S 4074; Fr 409; KM 861), in PCGS holder graded PF 65 Deep Cameo. \$6,000

PCGS certification 36156820. A truly superior example of this large coin hastily produced to commemorate the coronation of King George after the unexpected abdication of his brother Edward VIII (to marry Mrs Simpson) in December 1936.



- 1119 George VI (1936-52), Gold Proof Two Pounds, 1937. Bare head facing left, tiny HP below for designer Humphrey Paget, legend and toothed border surrounding, GEORGIVS VI D: G: BR: OMN: REX: F: D: IND: IMP. Rev. St George slaying the dragon right, date in exergue, tiny BP initials to upper right for designer Benedetto Pistrucci, edge plain (S 4075; Fr 410; KM 860), in PCGS holder graded PF 66 Deep Cameo. \$2,000

PCGS certification 36156821. Produced to celebrate the Coronation of King George VI on the 12th May 1937.



- 1120 George VI (1936-52), Gold Proof Sovereign, 1937. Bare head facing left, tiny HP below for designer Humphrey Paget, legend and toothed border surrounding, GEORGIVS VI D: G: BR: OMN: REX: F: D: IND: IMP. Rev. St George slaying the dragon right, date in exergue, tiny BP initials to upper right for designer Benedetto Pistrucci, edge plain (S 4076; Fr 411; KM 859), in PCGS holder graded PF 66. \$1,750

PCGS certification 36156822. Produced to celebrate the Coronation of King George VI on the 12th May 1937.



- 1121 George VI (1936-52), Gold Proof Half Sovereign, 1937. Bare head facing left, tiny HP below for designer Humphrey Paget, legend and toothed border surrounding, GEORGIVS VI D: G: BR: OMN: REX: F: D: IND: IMP. Rev. St George slaying the dragon right, date in exergue, tiny BP initials to upper right for designer Benedetto Pistrucci, edge plain (S 4077; Fr 412; KM 858), in PCGS holder graded PF 66 Cameo. \$600

PCGS certification 36156823. Produced to celebrate the Coronation of King George VI on the 12th May 1937.



- 1122 Cumberland, Whitehaven. Copper Colliery Token, issued by the Lowther family (circa 1740), dragon prancing left, Rev. struck en medaille, Lowther cypher (Finlay 18; Mitchener 8534), well defined strike, Extremely Fine; Ireland, County Down, Newtownards, copper Twopence, undated (c.1734-36), Thomas Fisher, a bird left with fish in beak, Rev. eight line inscription, I / PROMISE / TO PAY THE / BEARER / ON DEMAND / TWO PENCE / THOMAS FISHER (D.40), toned almost Very Fine. (2). \$150

GREECE



- 1123 Othon (1832-1862), Pattern 5 Drachmai in Copper, 1833. 38mm, 18.7g. By Ertel, *München*. Maker's legend and date. Rev. Monument, WELCHE IM RUSS. KRIEGE DEN TOD FAN-DEN across (Divo P37, Hellas T.12, KM PnA13). *Rare*. About Uncirculated. \$500

GUERNSEY



- 1124 Chanel Islands, Guernsey, British Dependency. Heaton Mint Specimens, bronze 8-Doubles 1914 H (KM 14); bronze 2-Doubles 1914 H (KM 12). Hint of light brushmarks in one area of the 8-Doubles, otherwise both coins proof-like and as struck. Mint State (2). \$700

A COLLECTION OF COINAGE OF HUNGARY/ TRANSYLVANIA / WALLACHIA

FERDINÁND I (1526-1564)



- 1125 Silver Taler/Tallér, 1556 KB, 28.63g. *Körmöcbánya/Kremnitz*. Crowned, armored half-figure right, holding scepter, hand on hilt. Rev. Shield with eagle, Arms on its breast, K-B, Madonna and Child above (Dav.8032, Huszár 914 = R4). Tooling in obverse field. Very nice for the type. Extremely Fine. \$400

RUDOLF (1576-1608)



Lot 1126

Lot 1127

Lot 1127

- 1126 Silver Taler/Tallér, 1593 KB, 28.37g. *Körmöcbánya/Kremnitz*. Draped, armored bust right wearing ruff, flanked by shields in legend. Rev. Nimbate Imperial eagle, sword and scepter in talons (Dav.8066, Huszár 1030 = R5). Minor weakness as typical. About Extremely Fine. \$200
- 1127 Silver Taler/Tallér, 1600 NB, 28.87g. *Nagybánya/Neustadt*. Crowned, armored half-figure right, holding scepter, hand on hilt. Rev. Nimbate Imperial eagle, sword and scepter in talons (Dav.8070, Huszár 1039 = R8). Certified by NGC XF 45. Attractive medium gray. Extremely Fine. \$400
- 1128 Silver Taler/Tallér, 1604 NB, 28.61g. *Nagybánya/Neustadt*. Large, draped, armored bust right wearing ruff, flanked by shields in legend. Rev. Nimbate Imperial eagle, sword and scepter in talons (Dav.3015, Huszár 1041 = R8). Minor weakness reverse center, once lightly wiped. Extremely Fine. \$400

FERDINÁND II (1619-1637)



- 1129 Silver Taler/Tallér, 1633 NB, 28.18g. *Nagybánya/Neustadt*. Laureate, draped and cuirassed bust right wearing ruff. Rev. Nimbate Imperial eagle, sword and scepter in talons (Dav.3131, Huszár 1182 = R7). Once wiped. Very Fine. \$250

FERDINÁND III (1637-1657)



- 1130 Silver Taler/Tallér, 1648 KB, 28.74g. *Körmöcbánya/Kremnitz*. Laureate, draped and cuirassed bust right wearing Order. Rev. Nimbate Imperial eagle, sword and scepter in talons, shield on breast (Dav.3198, Huszár 1241 = R6). A few light scratches in obverse fields. Lovely mint lustre. About Uncirculated. \$400
- 1131 Silver ½ Taler/½ Tallér, 1653 KB, 14.06g. *Körmöcbánya/Kremnitz*. Laureate, draped and cuirassed bust right wearing Order. Rev. Nimbate Imperial eagle, sword and scepter in talons, shield on breast (KM 117, Huszár 1254 = R6). Good lustre. About Extremely Fine. \$200
- 1132 Silver ¼ Taler/¼ Tallér, 1657 KB, 7.23g. *Körmöcbánya/Kremnitz*. Laureate, draped and cuirassed bust right wearing Order. Rev. Nimbate Imperial eagle, sword and scepter in talons, shield on breast (KM 116, Huszár 1259 = R7). Thin flan crack at edge into legend. Extremely Fine. \$200

LEOPOLD II / LIPÓT (1657-1705)



- 1133 Silver 1/2 Taler/ 1/2 Tallér, 1703 KB, 14.3g. *Körmöcbánya/Kremnitz*. Laureate, peruked, draped and cuirassed bust right wearing Order. Rev. Nimbate Imperial eagle, sword and scepter in talons, shield on breast (KM 251, Huszár 1404 =R5). Good Very Fine. \$200

CHARLES VI / KÁROLY (1711-1740)



Lot 1134



Lot 1135



- 1134 Silver 1/2 Taler/ 1/2 Tallér, 1716 KB, 14.16g. *Körmöcbánya/Kremnitz*. Laureate, peruked, draped and cuirassed bust right wearing Order. Rev. Nimbate Imperial eagle, sword and scepter in talons, shield on breast (KM 287, Huszár 1610 = R6). Uncirculated. \$200
- 1135 Silver 1/2 Taler/ 1/2 Tallér, 1740 KB, 14.4g. *Körmöcbánya/Kremnitz*. Laureate, peruked, draped and cuirassed bust right wearing Order. Rev. Nimbate Imperial eagle, sword and scepter in talons, shield on breast, (KM 313, Huszár 1614 = R6). Authenticated and graded by NGC AU 55. About Uncirculated. \$300

MARIA THERESA / MÁRIA TERÉZIA (1740-1780)



- 1136 Silver Taler/Tallér, 1763 KB, 28.0g. *Körmöcbánya/Kremnitz*. Draped and cuirassed bust right. Rev. Radiant Madonna standing facing, holding Child, small Arms below (Dav.1132, Huszár 1675 = R5). Light obverse hairlines and very light reverse adjustment marks. About Extremely Fine. \$200

FRANZ I / LOTHARINGIAI FERENC (1746-1765)



Lot 1137

Lot 1138

Lot 1139

- 1137 Silver XVII Krajcár, 1762 NB, 5.89g. *Nagybánya/Neustadt*. Laureate, draped and cuirassed bust right wearing Order. Rev. Imperial eagle with Lothringen Arms on breast (Huszár 1804 = R8). Hair has been reengraved. Once lightly wiped. Very Fine/Extremely Fine. \$150
- 1138 Silver XV Krajcár, 1748 KB, 6.06g. *Körmöcbánya/Kremnitz*. Laureate, draped and cuirassed bust right wearing Order. Rev. Imperial eagle with Lothringen Arms on breast (Huszár 1807 = R7). Once lightly cleaned. Extremely Fine. \$150
- 1139 Silver XV Krajcár, 1749 KB, 6.05g. *Körmöcbánya/Kremnitz*. Laureate, draped and cuirassed bust right wearing Order. Rev. Imperial eagle with Lothringen Arms on breast (Huszár 1807 = R7). Lightly polished. About Extremely Fine/Extremely Fine. \$150



- 1140 Silver VII Krajcár, 1762 KB, 3.16g. *Körmöcbánya/Kremnitz*. Laureate, draped and cuirassed bust right wearing Order. Rev. Imperial eagle with Lothringen Arms on breast (Huszár 1812 = R7). Some obverse hair-lines from old cleaning. Very Fine/Extremely Fine. \$150

FRANZ JOSEF / FERENC JÓZSEF (1848-1916)



- 1143 Gold 8 Forint-20 Francs, 1877 KB. *Kremnitz*. Laureate head right. Rev. Crowned Arms (KM 455.1). In NGC holder graded MS 61. \$300



- 1144 National Assembly of Hungary. Medal, 1861. Silver. Crowned Arms within wreath. Rev. Eight-line central legend. Attractively toned. In its original wood shell, National Assembly legend on lid, *Rare thus*. Uncirculated. \$250



- 1145 Hungarian Science Academy Founder's Medal, 1880 KB. *Körmöcbánya/Kremnitz*. Silver, 49.7mm. Mint issue. Uniformed bust of founder Széchenyi István left. Rev. Four-line legend within wreath. Toned over small obverse scratch. Uncirculated. \$200

ISSUES OF THE BATTHYANI

CARL /KÁROLY (1761-1772)



- 1146 Silver Taler/Tallér, 1764, 28.05g. Peruked, armored bust right wearing Order. Rev. Ornate, crowned, draped and supported Arms, (Dav.1182). Authenticated and graded by NGC “UNC Details, Cleaned”. Uncirculated. \$500

LUDWIG /LAJOS (1788-1806)



- 1147 Silver Taler/Tallér, 1788, 28.06g. Draped bust right. Rev. Ornate, crowned, draped and supported Arms, (Dav.1184). Plugged twice at top. Authenticated and graded by NGC “UNC Details, Plugged, Cleaned”. About uncirculated. \$400

TRANSYLVANIA

JOHANN II SIGISMUND / JÁNOS ZSIGMOND (1559-1571)



Lot 1148



Lot 1149

- 1148 Gold Ducat/Aranyforint, 1569, 3.49g. *Szeben/Hermannstadt*. Crowned Arms. Rev. Facing Madonna and Child (Fr.275, Huszár 41, Resch 73). A few tiny pressmarks on edge. Extremely Fine. \$1,500
- 1149 Gold Ducat/Aranyforint, 1571, 3.42g. *Szeben/Hermannstadt*. Crowned Arms. Rev. Facing Madonna and Child (Fr.275, Huszár 41, Resch 89). Very Fine. \$1,200

CHRISTOPH BATHORI / BÁTHORI KRISTÓF (1576-1581)



- 1150 Silver ½ Nottaler/ ½ Tallér, 1580, 22.76g. Uniface. Arms, date “1:5::8:0.” across banner, :C:B (fleur) D:S:S: above (Resch 26). *Very rare*. Obverse nick. Extremely Fine. \$4,500

SIGISMUND BÁTHORI / BÁTHORI ZSIGMOND (1581-1602)



Lot 1151

Lot 1152

Lot 1153

- 1151 Gold Ducat/Aranyforint, 1588, 3.43g. *Szeben/Hermannstadt*. St. Ladislav standing facing. Rev. Facing Madonna and Child (Fr.295, Huszár 105, Resch 29). Slight doubling reverse legend. About Uncirculated. \$1,500
- 1152 Silver Taler/Tallér, 1591. Armored half-figure right, holding scepter and hand on hilt. Rev. Crowned and supported Arms (Dav.8802, Resch 79). In PCGS holder graded MS 63. *Rare in this grade*. \$6,000
- 1153 Silver Taler/Tallér, 1593, 28.51g. Armored half-figure right, holding scepter and hand on hilt. Rev. Crowned and supported Arms (Dav.8802, Resch 79). Reverse diebreak. Slate-gray. Certified by NGC AU 55. About Uncirculated. \$1,500

GABRIEL BETHLEN / BETHLEN GÁBOR (1613-1629)



1154 Silver Double Gulden Klippe/Tallércsegely, 1628 CC, 28.18g. *Kassa/Kaschau*. Armored half-figure right holding scepter. Rev. Crowned, garnished Arms (Resch 484). *Very rare in Taler weight*. Lightly tooled. Slate gray. Very Fine. \$7,500



Lot 1155



Lot 1156



Lot 1157



- 1155 Silver Taler/Tallér, 1621 KB, 27.74g. *Körmöcbánya/Kremnitz*. Armored half-figure right, scepter over shoulder, small shields in legend. Rev. Crowned, garnished Arms (Dav.4710, Resch 97, Huszár 374). Very light porosity, once wiped. Extremely Fine. \$1,000
- 1156 Silver Taler/Tallér, 1621 NB, 28.24g. *Nagybánya/Neustadt*. Draped and cuirassed bust right flanked by small shields in legend. Rev. Crowned, garnished Arms (Dav.4713, Resch 115, Huszár 375). Bright from old cleaning. Rare. Very Fine. \$1,000
- 1157 Silver Taler/Tallér, 1628 NB, 28.12g. *Nagybánya/Neustadt*. GAB D:G SA RO..., Armored half-figure right wearing plumed fur hat, scepter over shoulder. Rev. Crowned, garnished Arms (Dav.4724, Resch 468). Very light adjustment marks at centers. Good Very Fine. \$1,500

GEORG RAKOCZI I / RÁKÓCZI GYÖRGY (1630-1648)



- 1158 Ducat/Aranyforint, 1648 NB, 3.42g. *Nagybánya/Neustadt*. GEOR.RA.D.-G.P.TR. Armored bust right, wearing fur cap and holding scepter and sword hilt. Rev. PAR.REG.HVN.-DO.ET.SI.CO.1648, Facing Madonna and Child, N-B (pellet above and below each letter), breaking central circle (MBR 2033, Resch 69). *Very rare variety with large hat*. Light pinscratches obverse field. Extremely Fine. \$7,500

GEORG RAKOCZI II / RÁKÓCZI GYÖRGY (1648-1660)



- 1159 Silver Taler/Tallér, 1656 NB, 28.87g. *Nagybánya/Neustadt*. GEOR.RAKO D:G.PR. T. Armored bust right wearing fur cap and holding scepter. Rev. Crowned, garnished Arms (Dav.4751, Resch 106). About Extremely Fine. \$3,500



- 1160 Silver Taler/Tallér, 1658 NB, 28.56g. *Nagybánya/Neustadt*. GEORGIVS.RAKO. D:G.P. T. Armored bust right wearing fur cap and holding scepter. Rev. Crowned, garnished Arms, pellet above and below mint initials (Dav.4752, Resch 101). Once wiped, some hairlines in obverse field. About Extremely Fine. \$1,000



1161 Silver Taler/Tallér, 1660, 28.54g. *Segesvár/Schässburg*. ACHATIVS.BARCSAID.G.P.T.P.R.H.D.ET.SI.CO.; Crowned Arms. Rev. (rosette)/SERVA/NOS QVIA/PERIMVS (rosette)/SCHESBVRGI/1.6.60/(rosette) at center, legend around (MBR 2250, Resch 20). *Very rare*. About Extremely Fine. \$15,000



1162 Gold Ducat/Aranyforint, 1659, 3.54g. *Kolozsvár/Klausenberg*. Cuirassed bust right wearing fur cap, holding scepter. Rev. Crowned Arms (Fr.406, Huszár 590, Resch 3). *Very rare*. Extremely Fine. \$12,000

MICHAEL APAFI / APAFI MIHÁLY (1661-1690)



1163 Gold 10 Ducat/10 Aranyforint, 1668 AF, 34.66g. *Făgăraș* MICHAEL.APAFI.D.G.PRIN.TRAN (arabesque), Armored half-figure right, wearing fur cap, holding scepter and hilt of sword. Rev. PAR.REG. HVN.DOM.ET.SI.CO.1668 (three pellets on stem), Crowned, garnished oval Arms, A-F (Fr 430, MBR 2397, Resch 69). *Very rare*. Minor die shift apparent in legends. About Uncirculated. \$100,000



1164 Silver Taler/Tallér, 1672 SB, 28.52g. *Segesvár/Schässburg*. Cuirassed bust right wearing fur cap, holding scepter and hilt of sword. Rev. Crowned, garnished oval Arms (Dav.4800, Huszár 769, Resch 106). Very rare mint. Pale slate gray. About Extremely Fine. \$10,000



1165 Silver Gulden/ ½ Tallér, 1664 CB, 13.32g. *Brassó/Kronstadt*. MI x APA x D:G x (crescent)x PRIN x TRA, armored bust right, wearing fur cap and holding scepter and hilt of sword. Rev. Crowned Arms, simple garnish, small mm divided by crown (KM 362, Resch 39). Very rare. Somewhat crude strike with some weakness at centers; gun-metal gray. Very Fine. \$6,500

CHARLES VI /KÁROLY (1711-1740)



- 1166 Silver Gulden/ ½ Tallér, 1724, 14.13g. *Gynlafébrvar/Karlsburg*. Peruked, draped and cuirassed bust right. Rev. Crowned Imperial eagle, shield on breast with Transylvanian Arms at center (Resch 29, Huszár—). Hairlines from old cleaning. Extremely Fine. \$200

WALLACHIA

VLADISLAV II (1447-1456)



- 1167 Silver Ducati Munteni. 0.54g. Arms. Rev. Eagle standing left atop hill (MBR 256ff, pp.31-32). Some old test pecks. Fine-About Very Fine. \$250

MICHAEL III - MIHNEA RADU (1658-1659)



- 1168 Copper Solidus, 1658. 0.6g. +IOMICHAEL.RAD.D.C.VAL.TR.PR. Crowned half-figure right, holding scepter over shoulder. Rev. xSIDEVSNOBIS(CV)M.OVISCON.NO, Crowned, double-headed eagle (MBR 278, page 34). Light earthen green deposit, irregular edge. Very Fine and Very rare. \$500

CONSTANTIN II BRÂNCOVEANU (1688-1714)



- 1169 Silver Medallion Taler/Tallér, 1713. By Karl Hoffman. CONSTANINVS.BASSARABA DI.BRANKOWAN, Cuirassed bust of Prince Constantin right wearing a plumed fur hat and ermine robe. Rev. Crowned, ornately garnished oval Arms (MBR 287). A handsome example of this *Very rare* piece. Pearly slate-gray. About Uncirculated. \$20,000

Constantin II Brâncoveanu was tortured by the Ottomans and executed in August 1714, along with his sons - Constantin, Radu, Stefan and Matei. Constantin II and his four sons were later sanctified by the Romanian Orthodox Church. In 2018, by a decision of the Holy Synod of the Russian Orthodox Church, these saints were added to the Russian Orthodox calendar.

INDIA



- 1170 India, Mughal Empire, Akbar (AH 963-1014 / 1556-1605 AD). Gold Mohur, Agra, AH 973, 10.85g (KM 105.1). Good Very Fine, *scarce*. \$3,000

Ex David Fore Collection of British Indian Coins, Baldwin's Auction 84, 25 September 2013, lot 1030.



Lot 1171



Lot 1172

- 1171 India, Mughal Empire, Akbar (AH 963-1014 / 1556-1605 AD). Gold Mohur, Jaunpur, AH 986, 10.89g (KM 108.3). Extremely Fine, a scarcer mint than most. \$2,000

Ex David Fore Collection of British Indian Coins, Baldwin's Auction 84, 25 September 2013, lot 1032.

- 1172 India, Mughal Empire, Shah Jahan (AH 1037-1068 / 1628-1658 AD). Gold Mohur, Akbarabad, AH 1062, year 26, 10.89g (KM 258.1). Extremely Fine. \$2,500

Ex David Fore Collection of British Indian Coins, Baldwin's Auction 84, 25 September 2013, lot 1042.



Lot 11731



Lot 1174



Lot 1175

- 1173 India, Mughal Empire, Aurangzeb (AH 1068-1118 / 1658-1707 AD). Gold Mohur, Shajahanabad, AH 1114, year 47, 10.95g (KM 315.42). Full name, date, regnal year and mint, Extremely Fine, an exceptional example. \$1,500

Ex David Fore Collection of British Indian Coins, Baldwin's Auction 84, 25 September 2013, lot 1050.

- 1174 India, Mughal Empire, Aurangzeb (AH 1068-1118 / 1658-1707 AD). Gold Mohur, Surat, AH 1110, year 4x, 11.10g (KM 315.45). Good Extremely Fine. \$1,500

- 1175 India, Awadh, Gold Mohur in the name of Shah Alam II, Najibabad, AH (12)06, year 32. Mint marks fish and fleur de lis, 10.74g (KM 120). Good Extremely Fine. \$2,750

Ex David Fore Collection of British Indian Coins, Baldwin's Auction 84, 25 September 2013, lot 1125.



Lot 1176



Lot 1177

- 1176 India, Awadh, Ghazi ud-Din Haidar, as King (AH 1234-1243 / 1819-1827 AD). Gold Ashrafi, Dar al-Amaret Lakhnau Suba Awadh, AH 1234, year 5, Rev. crown flanked by lions, 10.99g (KM 170.1). Extremely Fine. \$2,500

Ex David Fore Collection of British Indian Coins, Baldwin's Auction 84, 25 September 2013, lot 1133.

- 1177 India, Awadh, Ghazi ud-Din Haidar, as King (AH 1234-1243 / 1819-1827 AD). Gold Ashrafi, Dar as-Sultanat Lakhnau Suba Awadh, AH 1236, year 2, Rev. crown flanked by lions, 10.73g (KM 170.2). About Extremely Fine. \$3,000



Lot 1178



Lot 1179

- 1178 India, Awadh, Ghazi ud-Din Haidar, as King (AH 1234-1243 / 1819-1827 AD). Gold Ashrafi, Dar as-Sultanat Lakhnau Suba Awadh, AH 1238, year 4, Rev. crown flanked by lions, 10.74g (KM 170.2). About Extremely Fine. \$2,500

Ex David Fore Collection of British Indian Coins, Baldwin's Auction 84, 25 September 2013, lot 1135.

- 1179 India, Awadh, Ghazi ud-Din Haidar, as King (AH 1234-1243 / 1819-1827 AD). Gold Ashrafi, Dar as-Sultanat Lakhnau Suba Awadh, AH 1240, year 6, Rev. crown flanked by lions, 10.71g (KM 170.2). Good Extremely Fine. \$2,500

Ex David Fore Collection of British Indian Coins, Baldwin's Auction 84, 25 September 2013, lot 1137.



Lot 1180



Lot 1181



Lot 1182

- 1180 India, Bhopal, Shajahan Begum (1844-60). Anonymous silver Nazarana Double Rupee, AH1286, year 2, khalima both sides, 21.78g (KM Y C14). About Extremely Fine, *scarce*. \$1,500

Ex David Fore Collection of British Indian Coins, Baldwin's Auction 84, 25 September 2013, lot 1303.

- 1181 India, Jhalawar. Silver Nazarana Rupee, compact type, in the name of Victoria, VS 1915, year 28, 11.31g (KM Y 6a). Good Very Fine, *rare*. \$1,500

Ex David Fore Collection of British Indian Coins, Baldwin's Auction 84, 25 September 2013, lot 2515.

- 1182 India, Kotah, during the reign of Ram Singh II (VS 1885-1923 / 1828-66 AD). Silver Nazarana Rupee citing Queen Victoria as 'Badshah Zaman Inglistan' the Queen of England, Nanadgaon, undated, issue year 2, 11.29g (KM Y 6a). Well-struck, Extremely Fine with some lustre. \$1,000

Ex David Fore Collection of British Indian Coins, Baldwin's Auction 84, 25 September 2013, lot 1550.



- 1183 India, EIC, Bengal Presidency. Silver Pattern ½-Rupee, in the name of Shah Alam II, Pulna Mint [Princep's Coinage] AH 1198, year 26, edge dot and arrow repeated, 5.76g (Pridmore 348, though not traced at the time of publication; Pridmore Sale, lot 675, this coin; Stevens 2017, 3.3). Extremely Fine and *of the highest rarity*. \$10,000

Ex David Fore Collection, Baldwin's Auction 82, 31 May 2013, lot 891. Ex Pridmore Sale, Glendinings 1981, lot 675.

Entrepreneur John Princeps secured copper mining rights in Bihar and a coining contract to mint copper currency for the EIC. Authorities in London strongly objected that any individual should have been awarded these rights and put extreme pressure on John Princeps to resign his contracts. Princeps refused to bow to the pressure but was persuaded by a large sum of money instead. After receiving his compensation he applied to work as mint master for the Calcutta Mint even without a salary, this time to provide the company with gold and silver coinage. His application was refused but the present coin is the exceptionally rare ½-Rupee from the series of silver patterns he produced to demonstrate his credentials while applying for that position. It was presumably acquired by Fred Pridmore after his books were published but before his collection was sold.



- 1184 India, Bengal Presidency. Silver Rupee, 1793, in the name of Muhammad Shah Alam, Murshidabad, AH 1202, year 19, privy mark dot in centre circle of obverse, edge grained right, 11.68g (Pridmore 156; Stevens 5.5). Bright, lustrous good Extremely Fine. \$1,500

The first milled rupee issued from the Murshidabad mint.



- 1185 India, East India Company, Bengal Presidency. Silver Proof Rupee, 1793 issue, Murshidabad with privy mark for Calcutta, frozen regnal year 19, edge grained right (Pridmore 160; Stevens 4.19). Desirable Proof with steel-grey tone. \$3,250



- 1186 India, East India Company, Bengal Presidency. Silver Pattern Rupee, 1806, Calcutta, with mint name Farrukhabad but without privy mark, edge grained left (Pr. 340; St. 8.103). Proof-like with dappled tone, *rare*. \$4,000

These rupees are thought to be patterns produced at Calcutta before the dies were sent to Farrukhabad where a privy mark was added.



- 1187 India, East India Company, Bombay Presidency. Tin 2-Pice, no date, 1717-71, crown above BOMB, Rev. Latin inscription within wreath, 26.19g (Pr. 240; St. 2.134; KM 157.2). Good Very Fine for issue. \$600



- 1188 India, Madras Presidency. Silver 1/2-Pagoda (1808-12), large letters, nine stars, gopuram below O, empty buckle, Rev. Vishnu standing with sword, "wives" either side, three circles, two beads, denomination in Tamil and Telagu on ribbon around, 21.05g (Pr 169; KM 353; cf. Stevens 3.107). Uncirculated, attractive tone. \$3,500

Ex David Fore Collection of British Indian Coins, Baldwin's Auction 84, 25 September 2013, lot 2079.



- 1189 India, Madras Presidency. Silver 1/2-Pagoda (1808-12), large letters, nine stars, gopuram between G-O, empty buckle, rev Vishnu standing with sword, "wives" either side, three circles, two beads, denomination in Tamil and Telagu on ribbon around, 21.10g (Pridmore 172; KM 353; cf Stevens 3.105). Good Extremely Fine, a little toning. \$2,000



- 1190 India, EIC, Madras Presidency. Silver ¼-Pagoda (1808-12), large letters, nine stars, gopuram below O, empty buckle, Rev. Vishnu standing with sword, “wives” either side, three circles, two beads, denomination in Tamil and Telugu on ribbon around, 10.57g (Pr 176; KM 352;). Choice uncirculated, attractively toned. \$2,000

Ex David Fore Collection of British Indian Coins, Baldwin’s Auction 84, 25 September 2013, lot 2066.



Lot 1191

Lot 1192

Lot 1193

- 1191 India, British India, Victoria (1837-1901). Restrike silver Proof Rupee, 1898C, types C3/I, 11.60g (SW 6.146). Attractively toned proof, with the appearance of an early restrike not a late restrike, *scarce*. \$2,000

Ex David Fore Collection of British Indian Coins, Baldwin’s Auction 78, 7 May 2013, lot 639.

- 1192 India, British India, George V (1911-36). Restrike silver Proof Rupee, 1911C, type B, bust of the king wearing Order of the Indian Empire with naturalistic elephant, 11.75g (SW 8.13). Proof, without tone. \$2,200

Engraved by Bertram MacKenna, the first issue (type A) of the 1911 Rupee included an indistinctly drawn elephant on the chain of the king’s Order of the Indian Empire. To some it looked like a pig, which caused offence. The issue was withdrawn and many were melted down while a new obverse die was cut with a more realistic elephant to start the process of replacing them (Type B).

- 1193 India, British India, George V (1911-36). Restrike silver Proof Rupee, 1922B, 11.71g (SW 8.58). Insignificant surface mark on obverse, proof without tone, *rare*. \$2,500

The 1922B is the rarest rupee of the reign which is significant in a series where some dates were minted in their hundreds of millions.



- 1194 India, British India. Silver ½-Rupees, William IV, 1835 C, F incuse on neck, 20 berries (Pridmore 69; SW 1.54), about Extremely Fine; Victoria, 1840 C, crescent on bow (Pridmore 73; SW 2.32), about Extremely Fine/Extremely Fine. (2). \$450



- 1195 India, British India, Victoria (1837-1901), as Empress. Silver ½-Rupee, 1882 B, type A/II, four panels in jabot, straighter spikes, 5.82g (Pridmore 291; SW 6.186). Very Fine. \$350



- 1196 India, British India, Victoria (1837-1901). Silver ¼-Rupee Mule, 1840, divided legend, WW on truncation, Rev. dot after date, serif on 4, crescent on bow, 2.92g (Pridmore 108; SW 3.55). Lightly cleaned, good Extremely Fine. \$500

A mule from the Obverse 2 series with the reverse of the obverse 1 series.



- 1197 India, Republic. Bronze Proof Pice, 1950C, Calcutta, Asoka lion, Rev. denomination, horse, date without mint mark, 1mm edge (cf KM 1.2); sold together with a Bombay Mint Proof Pice of the same date for comparison (KM 1.2). The proof is unlisted for Calcutta, uncirculated. (2). \$400



Lot 1198



Lot 1199

- 1198 India, Republic. Cupro-nickel Proof ½-Anna, 1950C, Calcutta (cf KM 2.1). In PCGS holder graded PR63, the proof is unlisted for Calcutta. \$400

- 1199 India, Republic. Copper-nickel Proof ¼-Rupee, 1950C, Calcutta (cf KM 5.1). In PCGS holder graded PR65, the proof is unlisted for Calcutta. \$400

IRELAND



- 1200 Ireland, George I (1714-27), William Woods Coinage. Copper Farthing, type III, 1723, laureate head right, Rev. Hibernia seated left, date in legend (D&F 525; S.6604). Toned Extremely Fine. \$325
- 1201 Ireland George II (1727-60). Copper Halfpenny, 1736, older laureate head left, legend and toothed border surrounding, Rev. crowned harp, date either side at bottom, legend and toothed border surrounding (D&F 562; S.6610). Toned, hint of lustre around date, practically Extremely Fine. \$325



- 1202 Ireland George II (1727-60). Copper Proof Farthing 1737, young laureate head left, legend and toothed border surrounding, Rev. crowned harp, date either side at bottom, legend and toothed border surrounding, edge plain (D&F 558; S.6608). Attractively toned, practically as struck, *rare*. \$600

ISLE OF MAN



- 1203 Isle of Man, James Stanley, 10th Earl of Derby (1702-36). Copper Penny, first cast issue, 1709, Stanley family crest of eagle over child in wicker basket, above the cap of maintenance, date below, legend with rosette stops * SANS * CHANGER * Rev. struck en medaille, triskeles, legend surrounding, * QVOCVNQVE * GESSERIS * STABIT (Q.4; KM 2; S.7401), as cast with weak high point detail, crazed fields, good fine for issue; John Caine, Miller and Baker, Castletown, copper Penny, 1830, King's laureate and draped bust right, date below, Rev. For Publick Accommodation inscription (Pr.55; D.14), toned almost Very Fine. (2). \$120

ITALIAN STATES



- 1204 Italian States: Milan. Filippo Maria Visconti (1412-1447). Gold Florin, undated, 3.4g. Duke on horseback, Rev. Helmeted with dragon crest above coat-of-arms arms (Fr 681; CNI V 4; Crippa 1), Very Fine, slightly wavy. \$1,750



- 1205 Italian States: Milan. Philip II (1556-98), silver Lira, undated. Bust left, Rev. Crowned arms, weight 4.8g (Crippa 35). Very Fine. \$425



- 1206 Italian States: Naples. Philip II, of Spain (1556-98), silver Carlino, undated. First period, Naples mint, struck 1554-1556. PHILIP. REX. ANG.FR.NE.P. H, crowned head right, R left of head. Rev. FID / EI.DE./ FENSO/ R. in five lines within laurel wreath, weight 3.1g (CNI 299; Pannuti-Riccio 15 type). Toned, About Extremely Fine. \$700

Ex Archer M. Huntington collection (HSA 1001.1.1634).



- 1207 Italian States: Naples. Philip II (1554-98). silver Tari, bust right, monogram in field, Rev. crowned arms, 5.8g (CNI 62, 534; Mir 175). Nearly Extremely Fine, lightly cleaned. \$400



- 1208 Italian States: Papal/Roman States. Alexander VI (1492-1503). Bronze Restitution Medal, Dated 1492 in Roman numerals. Bust left, wearing zucchetto and mantum. Rev. Coat of arms. 44 mm, weight 43.9g. (Mazio 27; Lincoln 409-10.). Brown surfaces with deposits, with marks on the reverse. Extremely Fine. \$425



- 1209 Italian States: Papal/Roman States. Julius II. 1503-1513. Cast Bronze Medal, The Treaty of Blois (1504). By Gian Cristoforo Romano. IVLIVS LIGVR PAPA SECVNDVS, bareheaded bust right, wearing mantum, Rev. OSCVLATE/SVNT in two lines in exergue, Giustizia, wearing judicial regalia and holding branch and scales, and Abbondanza, holding cornucopia, standing, clasping hands; to right on ground, small fire, 36mm, 20.40 g (CNORP I 191; cf. Hill 877f, for issue in silver). Brown surfaces. An attractive early cast. Very Fine. \$500



- 1210 Italian States: Papal/Roman States. Alexander VIII (1689-91). Silver Piastra, 1690. Bust right, Rev. figure of the church with tiara, temple, and insignia, date below in Roman numerals. Commemorates papal aid to Venice during the war with the Turks. 31.3g (Dav 4100; KM 528; Berman 2173). Nearly Very Fine, cleaned with mount marks on edge. \$750



- 1211 Italian States: Papal/Roman States. Alexander VIII (1689-1691). Silver Testone, dated in Roman numerals MSCXC-I (1690). 9.1g. Capped bust right, Rev. two oxen right (Berman 2176; CNI 27; Munt 16; KM 524). Very Fine, as struck with flan flaws. \$400

JERSEY



- 1212 Jersey, Victoria (1837-1901). Copper 1/26th of a Shilling, 1851, young head left, date below, Rev. Arms of Jersey and value (Pr. 31; KM 4; S.7002). Toned with much lustre, Extremely Fine. \$120



- 1213 Jersey, Victoria (1837-1901). Copper 1/26th of a Shilling, 1851, double punched 8 in date, copper 1/13th of a Shilling, 1861, young head left, date below, Rev. Arms of Jersey and value (Pr.31, 7; KM 3, 4; S.7002, 7001). First toned with much lustre, Extremely Fine, second toned Extremely Fine. (2). \$225



Lot 1214

Lot 1215

- 1214 Jersey, Victoria (1837-1901). Copper 1/26th of a Shilling, 1866, diademed head left, date below, Rev. Arms of Jersey and value (Pr. 34; KM 4; S.7005). Toned with some lustre, Extremely Fine. \$120

- 1215 Jersey, Victoria (1837-1901). Copper 1/13th of a Shilling, 1851, young head left, date below, Rev. Arms of Jersey and value (Pr. 5; KM 3; S.7001). A couple of spots, Extremely Fine with significant lustre. \$175