



- 361** Boeotia, Thebes (c.425-395 B.C.), Silver Stater, 11.80g. Boeotian shield. Rev. Θ-E, the infant Herakles seated facing, his head turned to right, strangling two serpents, a bow on left, a club on right, all within a shallow circular incuse (BCD Boiotia, lot 455 (this reverse die); SNG Copenhagen 303 (this reverse die); Gulbenkian 503 (this reverse die); BMC 103 var.). Small countermark on obverse, nearly extremely fine and *rare*. \$ 3,300

EUBOIA



- 362** Euboea, Euboian League (c.375-357 B.C.), Silver Stater, 12.00g, ⚡. Cow reclining to left, turning its head backwards to lick its flank, its tail turned under its leg and emerging above. Rev. EVB, head of the nymph Euboia facing to right, wearing an earring, all within an incuse square (W.P. Wallace, 'The Euboian League and its Coinage', ANS NNM 134, 1956, 1 (O.I/R.1); SNG Lockett 1777 (this reverse die); Gulbenkian 506 (this reverse die); Jameson 1176 (this reverse die)). Cabinet tone, good very fine. \$ 8,500

Ex C. Gillet Collection

Purchased from Spink & Son Ltd., London, 7 November 1984



363 Euboia, Euboian League (c.357-338 B.C.), Silver Tetradrachm, 15.87g, ↓. Head of the nymph Euboia facing to right. Rev. EYB, bull standing to right (W.P. Wallace, 'The Euboian League and its Coinage', ANS NNM 134, 1956, 14 (O.VI/R.8); BCD Euboia, lot 6 (these dies); Dewing 1549). Excellent classical style, a very good example for the issue, old tone, very fine to good very fine, *rare*. \$ 12,000
 Purchased from Athena, Munich, 8 January 1990



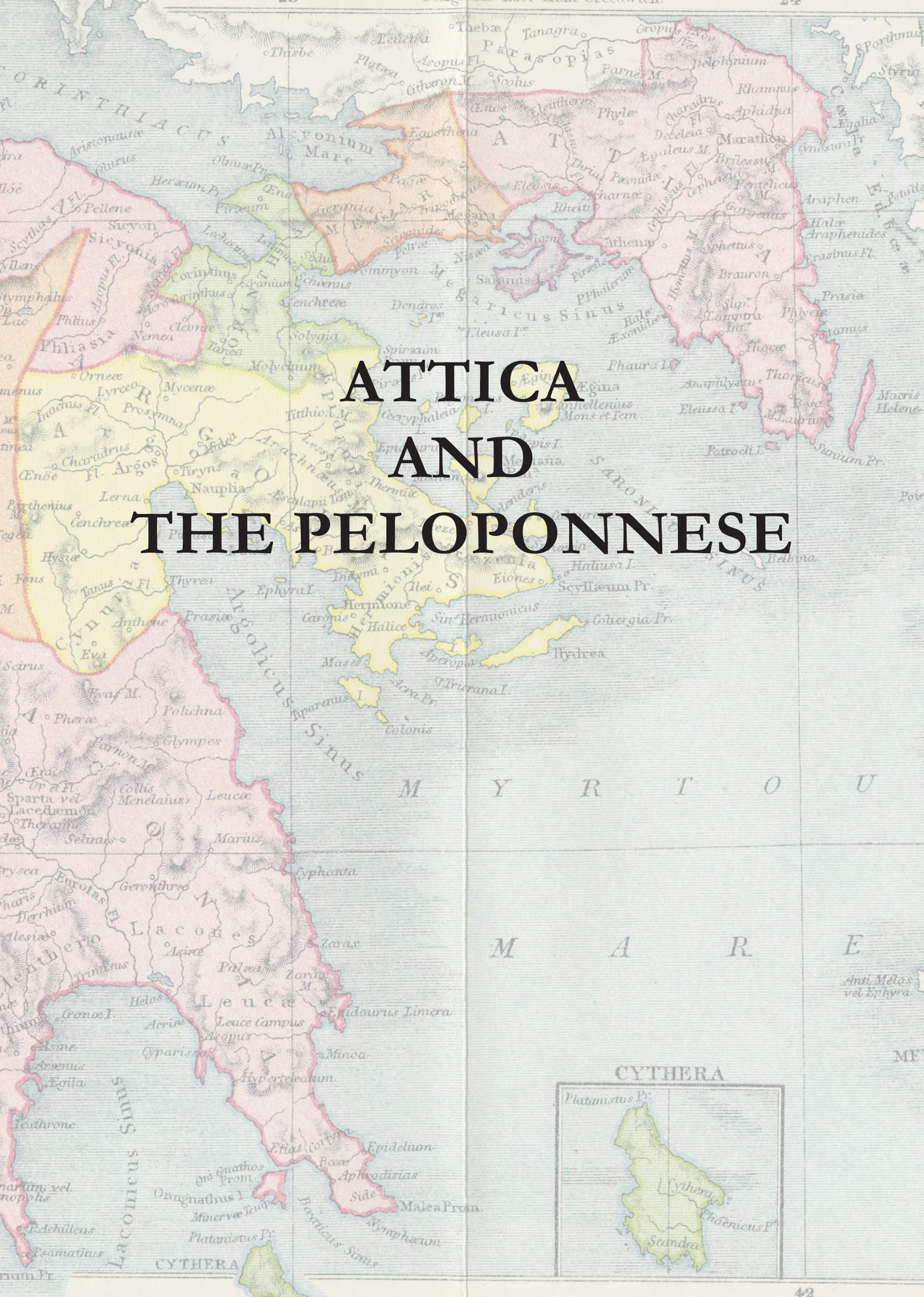
364 Euboia, Histiaia (c.250-150 B.C.), Silver Tetrobol, 2.32g, ↑. Head of the nymph Histiaia facing to right, wearing a wreath. Rev. ΙΣΤΙΑΙΕ-ΩΝ, the nymph Histiaia seated on the stern of a galley to right, holding a stylis, the side of the stern decorated with a wing (cf. BMC 34ff.). Lightly toned, nearly extremely fine. \$ 400



**PELOPONNESUS ET GRÆCIA
MERIDIONALIS.**

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ATTICA AND THE PELOPONNESE



CYTHERA



ATTICA

An Exceptional and Extremely Rare Early Didrachm of Athens

Ex Photiadès Pacha Collection (1890)

Ex Jameson Collection, and Ex 'Kunstfreund' Collection



- 365** Attica, Athens (c.545-515 B.C.), Silver Didrachm, 8.29g. Owl standing to left, its head facing, its feathers indicated by pellets, within a circular border. Rev. Diagonally divided incuse square (Svoronos, pl. I, 7 (this coin, Berlin); Seltman 71a (A48/P56), pl. III (this coin); Jameson 2078 (this coin); R.J. Hopper, 'Observations on the Wappenmünzen', Essays to Robinson p. 32, 71a, pl. 5 (this coin); Kraay – Hirmer pl. 114, 346). Beautiful old cabinet tone, good very fine, in an exceptional state of preservation for this issue, *extremely rare and with a wonderful old pedigree dating back prior to 1890.* \$ 40,000

This coin published and illustrated in 'Les Monnaies d'Athènes', J.N. Svoronos (1923-6), pl. I, 7; and in 'Athens, Its History and Coinage before the Persian Invasion', C.T. Seltman (1924), p. 163, 71, illustrated on pl. III; and in 'Collection R. Jameson, Monnaies Grècques Antiques' (Paris, 1913-1932), 2078, illustrated on pl. CXI; and in 'Observations on the Wappenmünzen', R.J. Hopper, in Essays to Robinson (1968), p. 32, 71a, illustrated on pl. 5.

Ex Photiadès Pacha Collection, Hoffmann Auction, Paris, 19 May 1890, lot 491

Ex A. Löbbbecke Collection, Braunschweig

At one time in the Berlin cabinet (see R.J. Hopper, pp. 32-33, the Berlin cast marked '1922 zu Dubl')

Ex Jameson Collection, 2078

Ex 'Kunstfreund' Collection, Bank Leu AG & Münzen und Medaillen AG, Zurich, 28 May 1974, lot 20

Purchased from Spink & Son Ltd., London, 20 May 1987

This extremely rare and important didrachm was produced in the earliest phase of Athens's minting, during the period of its "heraldic coinage" or 'Wappenmünzen' coinage.

A Wonderful Late Wappenmünzen Tetradrachm



366 Attica, Athens (c.525 B.C.), Silver Tetradrachm, 17.26g, \. Gorgoneion facing. Rev. Forepart of a panther, and paws, facing; within an incuse square (Seltman 319-322; Asyut 260; Boston 1023; Jameson 1170). Well-struck on a broad flan, wonderful style, old cabinet tone, good very fine and *very rare, a fantastic example.* \$ 30,000

Purchased privately in 1987

This tetradrachm dates from the end of the 'Wappenmünzen' period of coinage, just before the 'owl' tetradrachms came into use.

A Wholly Exceptional Tetradrachm of Athens



- 367 Attica, Athens (c.510-490 B.C.), Silver Tetradrachm, 17.22g, √. Head of Athena facing to right, wearing a crested Attic helmet and an earring, a large pellet above her forehead. Rev. AΘE, owl standing to right, its head facing, an olive-sprig on left, all within an incuse square (Svoronos pl. 6, 8ff.; Seltman 340; Asyut, pl. 14, 261). Very well struck in high relief, well-centred and with full crest visible, wonderful late archaic style, lightly toned, nearly extremely fine and *very rare, a superb coin*. \$ 35,000

Ex Frank Sternberg, Auction XXIV, Zurich, 19 & 20 November 1990, lot 75

An Athens Tetradrachm of Superb Archaic Style



368 Attica, Athens (c.490 B.C.), Silver Tetradrachm, 17.32g, ↓. Head of Athena facing to right, wearing a crested Attic helmet. Rev. AΘ[E], owl standing to right, its head facing, an olive-twig on left (Svoronos, pl. 4, 6; Seltman, group G, cf. pl. X, A 148; BMC 4; Asyut 332). Superb archaic style, good very fine and *very rare*. \$ 10,000

Ex J. Vinchon, Monte-Carlo, 13 April 1985, lot 282

A Published Dekadrachm of Athens
One of Only Three Examples from this Pair Of Dies

A Spectacular Coin of the Highest Numismatic Importance



- 369 Attica, Athens (c.467-465 B.C.), Silver Dekadrachm, 42.56g, α . Head of Athena facing to right, wearing a crested Attic helmet decorated with three olive-leaves and a palmette, and wearing an earring and a necklace. Rev. A-Θ-E, owl standing facing, with its wings spread, an olive-twig with two leaves and fruit at upper left, the whole within an incuse square (W. Fischer-Bossert, *The Athenian Dekadrachm*, 19c (O10/R19) (this coin); cf. Seltman 445-452; Starr group II.C; ACGC 188). Struck in high relief, a few light marks otherwise about extremely fine, *extremely rare, only two other examples known from this pair of dies, of the highest numismatic and historical importance and a magnificent example of ancient art.* \$400,000

This coin published in 'The Athenian Dekadrachm', W. Fischer-Bossert (2008), p. 42, 19c, illustrated on pl. 14.

The Athenian dekadrachm is one of the most spectacular and highly prized of all ancient Greek coins. It is a superb example of the die engraver's art, imposing to the eye and struck in high relief. The head of Athena appears in archaic style, and here the owl is seen fully facing and in a powerful and magisterial pose with its wings spread.

There are believed to be approximately forty eight examples of the dekadrachm in existence, many of which are in museum collections. Traditionally dated to the time of the Persian Wars of the 480s B.C., when the Athenians played an important role in repelling the Persian invaders, the study of hoard evidence has now dated the issue of dekadrachms to the mid-460s B.C., placing them alongside the famous 'Demareteion' dekadrachms of Syracuse (see lot 163). Given that the issue was exceptional and produced in a relatively short period of time, the exact purpose of the Athenian dekadrachms has been long debated among scholars. Barclay Head argued that the dekadrachms were ceremonial issues, rather than forming a part of the currency of Athens. However, more recent views have argued for an economic purpose. It is possible that the victory at the battle of the Eurymedon River in 467 B.C. accounted for the availability of silver to produce the issue. Whatever the intention of the Athenian dekadrachms, they are a majestic symbol of the expanding Athenian military power as leader of the Delian League against Persia.



A Mid-Fifth Century Athens Tetradrachm of Superb Style



- 370** Attica, Athens (c.465 B.C.), Silver Tetradrachm, 17.10g, √. Head of Athena facing to right, wearing a crested Attic helmet decorated with three olive-leaves and a palmette, and wearing an earring and a necklace. Rev. A-Θ-E, owl standing to right, its head facing, an olive-sprig and a crescent behind, all within an incuse square (Svoronos pl. 8, 18-23; Seltman 425-8; Boston 1063). Well-struck, with most of the crest visible, superb style, Athena displaying a characteristic smile, lightly toned, nearly extremely fine, *rare, an excellent example*. \$ 16,000

Purchased from Spink & Son Ltd., London, 18 January 1985



- 371** Attica, Athens (c.454-404 B.C.), Silver Drachm, 4.28g, √. Head of Athena facing to right, wearing a crested Attic helmet decorated with three olive-leaves and a palmette, and wearing an earring. Rev. AΘE, owl standing to right, its head facing, an olive-sprig on left, all within an incuse square (Svoronos, pl. 13, 27; Kroll 10; SNG Copenhagen 42). Good style, attractively toned, good very fine to nearly extremely fine. \$ 4,000



- 372** Attica, Athens (c.449 B.C.), Silver Obol, 0.71g, ↘. Head of Athena facing to right, wearing a crested Attic helmet decorated with three olive-leaves and a palmette, and wearing an earring. Rev. AΘE, owl standing to right, its head facing, an olive-sprig on left, all within an incuse square (Svoronos, pl. 9, 41; Kroll 13; SNG Copenhagen 53; SNG Berry 682). Well-struck from very pretty dies, attractive cabinet tone, extremely fine, a beautiful little coin. \$ 1,300

Purchased from Spink & Son Ltd., London, 19 November 1985



- 373** Attica, Athens (c.430-415 B.C.), Silver Tetradrachm, 17.12g, →. Head of Athena facing to right, wearing a crested Attic helmet decorated with three olive-leaves and a palmette, and wearing an earring and a necklace. Rev. A-Θ-E, owl standing to right, its head facing, an olive-sprig and crescent behind, all within an incuse square (Svoronos, pl. 13, 21; Starr, pl. XXII, 4'). Wonderful iridescent cabinet tone, extremely fine, a lovely example. \$ 5,000

A Gold Quarter Stater of Athens of the Highest Rarity
From The Empedocles Collection



- 374 Attica, Athens (c.350-325 B.C.), Gold Quarter Stater, 2.13g, ←. Head of Athena facing to right, wearing a crested Attic helmet decorated with three olive-leaves and a palmette. Rev. [E]-A-Θ, owl standing facing, with its wings spread, a kalathos below (Svoronos, pl. XXI, 18 = Köhler, ZfN XXI, 1898, pl. I, 16 = Babelon, *Traité* pl. CLXXXIX, 19 (these dies); Head, *Historia Numorum*, p. 375). Obverse a little off-centre, very fine to good very fine, *a fascinating coin of great historical interest and of the highest rarity, apparently only one other published example in the Bibliothèque Nationale.* \$ 15,000

Ex Empedocles Collection

Ex Collection of Ancient Greek Gold and Silver Coins formed by a Foreign Amateur, Glendining & Co., London, 13 December 1963, lot 273



- 375 Attica, Athens (161/160 B.C.), Silver New Style Tetradrachm, 16.79g, ↗. Head of Athena facing to right, wearing a crested Attic helmet. Rev. A-ΘΕ / ΔΙΟ-ΓΕ / ΠΙΟΣΣ / ΗΓΕ / ΜΑ, owl standing to right, its head facing, on an amphora, Dionysos standing facing on left, holding a thyrsos, Ε on amphora, ΔΙ below, all within a wreath (Thompson 417a; Svoronos pl. 46, 6). Beautiful iridescent cabinet tone, nearly extremely fine, *scarce.* \$ 2,200

AIGINA

An Exceptional Aigina Stater



- 376** Islands off Attica, Aigina (c.510-490 B.C.), Silver Stater, 12.27g. Sea-turtle, a row of pellets on its shell. Rev. Incuse square, divided into eight triangular segments (S. Milbank, 'The Coinage of Aegina', ANS NNM 24, 1925, pl. I, 4; Asyut 429; Rosen 212; Dewing 1656). Well-centred, good very fine, in an excellent state of preservation for this issue. \$ 7,000

Ex Spink & Son Numismatics Ltd., Auction 20, Zurich, 6 October 1986, lot 259



- 377** Islands off Attica, Aigina (c.480-457 B.C.), Silver Obol, 1.02g. Sea-turtle, with row of dots on its shell. Rev. Incuse square divided into five irregular compartments (BMC 135; SNG Copenhagen 511; SNG Lockett 1975-8). Cabinet tone, good very fine. \$ 800

Ex Olga H. Knoepke Collection, Glendining's in conjunction with A.H. Baldwin & Sons Ltd., 10 December 1986, lot 204



- 378** Islands off Attica, Aigina (c.456-431 B.C.), Silver Stater, 12.31g. Land tortoise with segmented shell. Rev. Incuse square of skew pattern (S. Milbank, 'The Coinage of Aegina', ANS NNM 24, 1925, pl. II, 12; SNG Copenhagen 517; Dewing 1683; SNG Lockett 1983). Well-struck in high relief, iridescent cabinet tone, a very attractive example, nearly extremely fine. \$ 5,000

Purchased from B.A. Seaby Ltd., London, 1985



- 379** Islands off Attica, Aigina (c.456-431 B.C.), Silver Stater, 12.51g. Land tortoise with segmented shell. Rev. Incuse square of skew pattern (S. Milbank, 'The Coinage of Aegina', ANS NNM 24, 1925, pl. II, 12; SNG Copenhagen 517; Dewing 1683; SNG Lockett 1983). Good very fine. \$ 1,600

CORINTHIA



- 380** Corinthia, Corinth (c.550-500 B.C.), Silver Stater, 8.56g. Pegasus flying to left, koppa below. Rev. Quadripartite incuse square with swastika pattern (Ravel 83 (P62/T58); Calciati, Pegasi, 38 (this reverse die); Jameson 1202 (these dies); McClean 6064, pl. 213, 22 (these dies); Boston 1120 (this obverse die); BCD Korinth, lot 3). A very well-preserved example, about extremely fine, *rare*. \$ 4,500

Purchased from A.H. Baldwin & Sons Ltd., London, 4 November 1983



- 381** Corinthia, Corinth (c.500 B.C.), Silver Stater, 8.48g, √. Pegasus, bridled, flying to left, koppa below. Rev. Head of Athena facing to right, wearing a Corinthian helmet and a necklace, all within an incuse square (Ravel 150 (P95/T113); Calciati, Pegasi, 55; SNG Copenhagen 7; SNG Lockett 2024). Some minor porosity on obverse, toned, good very fine. \$ 2,500

Purchased from A.H. Baldwin & Sons Ltd., London, 11 May 1983



- 382** Corinthia, Corinth (c.400-375 B.C.), Silver Stater, 8.53g, ↑. Pegasus flying to left, koppa below. Rev. Head of Athena facing to left, wearing a Corinthian helmet, a dolphin above to left, a cockerel feeding on right (Ravel 857 (P351/T496); Calciati, Pegasi, 327; cf. BMC 149/153). Broad flan, beautiful old iridescent cabinet tone, about extremely fine and with a wonderful old pedigree. \$ 1,800

Ex Jacob Hirsch, Auction XXV, Munich, 29 November 1909, lot 1075

Ex Naville V, Lucerne, 18 June 1923, lot 2074

Ex Ars Classica XV, Lucerne, 2 July 1930, lot 775

Ex J. Vinchon, Nouveau Drouot, Paris, 9-10 December 1983, lot 117



- 383** Corinthia, Corinth (c.400-375 B.C.), Silver Stater, 8.60g, ←. Pegasos, with curved wing, standing to left, koppa below. Rev. Head of Athena facing to left, wearing a Corinthian helmet with a neck-guard, a dolphin above, Σ behind neck (Ravel 893 (P 361 / T 510); Calciati, Pegasi, 342/2 (this coin); cf. BCD Korinth, lot 85; Pozzi, lot 1683 (these dies); McClean 6095, pl. 214, 20 (these dies)). Splendid iridescent cabinet tone, wonderful style, about extremely fine. \$ 3,250

This coin published and illustrated in 'Pegasi', R. Calciati (1990), p. 238, 342/2.

Ex Jacques Schulman B.V., Auction 264, Amsterdam, 26 April 1976, lot 5121

Ex Adolph Hess AG, Auction 247, Lucerne, 29 June 1978, lot 143



- 384** Corinthia, Corinth (c.350-300 B.C.), Silver Drachm, 2.64g, \nearrow . Pegasos flying to left, koppa below. Rev. Head of Aphrodite facing to left, wearing a sakkos, I before her neck (BMC 355, pl. X, 24; SNG Copenhagen 114; cf. BCD Korinth, lot 155). Attractive style, old cabinet tone, good very fine. \$ 500

Purchased from Spink & Son Ltd., London, 11 January 1990

THE PELOPONNESE



- 385** Peloponnese, Sikyon (c.431-400 B.C.), Silver Stater, 12.30g, \leftarrow . Chimaera moving to left on ground line, its right forepaw raised, ΣΕ below chimaera. Rev. Dove flying to left, its wings open above and below, all within an olive-wreath tied on the right, the branch ends entwined on the left (BMC 22; Babelon, *Traité* 775; BCD Peloponnesos, lot 186). Attractively toned, nearly extremely fine. \$ 3,500

Purchased from Spink & Son Ltd., London, 22 April 1986



- 386** Peloponnese, Sikyon (c.335-330 B.C.), Silver Stater, 12.28g, ↓. Chimaera moving to left on ground line, its right forepaw raised, a wreath above, ΣΕ below chimaera. Rev. Dove flying to left, its wings open above and below, N below its neck, all within an olive-wreath tied on the right, the branch ends entwined on the left (BMC 57; Babelon, *Traité* 776; BCD Peloponnesos, lot 218). Extremely fine. \$ 5,000

Purchased from Spink & Son Ltd., London, 5 April 1986

It is likely that this coin was part of a large issue struck to help finance Alexander the Great's appeal to the Peloponnese for mercenary troops in 334 B.C.



- 387** Peloponnese, Elis, Olympia (c.440s B.C.), Silver Stater, 12.20g, ↓. Eagle flying to right, with its wings spread above its body, grasping a hare by the back with its talons and tearing at it with its beak. Rev. F-A, thunderbolt, with wings above and volutes below (Seltman 67 var. (AN/-); SNG Berry (this obverse die); SNG Delepierre (this obverse die); BCD Olympia, lot 36 (this obverse die)). Toned, well-struck and attractive, good very fine and *rare*. \$ 5,000

Purchased from G. Müller, 15 December 1986

*One of the Most Beautiful Representations of Nike
On Fifth Century Coinage*

Ex 'Kunstfreund' Collection



- 388** Peloponnese, Elis, Olympia (c.432 B.C.), Silver Stater, 12.10g, α . The 87th Olympiad. Eagle flying to right, with its wings spread above its body, grasping a hare by the back with its talons and tearing at it with its beak. Rev. [F] – A, Nike, wearing a peplos and a chiton, seated facing to left on top of two steps, holding a long palm-branch in her right hand, the frond behind her head, and resting her left hand on the top step, an olive spray below (C.T. Seltman, 'The Katoché Hoard of Elean Coins', NC 1951, p. 43, 133, pl. 5 (this coin); Seltman 133 (BK/γϵ); BMC 52-3; Babelon, *Traité*, pl. CCXXX, 1; Kraay – Hirmer pl. 156, 498; SNG Delepierre 2093; BCD Olympia, lot 52 (these dies)). Short crack in flan, beautiful old iridescent cabinet tone, very fine, *extremely rare, an extremely beautiful coin.* \$ 10,000

This coin published in 'The Katoché Hoard of Elean Coins', C.T. Seltman, NC (1951), p. 43, 133, illustrated on pl. V.

From The Katoché Hoard (1948) (IGCH 48)

Ex 'Kunstfreund' Collection, Bank Leu AG & Münzen und Medaillen AG, Zurich, 28 May 1974, lot 152

Ex Monnaies et Médailles SA, Auction 68, Basel, 15 April, 1986, lot 254

The reverse of this issue is widely thought to portray one of the most beautiful representations of Nike of later fifth century Greek coinage. It is likely that the master engraver of this Nike was an assistant of the Athenian sculptor Phidias, working with him on the Parthenon sculptures and then on the chryselephantine statue of Zeus at Olympia. The style employed on the Parthenon pediments can be seen here in the master artist's rendering of Nike (see Jongkees, RN 1968, pp. 60-61). Seltman ('The Temple Coins of Olympia' (1921), pp. 41-42) states that this engraver possessed skill superior to that of all others of the time. The composition of the Nike figure, reclining atop two steps, with wonderful use of perspective and space, is a true masterpiece of late fifth century numismatic art. It has become known as the "Waterloo" Nike due to its inspiration for the medal by Thomas Wyon, Jr. in honour of Wellington's victory at Waterloo.



- 389 Peloponnese, Elis, Olympia (c.432-420s B.C.), Silver Stater, 11.75g, ←. Eagle flying to right, with its wings spread above its body, grasping a hare by the back with its talons and tearing at it with its beak. Rev. [F]AA-EON, thunderbolt with wings below and a palmette with volutes above (Seltman 134 (BL/γζ); Boston 1200 (these dies); SNG Delepierre 2094; BCD Olympia, lot 53 (these dies)). Small countermark on the obverse, broad flan, cabinet tone, very fine and *very rare*. \$ 3,500

Ex Monnaies et Médailles SA, Auction XIX, Basel, 5 & 6 June 1959, lot 435
 Purchased from B.A. Seaby Ltd., London, 8 May 1984

An Olympia Stater by the Engraver 'Da...'



- 390 Peloponnese, Elis, Olympia (408 B.C.), Silver Stater, 11.91g, ↗. The 93rd Olympiad, unsigned but by Da... Eagle's head facing left, a large white poplar leaf below to left. Rev. F-A, thunderbolt with wings below and volutes above, all within an olive-wreath (Seltman 153 (BT¹/γυ); Babelon, *Traité* III, pl. CCXXXI, 1-3; Kraay - Hirmer pl. 157, 500 (these dies); SNG Delepierre 2111 (this obverse die); cf. BMC 40; BCD Olympia, lot 77 (this obverse die)). Beautiful cabinet tone, very fine and *very rare*. \$ 9,000

Ex Bank Leu AG, Auction 36, Zurich, 7 & 8 May 1985, lot 134

The beautiful obverse die of this coin bears a striking similarity to a die that was engraved shortly before it and signed Da.... It is therefore generally accepted that the die for this coin was engraved by the same individual. The head of the eagle is magnificent in its composition, and is depicted with a great sense of naturalism. This is among the finest and most detailed representations of the head of an animal on any Greek coin.



- 391** Peloponnese, Elis, Olympia (396 B.C.), Silver Stater, 11.39g, ←. The 96th Olympiad. Eagle standing to left, grasping a coiled snake with its talons and tearing at its neck with its beak, the whole design on a round shield with a raised rim. Rev. F-A (the A partially incuse), thunderbolt with volutes above and flames below, two olive-leaves on either side of the volutes (C.T. Seltman, 'The Katoché Hoard of Elean Coins', NC 1951, p. 45, 164, pl. VI (this coin); Seltman 164 (BV/δζ); McClean 6630 (these dies); SNG Copenhagen 377 (these dies); BCD Olympia, lot 89 (these dies)). Attractive cabinet tone, good very fine and *rare*. \$ 5,000

This coin published in 'The Katoché Hoard of Elean Coins', C.T. Seltman, NC (1951), p. 45, 164, illustrated on pl. VI.

From the Katoché Hoard (1948) (IGCH 48)

Ex Hess - Leu, Auction 11, Lucerne, 24 March 1959, lot 216

Ex Frank Sternberg, Auction XVII, Zurich, 9 & 10 May 1986, lot 123

From The Niggeler Collection



- 392** Peloponnese, Elis, Olympia (376 B.C.), Silver Stater, 12.17g, ↘. 101st Olympiad. F-A, head of Hera facing to right, wearing a stephane ornamented with six palmettes connected by tendrils. Rev. Eagle standing to right, its head turned to left, its wings closed, all within an olive-wreath (Seltman 295 (ER/Ϝχ); BMC 94). Lightly toned, good very fine, *very rare and of very attractive style*. \$ 5,500

Ex Münzen und Medaillen AG, Auction VI, Basel, 6 & 7 December 1946, lot 689

Ex W. Niggeler Collection, Bank Leu AG & Münzen und Medaillen AG, Basel, 3 & 4 December 1965, lot 320

Ex Jascha Heifetz Collection, Part 2, Superior Galleries, New York, 10 December 1989, lot 2623

From The Fenerly Bey Collection and Published by Seltman



- 393** Peloponnese, Elis, Olympia (c.360 B.C.), Silver Stater, 12.19g, √. Head of Hera facing to right, wearing a stephane inscribed ΦΑΛΕΙΩΝ, F-[A] below. Rev. Eagle standing to left on a rock, its head turned to right and its wings spread, all within an olive-wreath (Seltman 345e (FG/ιω) (this coin); BMC 103; Pozzi 1861 (these dies)). Attractive cabinet tone, good very fine and *rare*. \$ 6,000

This coin published in 'The Temple Coins of Olympia', C. Seltman (1921), p. 98, 345.

Ex Dr. Fenerly Bey Collection, Egger, Auction XLI, Vienna, 18 November 1912, lot 499
Ex Virgil M. Brand Collection, Sotheby's, Zurich, 9 June 1983, lot 81



- 394** Peloponnese, Elis, Olympia (360 B.C.), Silver Stater, 11.00g, ↑. The 105th Olympiad. Head of Zeus facing to left, wearing a laurel-wreath. Rev. F-A, eagle standing facing to right, its wings closed, on an Ionic column capital (Seltman 179 (CC/δο)). Attractive iridescent tone, good very fine and *rare*. \$ 5,500

A Plate Coin from Seltman



- 395 Peloponnese, Elis, Olympia (348 B.C.), Silver Stater, 12.13g, ♃. From the 108th Olympiad. Head of Hera facing to right, wearing a stephane ornamented with a palmette and a lily, F-A below. Rev. Eagle standing facing to right, its wings closed, all within an olive-wreath (Seltman 323a (EZ/Ϝω) (this coin)). Attractive old cabinet tone, about very fine and *rare*. \$ 4,500

This coin published in 'The Temple Coins of Olympia', C. Seltman (1921), p. 95, 323a, illustrated on pl. XI.

Ex Adolph Hess AG, Auction 247, Lucerne, 29 June 1978, lot 145
Purchased from Spink & Son Ltd., London, 30 October 1985



- 396 Peloponnese, Elis, Olympia (c.280-260 B.C.), Silver Stater, 12.11g, ♃. Head of Zeus facing to right, wearing a laurel-wreath. Rev. F-A / A-PI, eagle, with closed wings, standing facing to right, a thunderbolt on right, a wreath on left (Seltman 214/219 (CV/ζα); Jameson 1245 (these dies)). Lightly toned, good very fine and *very rare*. \$ 4,500

Purchased from Spink & Son Ltd., London, 11 January 1990

From The Nelson Bunker Hunt Collection



- 397** Peloponnese, Elis, Olympia (c.280-260 B.C.), Silver Stater, 11.70g, ↑. Head of Zeus facing to right, wearing a laurel-wreath. Rev. F-A / A-P[II], eagle, with closed wings, standing to right, a wreath on right, a thunderbolt on left (cf. Seltman 220; cf. McClean 6635). Attractive style, toned, good very fine to nearly extremely fine, *rare*. \$ 7,000

Ex Nelson Bunker Hunt Collection, Sotheby's, New York, 21 & 22 June 1990, lot 441



- 398** Peloponnese, Arkadian League, Mantinea (c.465-460 B.C.), Silver Hemidrachm, 3.01g, ↑. Zeus Lykaios enthroned to left, holding a sceptre in his right hand and a thunderbolt in his left, an eagle flying towards him on left. Rev. A-R-K-A, head of Kallisto facing to right, her hair in a sakkos, all within an incuse square (R.T. Williams, 'The Confederate Coinage of the Arcadians in the Fifth Century BC', ANS NNM 155, 1965, II, 105 (O.71/R.63); BMC 25, pl. XXXI, 23; BCD Peloponnesos, lot 1452 (these dies)). Iridescent toning, good very fine and *very rare*. \$ 600

Ex J. Vinchon, Nouveau Drouot, Paris, 11-13 April 1988, lot 460 (part)



- 399** Peloponnese, Arkadian League, Megalopolis (c.330-275 B.C.), Silver Triobol, 2.83g, √. Head of Zeus facing to left, wearing a laurel-wreath, I behind. Rev. Youthful Pan, naked, seated left on a rock, raising his right hand and holding a lagobolon in his left, syrinx leaning against the rock, a monogram on left, I on right (BMC 53; BCD Peloponnesos, lot 1522-3). Cabinet tone, good very fine. \$ 550

Purchased from Spink & Son Ltd., London, 19 November 1985

An Extremely Rare Stater of Stymphalos



- 400** Peloponnese, Arkadia, Stymphalos (c.350 B.C.), Silver Stater, 11.52g, ↗. Head of Artemis facing to right, wearing a laurel-wreath, a pendant earring and a pearl necklace, her hair tied in a knot on top of her head. Rev. ΣΤΥΜΦΑΛΙΩΝ, Herakles, naked, with a lion's skin wrapped around his left arm, striding to left, raising his club in his right hand above his head in preparation to strike, ΣΟ between his legs (BMC 6, pl. XXXVII, 4 (these dies); McClean 7008 (this reverse die); BCD Peloponnesos, lot 1704 (this reverse die); Gulbenkian 560; Boston 1269; Jameson 1267; Babelon, *Traité III*, 884, pl. CCXXIV, 22). Some marks below old tone, of superb late classical style, obverse good very fine, reverse very fine, *extremely rare*. \$ 25,000

Ex Monnaies et Médailles SA, Auction XIX, Basel, 5 & 6 June 1959, lot 442 (described as previously in the Gotha cabinet)

Purchased from Spink & Son Ltd., London, 25 January 1985

The city-state of Stymphalos, having previously been under Spartan domination, only began minting its own coinage in the mid-fourth century B.C. This issue of Staters displays superb late classical style and it seems likely that one or a group of engravers, who were also responsible for producing masterpieces for contemporary coinages at nearby Peloponnesian city-states, were working at Stymphalos. This issue is one of the rarest, and most attractive, of all fourth century Greek coins.



- 401** Peloponnese, Arkadian League, Tegea (c.460-450 B.C.), Silver Hemidrachm, 2.91g, ←. Zeus Lykaios enthroned to right, seen partially from behind, holding a sceptre in his left hand, and an eagle in his right which is about to take flight. Rev. APKA/ΔΙΚ[O] (retrograde). Head of Kallisto three-quarters facing to right, her hair bound with a taenia and tied in a bun at the back, and wearing a necklace, all within an incuse square (R.T. Williams, 'The Confederate Coinage of the Arcadians in the Fifth Century BC', *ANS NNM* 155, 1965, III, 203 (O.136/R.126); BMC 42, pl. XXXII, 6 (these dies); BCD Peloponnesos, lot 1715). Some light porosity, magnificent style, the reverse the work of a master engraver, lightly toned, good very fine and *very rare*. \$ 1,750

Ex J. Vinchon, Nouveau Drouot, Paris, 11-13 April 1988, lot 460 (part)

CRETE AND THE AEGEAN ISLANDS

INSULAE
MARIS AEGAEI.

CRETE



- 402 Crete, Gortyna (c.320-280 B.C.), Silver Stater, 12.03g, →. Europa seated to right in a plane tree, lifting her drapery in her outstretched left hand, and resting her right hand on the tree. Rev. Bull standing to right, its head turned back to lick its flank (Le Rider 19, pl. XIII, 4 (these dies); Svoronos 61, pl. XIV, 8; BMC 17, pl. X, 1). Toned, very fine. \$ 3,000

Ex Spink Auction 32, London, 30 November – 1 December 1983, lot 49



- 403 Crete, Gortyna (c.280-260 B.C.), Silver Half Stater, 6.80g, ↖. Europa, naked to waist and wearing a peplos over her lower limbs, seated three-quarters to right in a plane tree, her head facing, holding out her veil with her left hand and resting her right hand on the tree, an eagle standing to left on her left, its head turned back towards her. Rev. ΓΟΡΤΥΝΑ-Ν[...], bull standing to left, its head turned to look back (cf. BMC 40, pl. XI, 4 = Le Rider, pl. XLII, 12, var.; Svoronos 104; SNG Lockett 2562 var.; SNG Copenhagen 446 var.). Lightly toned over lustre, well-struck, extremely fine and *extremely rare*. \$ 8,000

An Extremely Rare Gortyna Tetradrachm
From The Jameson and Niggeler Collections



- 404 Crete, Gortyna (c.85 B.C.), Silver Tetradrachm, 15.82g, \uparrow . Head of Athena Parthenos facing to right, wearing a triple-crested Attic helmet decorated with a four horse protomai over the visor and pegasos to right over the cheek-piece, and wearing a pendant earring, B below chin. Rev. ΓΟ-Π / ΤΥ-ΝΙ / Ω-Ν / ΜΕ-Α / ΠΝ, Owl standing to right, its head facing, on an overturned amphora, a bull butting to right on right, all within an olive-wreath (Jameson 2521 (this coin); Svoronos 183, pl. 16, 24 (these dies); Le Rider, 'Un groupe de monnaies crétoises à types athéniens', *Mélanges Julien Cain* (Paris, 1968), p. 320, 5a, pl. 3, 8 (this coin); SNG Lockett 2565 (these dies)). Cabinet tone, extremely fine, *extremely rare and with a superb old pedigree.* \$ 7,000

This coin published in 'Collection R. Jameson, Monnaies Grecques Antiques' (Paris, 1913-1932), 2521, illustrated on pl. CXXXIII.

Ex Ars Classica XIII, Lucerne, 27-29 June 1928, lot 820

Ex Jameson Collection, 2521

Ex Hess - Leu, Auction 11, Lucerne, 24 March 1959, lot 226

Ex W. Niggeler Collection I, Bank Leu & Co. AG & Münzen und Medaillen AG, 3-4 December 1965, lot 330

Ex Bank Leu AG, Auction 33, Zurich, 3 May 1983, lot 340

Ex Numismatic Fine Arts, Auction XVIII, Part I, Hollywood, 31 March 1987, lot 164

Ex Bank Leu Ltd., Auction 52, Zurich, 15 May 1991, lot 78

This Cretan imitation of the New Style Tetradrachm of Athens is an extremely rare issue. There was somewhat of a trend for copying Athenian coinage in Crete during the early first century, with the cities of Gortyna, Hierapytna, Knossos, Kydonia, Lyppa, Polyrhenum, and Priansus all producing their own versions. It is possible that the Athenian imitations coincided with the Roman general Lucullus's arrival in Crete, and the coinage could well have been intended to contribute to the Roman campaigns.

From The Nelson Bunker Hunt Collection



- 405 Crete, Itanos (c.350 B.C.), Silver Stater, 11.28g, \uparrow . Bearded marine deity (Glaukos?), with the upper body of a man and the lower body of a fish, facing as if swimming outwards from the coin, inclined to the right, spearing downwards with a trident. Rev. [I]TA, two crested sea monsters facing each other (Svoronos pl. 19, 7 (this obverse die); BMC 4). Cabinet tone, very fine and *very rare, attractive style*. \$ 8,000

Ex Nelson Bunker Hunt Collection, Sotheby's, New York, 21 & 22 June 1990, lot 443

The figure appearing on the obverse of this coin could possibly be that of Glaukos. He was a mythological figure who had built the Argo and accompanied Jason and the Argonauts on their travels. During the sea-fight against the Tyrrhenians, Glaukos was said to have sunk to the bottom of the sea to become a marine deity, after which he possessed the lower body of a fish.



- 406 Crete, Itanos (c.350-320 B.C.), Silver Stater, 11.33g, \wedge . Head of Athena facing to left, wearing a crested helmet. Rev. ITANIΩN, Eagle standing to left, its head facing to right, triton on right, holding a trident, all within a shallow incuse (Le Rider, pl. VIII, 15; Svoronos 35; cf. McClean 7129; cf. Dewing 2040). Light iridescent toning, nearly extremely fine, *very rare*. \$ 3,500

Ex Giessener Münzhandlung, Auction 56, Munich, 7 October 1991, lot 236

*A Fascinating and Extremely Rare Stater from Knossos
Depicting The Minotaur*



- 407 Crete, Knossos (c.440 B.C.), Silver Stater, 11.99g. The Minotaur in a kneeling-running stance to right, its head facing. Rev. The Labyrinth, in the form of a swastika, five pellets in a floral pattern at the centre, four sunken squares in the corners (Svoronos pl. 4, 23 var.; Le Rider, pl. 24, 25). Traces of overstriking, old scratch on reverse, lightly toned, very fine, in unusually good condition for this issue, *extremely rare and most interesting* \$ 40,000

Ex Bank Leu AG, Auction 33, Zurich, 3 May 1983, lot 341

This fascinating coin depicts an image of one of the most famous of all mythological creatures, the Minotaur, which had the head of a bull and the body of a man. The myth surrounding this beast dates from the period of the Minoan civilisation on Crete, long before the Greeks inhabited the island. The reasons for the destruction of the Minoan culture are not clear, but might have been the result of an earthquake or an invasion. When the Greeks discovered the complex remains of the palace of Knossos centuries later, the legend of the Minotaur and the Labyrinth were born. The Minotaur was said to have been imprisoned in the Labyrinth, designed by Daedalus for King Minos to hold it captive, and was fed with condemned criminals, maidens and young boys sent from Athens as tribute to the Cretan King. In the well-known mythical tale, the Minotaur was killed by Theseus, who had tied a ball of string, given to him by Ariadne, to the entrance to the Labyrinth upon entering so that he would be able to find his way back. When he discovered the Minotaur deep within the Labyrinth, a fierce struggle ensued before Theseus killed the monster with his sword.

Although this coin appears from its style to be archaic in origin, with the Minotaur positioned in the familiar kneeling-running stance, it does in fact date from the classical period. This is usually attributed to the fact that Crete was more isolated than the city-states on the mainland and therefore developed more slowly. Crete also relied upon imported coins for the silver used to strike its coinage; the traces of the overstruck coin can be seen on the obverse of the above example.



- 408** Crete, Knossos (c.330-300 B.C.), Silver Stater, 10.96g. Head of Kore-Persephone facing to right, crowned with ears of corn, wearing a pendant earring and a necklace. Rev. The Labyrinth, in the form of a swastika, five pellets in a floral pattern at the centre, four sunken squares in the corners (Svoronos, c.71, 46; Le Rider pl. VII, 4 (these dies)). Lightly toned, good very fine. \$ 5,500

Ex Monnaies et Médailles SA, Auction 66, Basel, 22 & 23 October 1984, lot 151

Ex Jascha Heifetz Collection, Part 2, Superior Galleries, New York, 10 December 1989, lot 2627

Ex Giessener Münzhandlung 48, Munich, 2 April 1990, lot 340



- 409 Crete, Knossos (c.350-220 B.C.), Silver Drachm, 5.34g, ↑. Head of Apollo facing to left, wearing a laurel-wreath. Rev. ΚΝΩΣΙΩΝ, Male figure (youthful Zeus?), wearing drapery over his lower limbs, seated to left on a square labyrinth, holding Nike in his extended right hand and a sceptre in his left, a monogram on left, [A]ΓΕΙ in the exergue (Svoronos 88, pl. VI, 15; BMC 28, pl. V, 14 (this reverse die); Jameson 2519 (this reverse die)). A little softly struck on reverse, extremely fine and *very rare*. \$ 5,000



- 410 Crete, Kydonia (c.2nd-1st century B.C.), Silver Tetradrachm, 14.15g, ↗. Π-Α / Σ-Ι / Ω-Ν, head of Artemis facing to right, a bow and quiver at her shoulder. Rev. ΚΥΔΩΝΙΑ ΤΑΝ, Diktyнна standing facing, her head turned to left, holding a torch in her left hand, a hound sits at her feet, all within a laurel-wreath (Svoronos 60; BMC 22, pl. VII, 16 (this obverse die); McClean 7090 (these dies); SNG Berry 875 (these dies); SNG Lockett 2551 (this obverse die); SNG Copenhagen 416 (this obverse die); Jameson 1322 (this obverse die)). Toned, very fine and *rare*. \$ 2,500

Purchased from Spink & Son Ltd., London, 1988

An Outstanding Stater of Phaistos

Ex Carfrae Collection (1894), Ex Jameson Collection, and Ex 'Kunstfreund' Collection



- 411 Crete, Phaistos (c.350 B.C.), Silver Stater, 11.60g, ←. ΦΑΙΣΣΤΙΟΝ, youthful, naked Herakles seated facing three-quarters to left on a lion's skin spread over a low rock, his head turned to the right and gazing outwards from the coin, he holds his club before him with his left hand and rests his left elbow on his left knee, in the background is a tree set on a base, from which hang a bow and quiver. Rev. Bull butting to right on ground line, its head lowered, all within an olive-wreath (BMC 17, pl. XV, 9 (these dies); Jameson 1337 (this coin); Kraay - Hirmer pl. 167, 550 (these dies); Svoronos, p. 260, 39, pl. 24, 6). A beautiful coin of superb style, wonderful old cabinet tone, extremely fine and with an old pedigree. \$ 40,000

This coin published in 'Collection R. Jameson, Monnaies Grècques Antiques' (Paris, 1913-1932), 1337, illustrated on pl. LXVIII.

Ex R. Carfrae Collection, Sotheby's, London, 23-25 May 1894, lot 183

Ex Sotheby's, 1900, 'Late Collector' (Rothschild), lot 298

Ex Jameson Collection, 1337

Ex 'Kunstfreund' Collection, Bank Leu AG & Münzen und Medaillen AG, Zurich, 28 May 1974, lot 207

This stater is a wholly exceptional example of exquisite die-engraving. The composition of the obverse, depicting Herakles, calmly seated on his lion's skin and gazing out from the coin, is masterful. Herakles was the eponymous hero of the city-state, being the father (or grandfather) of Phaistos. The bull on the reverse of this coin is probably the Cretan bull, whose affair with Pasiphaë resulted in the birth of the Minotaur (see lot 407 for a depiction of the Minotaur from Knossos). It was the seventh labour of Herakles to capture the bull, which he did, and brought it back to Athens. It was later released, wandering into Marathon, where it became known as the Marathonian Bull. The bull was later captured and sacrificed by Theseus.

From The Philippsen Collection



- 412 Crete, Phaistos (4th century B.C.), Silver Stater, 11.45g, ⤴. Herakles, naked, standing facing, his head turned to right, holding a club in his left hand and a bow in his right, a lion's skin on left and a barley-corn on right, four globules around. Rev. Bull's head facing; within an incuse circle (Svoronos 24, pl. XXIII, 18; Le Rider pl. XXI, 11-12; BMC 3 var.). A little softly struck on obverse, lightly toned, very fine and *very rare*. \$ 4,500

Ex Gustav Philippsen Collection, Jacob Hirsch, Auction XXV, Munich, 29 November 1909, lot 1525
 Ex Spink Numismatic Circular, Volume XCV, Number 4, London, May 1987, 2841

*A Depiction of the Mythical Giant Talos,
 the Guardian of Crete*



- 413 Crete, Phaistos (c.300-270 B.C.), Silver Stater, 11.25g, ↑. T-AA-ΩN, Talos, winged and naked, striding to left, his head facing, preparing to hurl a stone held in his raised right hand, he holds a second stone in his left hand. Rev. ΦΑΚΤΙ[ΩΝ] (sic), bull butting to right (cf. Svoronos 67, pl. XXIV, 24; cf. Le Rider p. 96, 62; cf. BMC 20). A few light marks beneath a cabinet tone, very fine and *very rare, struck from dies of remarkable artistic quality*. \$ 10,000

The obverse of this coin provides a superb representation of the giant Talos. This mythical being was said to have been created by Hephaistos from bronze in order to serve King Minos in guarding the island of Crete. He is seen here holding two stones, one of which he is about to throw. It was the duty of Talos to keep away passing ships by hurling stones and, if any person was captured by the giant, he would roast them to death. This coin provides a superb depiction of this mythological giant.

Ex Glendining & Co., London, 4 October 1957, lot 131



- 414 Crete, Polyrhenion (c.300-270 B.C.), Silver Drachm, 5.10g, ↑. ΠΟΛ-ΥΡΗΝ-ΙΩΝ, head of a bull facing, with garlands hanging from its horns. Rev. ΠΟΛ / PHNI, spear-head (Svoronos S 278, 13, pl. XXVI, 2; SNG Copenhagen 529). Light die-flaw on the reverse, iridescent tone, nearly extremely fine. \$ 1,000

An Excessively Rare Stater of Praisos
From The Comtesse De Béhague Collection



- 415 Crete, Praisos (c.450-400 B.C.), Silver Stater, 11.68g, ↑. Cow (or mare?) standing to left, its head turned back to face towards an infant (Zeus?) kneeling below and apparently suckling. Rev. ΠΡΑΙΣ (retrograde), Archer (Herakles?) kneeling to right, drawing a bow, all within a linear square (Babelon, *Traité III*, 1442, pl. CCXLV, 13 (these dies); Head, *Historia Numorum*, p. 475; Svoronos 2, pl. XXVII, 2 = E. Babelon, *Monnaies Crétoises*, RN 1885, p. 161, 5, pl. VIII, 8; H. Weber, 'On some Unpublished or Rare Greek Coins', *NC* 1896, p. 18, 34, pl. II, 10 = Weber 4578 var. (animal standing to right and reverse legend not retrograde)). Lightly toned, very fine, *a fascinating and excessively rare coin*. \$ 12,000

Ex Comtesse de Béhague Collection, J. Vinchon, Nouveau Drouot, Paris, 14 April 1984, lot 148

This incredibly rare coin displays very interesting types. The Weber specimen is similar, but the obverse is to the right rather than the left. The obverse type perhaps refers to the myth that Zeus was said to have been suckled with the milk of the goat Amalthea, although it is of course equally possible that the obverse refers to another local myth.

AEGEAN ISLANDS

From The Melos Hoard (1907)

Ex Jameson Collection



- 416** Aegean Islands, The Cyclades, Melos (c.475-460 B.C.), Silver Stater, 14.21g. MAAICN (retrograde), oinochoe, with a handle on right. Rev. Three dolphins encircling a large central pellet, all within a dotted circle within a shallow incuse circle (Sheedy, Series III, Group c, 18 (O14/R14), pl. 7 (this coin); Jameson 1300 (this coin); Babelon, *Traité* pl. CCXLII, 12 (this coin); C.M. Kraay, 'The Melos Hoard of 1907 re-examined', NC 1964, p. 3, 4 (A4/P4), pl. I (this coin)). Surfaces a little rough, lightly toned, very fine, *apparently the only recorded example from these dies, with a superb old pedigree.* \$ 15,000

This coin published in 'The Melos Hoard of 1907 re-examined', C.M. Kraay, NC (1964), p. 3, 4 (A4/P4), illustrated on pl. I; and in K. Sheedy 'The Archaic and Early Classical Coinages of the Cyclades', K. Sheedy (2006), p. 203, 18, illustrated on pl. 7; and in 'Collection R. Jameson, Monnaies Grècques Antiques' (Paris, 1913-1932), 1300, illustrated on pl. LXVI; and illustrated in *Traité*, pl. CCXLII, 12.

From the Melos Hoard, 1907 (IGCH 27)

Ex Jameson Collection, 1300

Ex Adolph Hess AG, Auction 1, Lucerne, 14 April 1954, lot 132

Ex Pflieger Collection, J. Vinchon, Nouveau Drouot, Paris, 13 April 1985, lot 315

Ex Monnaies et Médailles SA, Auction 76, 19 & 20 September 1991, lot 735

The coins of Melos are extremely rare. The island had attempted to remain neutral during the Peloponnesian War between Athens and Sparta in the fifth century B.C., but was eventually conquered by Athens in 416-415 B.C. The way in which the Athenians treated the Melians was very harsh, putting the men to death and selling the women and children into slavery. At this time, most of the coinage of Melos would have been melted and we are left today with a few small surviving hoards.

The first coins of Melos were discovered in 1907 and, from this hoard, Jameson acquired eight examples, the above coin being one of these.

From The Melos Hoard (1907)

Ex Lambros Collection (1910)



- 417 Aegean Islands, The Cyclades, Melos (c.425-415 B.C), Silver Stater, 14.09g. Apple on a stem. Rev. M-A-Λ-I-C-N, triskeles around a large central pellet, all within a dotted circle within a shallow incuse circle (Babelon, *Traité* pl. CCXLII, 5 (this reverse die); Pozzi 2030 (these dies); Jameson 1287 (this reverse die); C.M. Kraay, 'The Melos Hoard of 1907 re-examined', *NC* 1964, p. 7, 29d (this coin); McClean 7264, pl. 246.8 (this reverse die); Lockett 2613). Light porosity, good very fine and *extremely rare*. \$ 12,500

This coin published in 'The Melos Hoard of 1907 re-examined', C.M. Kraay, *NC* 1964, p. 7, 29d.

From the Melos Hoard, 1907 (IGCH 27)

Ex Jean P. Lambros Collection, Jacob Hirsch, Auction XXIX, Munich, 9 November 1910, lot 605

Ex Bank Leu AG, Auction 15, Zurich, 4 & 5 May 1976, lot 255

Ex Monnaies et Médailles SA, Auction 76, Basel, 19 & 20 September 1991, lot 741

A Unique Didrachm of Naxos for this Magistrate



- 418 Aegean Islands, The Cyclades, Naxos (c.250-220 B.C.), Silver Didrachm, 7.12g, \nearrow . Magistrate Xenod... Bearded head of Dionysos facing to right, wearing an ivy-wreath. Rev. NAEI, krater with two low handles and a laurel-wreath at the neck, a thyrsos tied with a diadem on right, ΞΕΝΟΔ on left (H. Nicolet-Pierre, 'Les cratérophores de Naxos (Cyclades): émissions monétaires d'argent à l'époque hellénistique', RN 1999, p. 98, 4 (D2/R3) (this coin); cf. SNG Berry 880 for a Drachm of this magistrate). Surfaces lightly porous, nearly extremely fine, *apparently the only known Didrachm for this magistrate.* \$ 5,000

This coin published in 'Les cratérophores de Naxos (Cyclades): émissions monétaires d'argent à l'époque hellénistique', H. Nicolet-Pierre, RN 1999, p. 98, 4.

Ex Monnaies et Médailles SA, Auction 76, 19-20 September 1991, lot 760



- 419 Aegean Islands, The Cyclades, Naos (c.250-220 B.C.), Silver Didrachm, 7.79g, ↑. Magistrate Krethe... Bearded head of Dionysos facing to right, wearing an ivy-wreath. Rev. ΝΑΞΙ, krater with two low handles and a laurel-wreath at the neck, a thyrsos tied with a diadem on right, ΚΡΗΘΕ on left (H. Nicolet-Pierre, 'Les cratérophores de Naos (Cyclades): émissions monétaires d'argent à l'époque hellénistique', RN 1999, p. 100, 18 (D6/R12); BMC -; SNG Copenhagen -; Dewing -; McClean - Jameson -; Pozzi -; Lockett -; Boston -). Attractively toned, about extremely fine, *extremely rare, only four examples recorded by Nicolet-Pierre.* \$ 5,500

Ex J.A. Spranger, Esq., Collection, Sotheby's, London, 12 May 1983, lot 251



- 420 Aegean Islands, The Cyclades, Paros (c.230-200 B.C.), Silver Didrachm, 7.67g, ↑. Female head (Artemis?) facing to right, her hair bound with a taenia wrapped around three times. Rev. ΑΝΑΞΙΚ / ΠΑΡΙ, male goat standing to right (BMC 11, pl. XXVI, 6 (this obverse die); Kraay - Hirmer pl. 163, 536 (this obverse die); SNG Copenhagen 722; SNG Lockett 2629 var.; Boston 1293). Toned, good very fine and *rare.* \$ 2,500

Ex J. Vinchon, Nouveau Drouot, Paris, 11-13 April 1988, lot 470



- 421 Aegean Islands, The Cyclades, Tenos (c.200-188 B.C.), Silver Tetradrachm, 13.91g, ↑. Head of Apollo Karneios facing to right, wearing a laurel-wreath and a ram's horn over his ear. Rev. THNIQN, Poseidon seated to left on a high-backed throne, holding a dolphin in his right hand and a trident in his left, a bunch of grapes on left (F. Imhoof Blumer, 'Griechische Münzen', NC 1895, pl. 10, 9). Attractive iridescent tone, very fine, *of the highest rarity, very few known specimens.* \$ 9,000

Ex Numismatik Lanz, Auction 36, Munich, 21 April 1986, lot 288

Ex Giessener Münzhandlung, Auction 46, Munich, 30 October 1989, lot 193

The inspiration for the obverse head, although clearly that of Apollo due to the laurel-wreath, is the portrait of Alexander the Great that appears on the coinage of Lysimachos (see lots 248-251). This issue is one of the very rarest of Cycladic coins and only a very small number are known to exist today.



THRACIA

PONTUS

Satmydessus

Byzantium

PROPONTIS

BRYGIAHELLESPONTUS

Thrace

Bithynia

Macedonia

Lycaonia

Phrygia

Lycaonia

Phrygia

Lycaonia

Phrygia

Lycaonia

Phrygia

MARE

INTERNUM

ASIA MINOR



ASIA MINOR

Greek Stadia.
100 200 500 1000

*Itinera Xenophontis et
X mille Græcorum
See also Plate XVI*

KINGDOM OF BOSPOROS



- 422 Kingdom of Bosphoros, Rhescuporis III (A.D. 211/2-226/7), Electrum Stater, 7.50g, \uparrow . Dated BE 516 = A.D. 219/20. BACIAEWC PHC KOVΠIOPIAOC, bust of Rhescuporis facing to right, wearing a diadem and drapery. Rev. Bust of Elagabalus facing to right, wearing a laurel-wreath and drapery, a star before, CIΦ below (Frolova, pl. XLVII, 39; cf. BMC 6). Toned, very fine. \$ 500

Ex R.C. Lockett Collection, Greek part IV, Glendining & Co., London, 21 February 1961, lot 2121

KINGDOM OF PONTOS

An Extremely Rare Tetradrachm of Mithradates III, King of Pontos

From The Nelson Bunker Hunt Collection



- 423 Kingdom of Pontos, Mithradates III (c.220-196/5 B.C.), Silver Tetradrachm, 16.90g, \uparrow . Head of Mithradates III facing to right, wearing a diadem. Rev. ΒΑΣΙΛΕΥΣ / ΜΙΘΡΑΔΑΤΟΥ, Zeus seated to left on a throne, holding an eagle in his outstretched right hand and a sceptre in his left, a star within a crescent above a monogram on left (Waddington, *Recueil Général*, p. 10, 2, pl. I, 2 (this obverse die) = H.B. Mattingly, 'The Coinage of Mithradates III, Pharnakes and Mithradates IV of Pontos', in *Studies in Memory of Price*, p. 258, 2, pl. 56 (this obverse die); cf. SNG BM Black Sea 1024; cf. Kraay – Hirmer pl. 210, 769). A few light marks, toned, good very fine, *extremely rare*. \$ 25,000

Ex Monnaies et Médailles SA, Auction 61, Basel, 7 & 8 October 1982, lot 131

Ex Nelson Bunker Hunt Collection, Sotheby's New York, 4 December 1990, lot 53

The issues of Mithradates III provide us with the first portrait of a King of Pontos to appear on coinage. The choice of reverse type owes its inspiration to the coinage of Alexander the Great.

A Superb Tetradrachm of Mithradates VI



- 424 Kingdom of Pontos, Mithradates VI Eupator (120-63 B.C.), Silver Tetradrachm, 17.39g, \uparrow . Struck in September, 73 B.C. Head facing to right, wearing a diadem. Rev. ΒΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΙΑΤΟΡΟΣ, a stag grazing to left, a star in crescent above a monogram on left, date ΔΚΣ (year 224) on right, IB in exergue, all within a Dionysiac wreath of ivy and fruit (de Callataÿ, p. 22, pl. XII (D65-R1a)). Splendid style, extremely fine. \$ 8,000



- 425 Kingdom of Pontos, Mithradates VI Eupator (120-63 B.C.), Silver Imitative Tetradrachm, 16.24g, \wedge . Head facing to right, wearing a diadem. Rev. ΒΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΙΑΤΟΡΟΣ, a stag grazing to left, a star in crescent above a monogram on left, date ΓΚ[Σ] on right, Θ in exergue, all within a Dionysiac wreath of ivy and fruit (SNG Lockett 2645 (this coin); de Callataÿ, p. 25 (D2-R1), pl. XIV (this coin)). Old tone, about very fine. \$ 3,000

This coin published in SNG Lockett, 2645, illustrated on pl. XLVI.

Ex Consul Eduard Friedrich Weber Collection, Jacob Hirsch, Auction XXI, Munich, 16 November 1908, lot 2269

Ex Prof. S. Pozzi Collection, Naville, Lucerne, 4 April 1921, lot 2101

Ex R.C. Lockett Collection, Glendining & Co., London, 21-23 February 1961, lot 2126

The style of this coin is such that it must be considered an imitative issue.

PAPHLAGONIA



- 426 Paphlagonia, Amastris (c.285-250 B.C.), Silver Didrachm, 9.16g, ♂. Head of Amastris facing to right, wearing a Persian headdress ornamented with a wreath and a star. Rev. AMAΣΤΡΙΑΩΝ, Aphrodite seated to left, wearing a polos, a sceptre leaning against her left hand, and holding Nike in her outstretched right hand, who crowns her with a wreath, a rose bud on left (SNG BM Black Sea 1302; SNG Stancomb 731; SNG von Aulock 6800; Dewing 2123; SNG Copenhagen 244). Attractively toned, good very fine. \$ 2,000

Amastris was a niece of Darios III of Persia and, after the death of Alexander the Great, she had become the wife of Alexander's general Krateros. Her second marriage was to Dionysos, the tyrant of Herakleia and, following his death, she married Lysimachos of Thrace. After he rejected her in favour of Arsinoe, the daughter of Ptolemy I of Egypt, Amastris retired to Herakleia, where she founded the city which struck this coin.



- 427 Paphlagonia, Kromna (c.340 B.C.), Silver Tetrobol, 3.57g, ♂. Head of Zeus facing to left, wearing a laurel-wreath. Rev. ΚΡΩΜΝΑ, head of city-goddess (or Hera?) facing to left, wearing a turreted stephane adorned with a palmette and scrolls, and wearing an earring and a necklace, a monogram before, an aplustre above (SNG BM Black Sea 1325 var.; SNG Stancomb 742 var.; cf. SNG von Aulock 183-7). Attractively toned, good style, extremely fine. \$ 900

Purchased from Spink & Son Ltd., London, 31 March 1988



- 428 Paphlagonia, Sinope (c.420 B.C.), Silver Drachm, 5.93g, \uparrow . Head of an eagle facing to left, a small dolphin to left below. Rev. Quadripartite incuse square, two alternate compartments filled and two sunken, in which Δ is in one and a dot in the other of the sunken compartments (cf. J.G.F. Hind, 'The Eagle-head Coins of Sinope', NC 1976, S. 1, fig. 1; SNG von Aulock 6835 var.). Attractively toned, nearly extremely fine and of exceptional style for this issue, *rare*. \$ 4,000

Ex Glendining & Co., London, 9 July 1963, lot 138
 Ex Bank Leu AG, Auction 36, Zurich, 7 & 8 May 1985, lot 141



- 429 Paphlagonia, Sinope, in the name of Satrap Sysinas (c.365-322 B.C.), Silver Drachm, 4.85g, \rightarrow . Head of the nymph Sinope facing to left, her hair in a sphenone, an aplatre in front. Rev. Aramaic legend ([Ab]dss[n]), sea-eagle on a dolphin to left (SNG Lockett 2665 (this coin); Waddington, Recueil Général, pl. XXIV, 27; cf. SNG von Aulock 219). Cabinet tone, about extremely fine. \$ 650

This coin published in SNG Lockett, 2665, illustrated on pl. XLVII.

Ex R.C. Lockett Collection, Greek Part IV, Glendining & Co., London 21-23 February 1961, lot 2146

A Very Rare Countermarked Tetradrachm of Sinope
From The Lockett Collection



- 430** Paphlagonia, Sinope (c.330-300 B.C.), Silver Tetradrachm, 16.86g, ↑. Head of the city-goddess Sinope facing to right, wearing a turreted crown, at the back of her head is a countermark of a helmeted head of Athena facing to right. Rev. ΣΙΝΩΠΙΕΩΝ – Α/Μ/Η, Apollo seated to right on omphalos, holding a lyre with his left hand and a plektron with his right, on the omphalos is the reverse of the countermark showing a head of the young Herakles facing to right, wearing a lion's skin headdress (SNG Lockett 2667 (this coin); SNG von Aulock 6861; BMC -). An old scratch on the reverse, attractively toned, good very fine and *very rare*. \$ 6,500

This coin published in SNG Lockett, 2667, illustrated on pl. XLVII.

Ex R.C. Lockett Collection, Greek Part IV, Glendining & Co., London, 21-23 February 1961, lot 2148

The tetradrachms of Sinope were not issued in great numbers and are very rare indeed.

BITHYNIA

An Extremely Rare Stater of Herakleia Pontika

With a Facing Head of Herakles



- 431 Bithynia, Herakleia Pontika (c.380-360 B.C.), Silver Stater, 6.84g, ↑. Head of Herakles facing, slightly inclined to right, wearing a lion's skin headdress, tied at his neck. Rev. Nike crouching to left on a club, raising her right hand to inscribe the legend [HP]AKAEIA (Kraay - Hirmer pl. 201, 726 (these dies); SNG von Aulock 356; cf. M.J.P. Six, 'Sinope', NC 1885, p. 62, 65). Some light porosity, of wonderful classical style, toned, good very fine and *extremely rare*. \$ 10,000

Purchased from Spink & Son Ltd., London, 10 March 1987



- 432 Bithynia, Herakleia Pontika (c.305-281 B.C.), Silver Didrachm, 9.71g, ↑. Head of Herakles facing to right, wearing a lion's skin headdress, tied at his neck. Rev. ΗΡΑΚΛΑΕΩΤΑΝ, Dionysos enthroned to left, holding a kantharos and a thyrsos, a monogram below the throne (SNG BM Black Sea 1616; Waddington, Recueil Général 44; SNG Stancomb 823-5). Cabinet tone, nearly extremely fine. \$ 1,200

Ex Frank Sternberg, Auction XXIV, Zurich, 19 & 20 November 1990, lot 92



- 433 Bithynia, Kalchedon (c.387-340 B.C.), Silver Tetradrachm, 15.12g. KAAX, bull standing to left on a corn-ear. Rev. Quadripartite incuse square, with stippled surface (BMC Black Sea 93-99; Waddington, Recueil Général 14 var.; SNG von Aulock 486 var.; SNG Copenhagen 351 var.; Dewing 2136 var.). Extremely fine. \$ 2,200

Purchased from Spink & Son Ltd., London, 4 June 1989

An Important Kios Gold Stater
Apparently the Second Known for this Magistrate



- 434 Bithynia, Kios (c.340-330 B.C.), Gold Stater, 8.57g, ↑. Magistrate Agathokles. Head of Apollo facing to right, wearing a laurel-wreath. Rev. ΑΓΑΘΟ / ΚΛΗΣ, prow of war galley to left, ornamented with a star, a club above, an eagle stands on left facing to left (Waddington, *Recueil Général*, p. 311, 1, pl. XLIX, 1 (this reverse die)). A few marks, a light scrape on the edge at 9 o'clock, otherwise nearly extremely fine with lustre on the reverse, *extremely rare, very few staters of Kios are recorded and this is perhaps the second known example of this magistrate, an important coin.* \$ 35,000

Purchased from Spink & Son Ltd., London, 20 January 1988

The cataloguer can find only one other example, as referred to above, of a stater struck from this reverse die and by this magistrate. It has been suggested that the Waddington example, a little off-centre on its reverse, might read ΑΓΑΣΙΚΛΗΣ, or possibly ΑΓΑΘΟΚΛΗΣ (p. 311). The above coin clearly shows that the magistrate's name on this die is ΑΓΑΘΟΚΛΗΣ and therefore resolves the uncertainty of the Waddington example.

MYSIA



- 435 Mysia, Kisthene, Satrap Orontes (c.357-352 B.C.), Silver Tetrobol, 2.53g, ↘. Hoplite, naked but for a helmet, crouching to left behind his shield, holding his spear at the ready in his right hand. Rev. [OP]ON[T]A, forepart of a winged boar to right (H.A. Troxell, 'Orontes, Satrap of Mysia', SNR 60, 1981, 4; Babelon, *Traité* II, 2, 63, pl. LXXXVIII, 22 (attributed to Klazomenai); SNG France 1164A (attributed to Lampsakos)). Light roughness to surfaces, toned, about extremely fine and *very rare*. \$ 2,000

Ex Spink Numismatic Circular, Volume XCIX, Number 1, London, February 1991, 23



- 436 Mysia, Kyzikos (c.525-475 B.C.), Silver Diobol, 1.29g, ↙. Forepart of boar to left, a tunny on right. Rev. Head of a roaring lion facing to left, within an incuse square (SNG Lockett 2696 (this coin); SNG France 361ff.; Von Fritze, *Nomisma* IX, 9; SNG von Aulock 7330). A few surface deposits on the obverse, cabinet tone, good very fine. \$ 250

This coin published in SNG Lockett, 2696, illustrated on pl. XLVII.

Ex R.C. Lockett Collection, Part IV, Glendining & Co., London, 21-23 February 1961, lot 2177

AN EXCEPTIONAL GROUP OF KYZIKOS ELECTRUM STATERS

The Prospero Collection includes an impressive group of electrum staters from Kyzikos. Within this group can be seen a fascinating variety of types, many of them mythological, featuring heroes and tales from Greek legend, as well as mythical beasts. Real humans and animals also appear on the coins, and these provide us with a glimpse into the ancient Greek world. There are almost two hundred different types of electrum staters recorded for Kyzikos in as many years, as well as an extensive series of electrum hektes. The coins always feature the tunny (tuna fish) as part of their obverse type as it was the symbol of Kyzikos.

Early Greek coinage, which had its origins on the coast of Asia Minor, had been produced from the alloy electrum, but was abandoned by most city-states when silver became the preferred metal for the majority of coinage. Some city-states did however continue to produce coinage in electrum and the issues of Kyzikos are perhaps the most famous and spectacular of these.

Kyzikos was a rich trading city-state, due to its location between the Aegean and the Black Sea. Its coinage of electrum staters, a clear expression of its wealth, were produced between about 550-350 B.C. The coins always possess an impressive obverse type, the reverses bearing a quadripartite incuse square, and the flans are invariably thick and, at times, exist in a variety of shapes.

A Very Impressive Early Issue



- 437 Mysia, Kyzikos (c.550-500 B.C.), Electrum Stater, 16.04g. Lion standing to left, its mouth open, a tunny below. Rev. Quadripartite incuse square (W. Greenwell, 'The Electrum Coinage of Cyzicus', NC 1887, 104, pl. IV, 33; Von Fritze, *Nomisma VII*, 42, pl. I, 43; SNG France 182 (this obverse die)). Broad flan, good very fine, a very impressive coin. \$ 13,500

A Stater of Superb Archaic Style

From The Rosen Collection



- 438 Mysia, Kyzikos (c.550-500 B.C.), Electrum Stater, 16.06g. Male head facing to left, with a pointed beard, a tummy below to left. Rev. Quadripartite incuse square (Rosen 446 (this coin); W. Greenwell, 'The Electrum Coinage of Cyzicus', NC 1887, 78, pl. III, 31; Imhoof-Blumer, p. 242, 69; Von Fritze, *Nomisma VII*, 1912, 66, pl. II, 19; SNG von Aulock -). Superb archaic style, a magnificent coin, very fine and *extremely rare*. \$ 16,000

This coin published in 'Early Greek Coins from the Collection of Jonathan P. Rosen', N. Waggoner, *ACNAC* 5, 1983, p. 30, 446, illustrated on pl. 17.

Purchased from Spink & Son Ltd., London, 20 October 1986

The Matching Hekte

Also from The Rosen Collection



- 439 Mysia, Kyzikos (c.550-500 B.C.), Electrum Hekte, 2.66g. Male head facing to left, with a pointed beard, a tummy below to left. Rev. Quadripartite incuse square (Rosen 447 (this coin); Von Fritze, *Nomisma VII*, 1912, 66; SNG France 194). Wonderful archaic style and an excellent companion piece to the previous stater, good very fine and *extremely rare*. \$ 5,500

This coin published in 'Early Greek Coins from the Collection of Jonathan P. Rosen', N. Waggoner, *ACNAC* 5, 1983, p. 30, 447, illustrated on pl. 18.

Purchased from Spink & Son Ltd., London, 10 March 1987



- 440 Mysia, Kyzikos (c.550-500 B.C.), Electrum Stater, 15.94g. Naked male figure kneeling to left, holding a tunny by the tail in each hand. Rev. Quadripartite incuse of mill-sail pattern (W. Greenwell, 'The Electrum Coinage of Cyzicus', NC 1887, 87, pl. IV, 9; Von Fritze, *Nomisma* VII, 70, pl. II, 23; Boston 1478; SNG France -). Very fine. \$ 12,000

Purchased from G. Müller, 26 June 1988

An Excellent Depiction of a Mythological Beast



- 441 Mysia, Kyzikos (c.500-450 B.C.), Electrum Stater, 16.09g. Roaring griffin standing to left on a tunny, its right foreleg raised and its tongue protruding. Rev. Quadripartite incuse square (BMC 96, pl. VIII, 3; Boston 1455; Von Fritze, *Nomisma* VII, 1912, 99, pl. III, 19; Gulbenkian 622-623; Rosen 476; SNG France 239-240). Good very fine, an interesting mythological type. \$ 12,500

Purchased from Athena, Munich, 29 January 1988



- 442 Mysia, Kyzikos (c.500-450 B.C.), Electrum Stater, 15.83g. Boy (Taras?), naked, seated astride a dolphin to left, holding a tunny by the tail in his extended right hand, a tunny below. Rev. Quadripartite incuse square (BMC 76, pl. VII, 4; W. Greenwell, 'The Electrum Coinage of Cyzicus', NC 1887, 9, pl. I, 9; SNG France 251; Von Fritze, *Nomisma VII*, 1912, 110, pl. III, 29; Boston 1486; cf. Rosen 487 for Hekte). Toned, very fine and *very rare*. \$ 9,500

Purchased from Athena, Munich, 12 February 1990

A Superb Warrior Type



- 443 Mysia, Kyzikos (c.500-450 B.C.), Electrum Stater, 15.96g. Warrior, naked and wearing a crested Corinthian helmet, kneeling to right, holding an arrow in both hands which he examines to check if it is straight before placing it in the bow which hangs upon his left wrist, a tunny behind. Rev. Quadripartite incuse square of mill-sail pattern (Von Fritze, *Nomisma VII*, 117, pl. IV, 3; W. Greenwell, 'The Electrum Coinage of Cyzicus', NC 1887, 93, pl. IV, 16-17; BMC 79-80, pl. VII, 7-8; SNG France 263-264). A fascinating composition, very fine and *very rare*. \$ 10,000

It is not certain whether the warrior on this coin depicts a particular hero or individual. Greenwell (p. 99) does go as far as to suggest that it might be one of the Argonauts that accompanied Jason.