

An Extremely Rare Shekel of Carthage
From the Time of The Second Punic War



- 209 Siculo-Punic (Second Punic War Issue, c.213-210 B.C.), Silver Shekel, 6.89g, ↑. Struck at Carthage. Male head facing to left (Melqart? / Hannibal?). Rev. Elephant walking to right, Punic A(leph) in the exergue (A. Burnett, 'The Enna Hoard and the silver coinage of the Syracusan Democracy', SNR 62, 1983, 114-5; E.S.G. Robinson, 'Punic Coins of Spain and their bearing on the Roman Republican Series', Essays to Mattingly, series 8a, pl. III (Gades?); SNG Copenhagen 382 (uncertain African or Sicilian mint)). Attractive light toning, good extremely fine and *extremely rare, only a few known specimens of which this is perhaps the finest.* \$ 35,000

Ex Numismatic Fine Arts, Auction XIV, New York, 29 November 1984, lot 75

This issue has traditionally been attributed to a Spanish mint. However, more recent Sicilian hoard evidence suggests that it was struck in Carthage at the time of the Second Punic War. There were only two specimens recorded in the Enna hoard and the shekel is still an extremely rare coin.

It has been suggested that the head on the obverse of the coin might be that of Hannibal, in the guise of Melqart, or of another Punic ruler. In the absence of firm evidence, this theory can only be conjectural, and the head is usually identified as that of Melqart. The features of the head, with the raised brow, the distinct bridge of the nose, the prominent chin, and the sideburns, does perhaps suggest a realism that one would expect from portraiture. The reverse of the coin depicts one of the Carthaginian War elephants that would have been used by Hannibal to cross the Alps in his campaign against Rome.

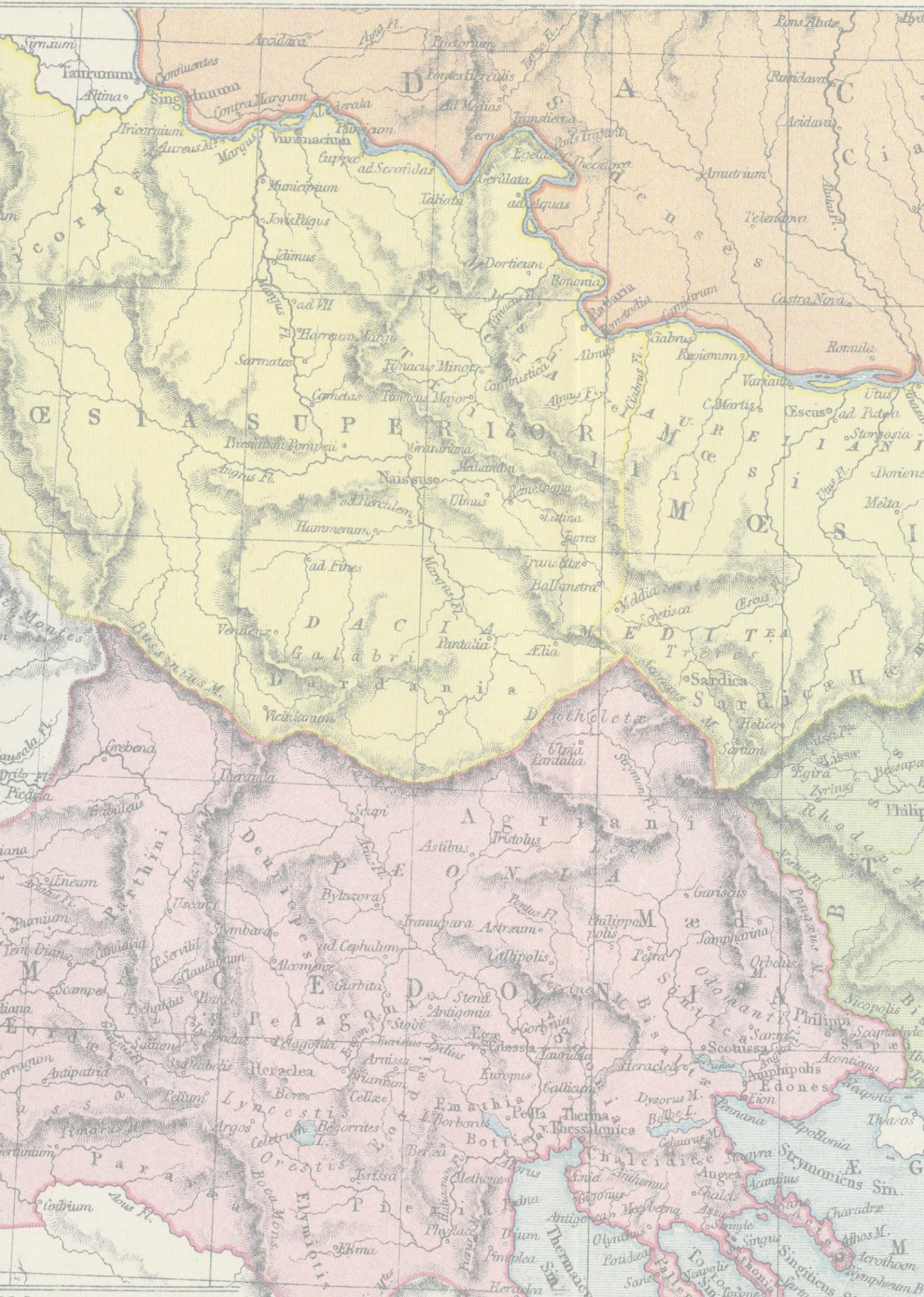


- 210** The Barcids in Spain, The Carthaginian Occupation of Gades (c.237-209 B.C.), Silver Shekel, 7.17g, \uparrow . Struck at Carthago Nova. Male head (Hamilcar?) facing to left, wearing a diadem. Rev. Prow of a galley to right, with a shield on its deck, a dolphin below to right (SNG BM Spain 91; Villaronga, MHC 19; E. Robinson, 'Punic Coins of Spain and their bearing on the Roman Republican Series', in *Essays in Roman Coinage presented to Harold Mattingly* (1956), 49, 4c; Villaronga, CNH p. 64, 10; SNG Copenhagen Supplement 1332). Lightly toned, extremely fine, *one of the finest known specimens of this very rare coin.* \$ 10,000

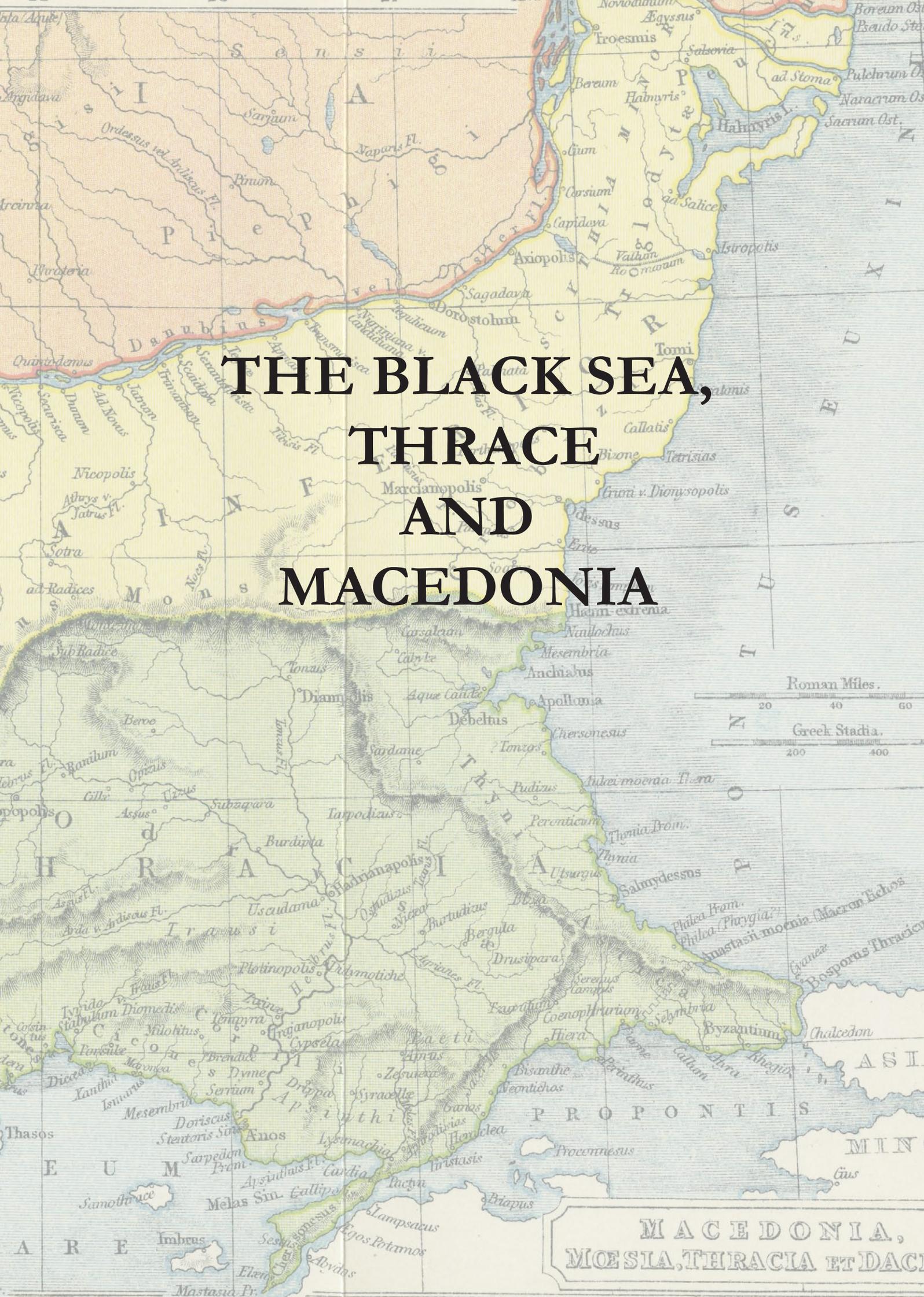
Ex Numismatik Lanz, Auction 20, Munich, 13 April 1981, lot 159 (illustrated on the front and back covers of the catalogue)

Ex Monnaies et Médailles SA, Auction 66, Basel, 22-23 October 1984, lot 1

Hamilcar Barca had been the commander of the Carthaginian fleet during the First Punic War. He was forced to withdraw to Africa after suffering a defeat at the hands of the Roman forces in 241 B.C. and agreed to terms which made him abandon claims to Sicily and Sardinia. Hamilcar soon made an alternative attempt to expand into Spain, together with his son Hannibal, where he based himself at Gades (Cádiz). He eventually died in battle in 229 B.C.



THE BLACK SEA, THRACE AND MACEDONIA



Roman Miles.
20 40 60
Greek Stadia.
200 400

MACEDONIA,
MOESIA, THRACIA ET DACIA

BLACK SEA REGION

An Incredibly Rare Didrachm of Kolchis Of Exceptional Archaic Style



- 211 Black Sea Region, Kolchis (late 5th – early 4th century B.C.), Silver Didrachm, 9.33g, →. Head of Artemis Dali facing to right, her hair flowing down her neck. Rev. Two female heads facing inwards towards each other, each within an incuse square (SNG BMC Black Sea 1012 (this obverse die); Jameson 2543). A few pits, toned, very fine, of fantastic archaic style, *incredibly rare, this example being in perhaps the finest state of preservation, a fascinating and highly important coin.* \$ 95,000

Purchased from Spink & Son Ltd., London, 22 January 1988

Kolchis was situated on the eastern coast of the Black Sea at the foot of the Caucasus mountains. In ancient times, it was the mythological destination of Jason and the Argonauts' quest to retrieve the Golden Fleece. The king of Kolchis, Aeëtes, promised to let Jason have the fleece if he could first perform three tasks. While he was carrying out his tasks, Aphrodite had caused Medea, the daughter of king Aeëtes, to fall in love with Jason, and she helped him to succeed in his quest. The first task was to plow a field with fire-breathing oxen, in which Medea aided Jason by providing him with ointment to protect him from the flames. The second task was to sow the teeth of a dragon that sprouted into an army of warriors which Jason had to overcome. Again Medea helped him by advising him to throw a rock into the crowd of warriors that caused them to attack each other rather than Jason. His last task was to defeat the sleepless dragon which guarded the golden fleece, and Medea caused the dragon to sleep while Jason retrieved the fleece. He and Medea then fled to Corinth, where they lived together until Jason became engaged to Kreusa, the daughter of Kreon. Medea was so angered by this betrayal that she took her revenge by killing the two sons she bore to Jason, as well as his new bride.

It would be almost overwhelmingly tempting to associate the two archaic heads on the reverse of this coin with those of Jason and Medea. However, they do appear both to be female in appearance and, in the absence of any evidence, their identity remains unknown.



- 212 Black Sea Region, Pantikapaion (c.450-420 B.C.), Silver Didrachm, 7.45g, ↑. Lion's head facing. Rev. Incuse square, the letters Π-A-N and a four-rayed star on four quarters (Jameson 1360 = Babelon, *Traité* IV, pl. CCCLIII, 5; SNG BM Black Sea -; SNG Stancomb -). Good very fine, *rare*. \$ 1,500

Ex Monnaies et Médailles SA, Auction 64, Basel, 30 January 1984, lot 57

The Facing Head Gold Stater of Pantikapaion

One of the Greatest Masterpieces of Ancient Coinage



- 213 Black Sea Region, Pantikapaion (c.350-300 B.C.), Gold Stater, 9.12g, \nearrow . Head of bearded satyr facing, inclined slightly to the left, with long dishevelled hair and pointed horse's ear. Rev. Π-A-N, winged griffin standing to left, with its horned head facing, its right forepaw raised, holding a spear in its jaws, a large grain-ear below on which the griffin stands (Locker Lampson 122 (ex Grand Duke Alexander Mikhailovich collection) = Gulbenkian 583 (these dies); Gulbenkian 584 (this obverse die), 580 (this reverse die); K. Regling, 'Der Griechische Goldschatz von Prinkipo', ZfN XLI, 1931, 165 (this obverse die); BM Principal Coins III. B, 1, pl. 21, 1; Jameson 2143). One small area of softness at top of the head, otherwise well-struck and extremely fine, fantastic style, *one of the greatest and most admired of all ancient Greek coins, a true masterpiece and incredibly rare, a coin of the highest importance.* \$ 650,000

Purchased from Bank Leu Ltd., Zurich, 1991

The facing head Pantikapaion gold stater, among the most spectacular numismatic objects to survive from the classical world, is one of the greatest pinnacles of ancient Greek numismatic art. The opportunity to acquire an example is seldom encountered by numismatists. Godfrey Locker Lampson, whose example was struck from the same dies as this coin, provides us with his own inspired account of the obverse: "The head of the satyr is a marvel of speaking portraiture. That so much expression could be packed into so small a round would not be believed by any one who had not seen it....If a single coin had to be selected from those described in these pages, as by the greatest of all die-engravers, whoever he may have been, whose work had lasted to the present day, the writer would choose this one. Its creator has left no name behind him, but none but a consummate artist of remarkable and original genius could have produced this unforgettable and amazing little gem." (Locker Lampson Collection (foreword, p. vii)).

The example from the Locker Lampson Collection is now in the Gulbenkian Collection, where it resides together with two other similar examples, one of which shares the same obverse die.

The Greek colony of Pantikapaion was founded in the seventh century B.C. by the Milesians and, by the fourth century, the city had amassed considerable wealth through its exports of grain. The griffin on the reverse of this coin is seen standing upon a grain-ear, symbolic of its importance to the financial well-being of the city. The issue of gold staters, this three-quarter facing head example being one of the most important, was a manifestation of the wealth of Pantikapaion.



A Spectacular Profile Head Gold Stater of Pantikapaion



- 214 Black Sea Region, Pantikapaion (c.340-325 B.C.), Gold Stater, 9.10g, ↑. Head of bearded Pan, with a goat's ear, facing to left, wearing an ivy-wreath. Rev. Π-A-N, winged griffin, standing to left, with its horned head facing, holding a spear in its jaws, its right forepaw raised, a large stalk of wheat below on which the griffin stands (Anokhin 109; SNG BM Black Sea 867; Kraay - Hirmer pl. 142, 440; Gulbenkian 589). A spectacular type of great beauty, lustrous, extremely fine, one of the most desirable of all ancient Greek gold coins. \$ 55,000

Purchased from Spink & Son Ltd., London, 22 April 1986

This superb coin is one of the most admired of all ancient Greek gold issues. The head of Pan on the obverse possesses great power and beauty. The griffin on the reverse, the fabled guardian of the gold mines of the Scythians, is a fitting mythical beast to feature on this gold coin. Pantikapaion used gold that originated from the steppes in the East and with it came the romantic tale of the griffin which, to contemporary individuals, may have seemed to be a living creature. The gold was mined in the area in central Asia where modern-day palaeontologists have discovered fossils of the beaked dinosaur, Protoceratops. This dinosaur was about the size of a lion and had a head not dissimilar to that of an eagle. It seems plausible that the Scythians could have discovered a Protoceratops fossil during the mining process and this gave rise to the story that this beast was a guardian of the remote sources of gold found there.



- 215 Black Sea Region, Tyra (c.350-300 B.C.), Silver Drachm, 5.79g, ↘, Head of Demeter facing, inclined slightly to left, wearing a veil and ears of corn in her hair. Rev. ΤΥΠΑΝΟΝ, a bull charging to left, its head lowered (SNG BM Black Sea 334; SNG Stancomb 329 (this reverse die); McClean 4313). Good very fine, *very rare*. \$ 5,500



- 216 Moesia, Istros (c.400-350 B.C.), Silver Drachm, 5.44g ↖. Two young male heads facing side-by-side, the left one inverted. Rev. ΙΣΤΡΙΑ, a sea-eagle standing to left on a dolphin, attacking it with its beak, a monogram below (SNG BM Black Sea 253; SNG Stancomb 149; AMNG I, 421). Traces of double-striking on the reverse, otherwise sharply struck, cabinet tone, extremely fine. \$ 950

Ex Tkalec & Rauch, 15-16 April 1985, lot 44

An Extremely Rare Stater of Eminakos



- 217 Skythia, Olbia, Dynast Eminakos (c.450-425 B.C.), Silver Stater, 11.50g. [EMINAK]O, Herakles, naked and wearing a lion's skin headdress, kneeling to right, stringing a bow. Rev. Four-spoked studded wheel of 'solar-disk' design, four dolphins swimming around, all within an incuse square (SNG BM Black Sea 358; G.F. Hill, 'Greek Coins Acquired by The British Museum', NC 1926, p. 117, pl. V, 2; SNG Stancomb 342; Rosen 147; Jameson 2536; 'Kunstfreund', lot 46). Some light porosity, excellent transitional style, dark old tone, good very fine, *very rare*. \$ 30,000

Ex Frank Sternberg, Auction XXIV, 19 & 20 November 1990, lot 29

The name 'Eminakos', apart from its appearance on this very rare issue, is otherwise unknown and it is assumed that it must refer to a Skythian dynast.

THRACE

An Extremely Rare Oktodrachm of Abdera



- 218** Thrace, Abdera (c.520/15-492 B.C), Silver Oktodrachm, 29.60g. Magistrate Anti.... ANTI, griffin, with curved wing and raising its right foreleg, seated facing to left on a base, a large pellet in the field to left and right. Rev. Quadripartite incuse square (May 52 (A.44 – recut to include the pellets / unlisted reverse die); Boston 745; Regling, Warren, 434; AMNG II, 2). Some light marks, toned, wonderful style, very fine, *extremely rare, perhaps the only known specimen of this variety.* \$ 12,000

Ex Giessener Münzhandlung, Auction 38, Munich, 30 November 1987, lot 96

Ex Giessener Münzhandlung, Auction 42, Munich, 11 October 1988, lot 125

Purchased from Spink & Son Ltd., London, 6 October 1989



- 219 Thrace, Abdera (c.492-473/0 B.C.), Silver Tetradrachm, 14.80g. ΑΣΓ-Α, griffin facing to left, its forelegs and wings raised as if it is about to take flight. Rev. Incuse square, divided into quarters by two lines (May 60, unlisted dies); AMNG II, 17). Well-struck, lightly toned, about extremely fine, *exceedingly rare, only one example recorded by May.* \$ 12,500



- 220 Thrace, Abdera (c.473/0-449/8 B.C.), Silver Tetradrachm, 14.97g, ↓. Magistrate Kallidamas. ΚΑΛΛΙΔΑΜΑΣ, Griffin seated facing to left, raising its right foreleg, a tunny below. Rev. ΑΒΔ/ΗΡ/ΙΤΕ/ΩΝ, around a quadripartite linear square, all within a shallow incuse square (May 146d (A120/P119) (this coin); AMNG II, 61; BMC 20; Kraay – Hirmer pl. 138, 427). Magnificent style and an excellent example of the transition between late archaic and early classical art, cabinet tone, good very fine, with a distinguished pedigree. \$ 15,000

This coin published in 'The Coinage of Abdera', J.M.F. May (1966), p. 129, 146d.

Ex Trist Collection

Ex Frank Sherman Benson Collection, Sotheby's, London, 3 - 11 February 1909, lot 448

Ex H. Gordon Bois, Esq. Collection, Sotheby's, London, 7 July 1947, lot 174

Ex Monnaies et Médailles SA, Auction 64, Basel, 30 January 1984, lot 61 (illustrated on the front cover of the catalogue)



- 221 Thrace, Abdera (c.473/0-449/8 B.C.), Silver Tetradrachm, 15.07g, ←. Griffin, with its wings and its right foreleg raised, advancing to left on a base, a star of eight rays, with a dot between each, on left. Rev. ΕΠΙΜΑ-ΝΑΡΩ-ΝΑΚ-ΤΟΣ around a raised square divided by two lines into quarters, all within an incuse square (May 182 (A.146/P.152), pl. XII (this coin); Nomisma III, pl. 2, 5 (this coin); AMNG II, 54/2, pl. II, 15 (this coin)). Cabinet toning, good very fine, *very rare and with an old pedigree.* \$ 9,000

This coin published in 'The Coinage of Abdera', J.M.F. May (1966), p. 138, 182, illustrated on pl. XII; and in Nomisma III, illustrated on pl. 2, 5; and in AMNG II, 54/2, illustrated on pl. II, 15.

Ex A. Rhusopoulos Collection, Jacob Hirsch, Auction XIII, Munich, 15 May 1905, lot 516



- 222 Thrace, Abdera (c.411/10-386/5 B.C.), Silver Stater, 12.84g, ↓. ABΔH, griffin facing to left, its forelegs and wings raised as if about to spring from a base. Rev. HPA/ΓΟ/PH/Σ, head of Jason facing to right, wearing a petasos with the ties below his chin (May 273 (A.204/P.231); AMNG II, 94, pl. II, 26). Of refined style, good very fine and *very rare*. \$ 1,500

Ex Giessener Münzhandlung, Auction 52, Munich, 6 November 1990, lot 120



- 223 Thrace, Abdera (c.411/10-386/5 B.C.), Silver Stater, 12.78g, ↓. Griffin facing to left, its forelegs and wings raised as if about to spring from a base. Rev. Δ-I-ONY-Σ-AΣ, bearded head of Dionysos facing to right, wearing a wreath of ivy with berries above his forehead, all within a shallow incuse square (May 292 (A.215/P.247) = E.S.G. Robinson, 'A Find of Coins of Thasos', NC 1934, 2, pl. IV (these dies)). Nearly extremely fine and *rare*. \$ 2,800



- 224 Thrace, Abdera (c.411/10-386/5 B.C.), Silver Stater, 12.90g, ←. ΑΒΔΗΡΙΤΕΩΝ, griffin, with curved wings, seated facing to left, raising its right foreleg. Rev. ΕΠΙ ΜΟΛ/ΠΑΓΟΡΕΩ, dancing girl to right, in action, wearing a short chiton and a polos, and raising her left arm, all within a shallow incuse square (May 313 (A.228/P.266) (these dies); Babelon, *Traité*, pl. CCCXXXV, 15). Excellent style, nearly extremely fine and *very rare*. \$ 6,250

Purchased from B.A. Seaby Ltd., London, 22 February 1989



- 225 Thrace, Abdera (c.411/10-386/5 B.C.), Silver Stater, 12.88g, ↓. Griffin facing to left, its forelegs and wings raised as if about to spring from a base. Rev. ΠΡΟ-ΜΗ-ΘΙΑ-ΗΣ, within a double linear frame enclosing a dolphin swimming diagonally downwards to right, all within a shallow incuse square (May 343 (unlisted obverse die / P.289); Jameson 1036 var.). Apparently an unrecorded variety with the obverse legend lacking, lightly toned, good very fine. \$ 3,000

Ex Giessener Münzhandlung, Auction 52, Munich, 6 November 1990, lot 125

Abdera Stater of Superb Style



- 226 Thrace, Abdera (c.411/10-386/5 B.C.), Silver Stater, 12.83g, ↓. ΑΒΔΗ, griffin seated to left, its wings slightly spread, a cicada on left. Rev. ΕΠΙΦΙΛΑ / ΔΟΣ, Herakles seated facing three-quarters to left on a rock draped with a lion's skin, his torso and head turned facing, he holds a club in his right hand that rests on his right knee, and he rests his left elbow on his thigh, all within a shallow incuse square (May 396 (A277/P322); AMNG II, 105, pl. II, 40; SNG Lockett 1132 (this obverse die); Gulbenkian 447 (this reverse die)). Struck from dies of superior artistic quality and style, lightly toned, nearly extremely fine. \$ 9,000

Purchased from Spink & Son Ltd., London, 20 February 1989

The figure of Herakles on the reverse of this coin is considered to be one of the finest depictions of him in Greek coinage. The composition, although showing him at rest, clearly illustrates his power and strength. The griffin on the obverse is shown as if it is at the moment of landing, as its wings are slightly open giving the impression that they are still lightly fluttering. This stater of Abdera is one of the finest engraved of that series.



- 227 Thrace, Abdera (c.411/10-386/5 B.C.), Silver Stater, 12.47g, ↑. ΑΒΔΗ, griffin seated to left, its wings slightly spread, a cicada on left. Rev. ΕΠΙΦΙΛΑ / ΔΟΣ, Herakles seated facing half-left on a rock draped with a lion's skin, his torso facing, he holds a club in his right hand that rests on his right knee, and rests his left elbow on his thigh, all within a shallow incuse square (May 397/1 / 396 (A.277/1/P.322); AMNG II, 105, pl. II, 40; SNG Lockett 1132; Gulbenkian 447 (this reverse die)). Very attractive style, lightly toned, good very fine. \$ 7,500

Ex Giessener Münzhandlung, Auction 40, Munich, 7 April 1988, lot 76

An Extremely Rare Abdera Stater



- 228 Thrace, Abdera (c.411/10-386/5 B.C.), Silver Stater, 12.91g, ←. Griffin, with curved wings, crouching to left on ground, raising its right foreleg. Rev. ΕΠΙΣΤΑΓΟΠΕΩ, young Dionysos seated left on the back of a panther advancing to right, holding a kantharos and a thyrsos, all within a shallow incuse square (May 398, p. 237, fig 2 var. (obverse legend) = 'Kunstfreund', lot 132 (this obverse die)). About extremely fine, *extremely rare, only one example listed by May.* \$ 14,500

Ex Giessener Münzhandlung, Auction 44, Munich, 3 April 1989, lot 155



229 Thrace, Abdera (c.411/10-386/5 B.C.), Silver Stater, 13.05g, λ . Griffin seated facing to left, raising its right foreleg. Rev. ΕΠΙ ΗΡΟΚΛΕΙΤΟ, kithara, all within an incuse square (May -; cf. J. Elsen, Auction 93, 15 September 2007, lot 80 = Dr. Busso Peus Nachfolger, Auction 401, 3 November 2010, lot 289). Small metal-flaw on reverse, good very fine, *very rare*. \$ 3,250



- 230 Thrace, Abdera (c.386/5-375 B.C.), Silver Tetradrachm, 11.45g, ↑. ΑΒΔΗ, griffin to left, its wings raised and the forepart of its body lifting-off the ground as if it is about to take flight. Rev. [EIII] ΘΗΛΕΜΑ[XO], Herakles striding to right, a lion's skin draped over his extended left arm, he holds a bow in his left hand and a club in his raised right, a quiver slung round his neck, all within a shallow incuse square (May 404 var. (unlisted obverse die / P.330); AMNG II, 137). Superb style, both obverse and reverse types have a remarkable amount of animation, lustrous, extremely fine and *very rare*. \$ 8,000

Ex Giessener Münzhandlung, Auction 55, Munich, 14 May 1991, lot 100



- 231 Thrace, Abdera (c.386/5-375 B.C.), Silver Tetradrachm, 12.79g, ⚶. Griffin to left, its wings raised and the forepart of its body lifting-off the ground as if it is about to take flight, a pellet within a circle above. Rev. ΑΘΗΝ / ΑΙΟΣ, statue of Athena Promachos facing, brandishing a spear and holding a shield, all within a shallow incuse square (May -, cf. 452-7 for this magistrate; Giessener Münzhandlung, Auction 44, 1989, lot 157 (these dies); Monnaies et Médailles SA 77, 1992, lot 38 (these dies)). Toned, very fine and *extremely rare*. \$ 3,000



- 232 Thrace, Abdera (c.375/3-365/60 B.C.), Silver Tetradrachm, 11.22g, ⚶. ΕΠΙ / [Π]ΑΥΣΑΝΙ[Ω], griffin crouching to left on ground line, its right foreleg raised and its tail curled between its hindlegs. Rev. ΑΒΔΗΠΙ / ΤΕΩΝ, head of Apollo facing to right, wearing a laurel-wreath, all within a shallow incuse square (May 465a (A.310/P.369), pl. XXII (this coin); SNG Fitzwilliam 1642; BMC 53). A few light marks beneath tone, very fine, attractive style. \$ 8,500

This coin published in 'The Coinage of Abdera', J.M.F. May (1966), p. 275, 465a, illustrated on pl. XXII.

Ex Glendining & Co., London, 18 April 1955, lot 319
 Purchased from Spink & Son Ltd., London, 1984



- 233 Thrace, Ainos (c.467/6-466/5 B.C.), Silver Tetradrachm, 15.94g, ↑. Head of Hermes facing to right, wearing a petasos with a beaded rim. Rev. AINI, a goat standing to right, a kantharos on right, all within an incuse square (May 14 (A.8/P.11)). Excellent style, toned, very fine and *very rare, only one example recorded by May.* \$ 9,500

Ex J.A. Spranger, Esq. Collection, Sotheby's, London, 12 May 1983, lot 131

Ainos Tetradrachm with a Wonderful Old Pedigree



- 234 Thrace, Ainos (c.410 B.C.), Silver Tetradrachm, 16.55g, ←. Head of Hermes facing to right, wearing a petasos with a beaded rim. Rev. AINI, a goat standing facing to right, a kerykeion on right, all within an incuse square (May 253b (A.156/P.166), pl. III (this coin); H. von Fritze, 'Die autonomen Münzen von Ainos', *Nomisma* IV, 1909, pl. 1, 14 (these dies); SNG Cop 395 (these dies)). Toned, attractive style, nearly extremely fine and with a wonderful old pedigree. \$ 10,000

This coin published in 'Ainos, Its History and Coinage', J.M.F. May (1950), p. 150, 253b, illustrated on pl. III.

Ex 'Fürsten Ch.' (Chachowsky) Collection, Egger, Auction XX, Vienna, 7 January 1908, lot 241

Ex Baron Friedrich von Schennis Collection, Jacob Hirsch, Auction XXXIII, Munich, 17 November 1913, lot 564

Ex Helbing sale, Munich, 1928, lot 128

Ex Dr. J. H. Judd Collection

Ex Bank Leu AG, Auction 15, Zurich, 4 & 5 May 1976, lot 156

Ex Nelson Bunker Hunt Collection, Sotheby's, New York, 21 & 22 June 1990, lot 324

An Exceptional Tetradrachm of Ainos

From The Seltman Collection



- 235** Thrace, Ainos (c.359/8-357/6 B.C.), Silver Tetradrachm, 15.08g, ↑. Head of Hermes facing, inclined slightly to left, wearing a petasos. Rev. AINION, goat standing to right, an eagle standing to right before (May 434 (A.263/P.313), pl. VII (this coin); AMNG II, 318, pl. IV, 34 (this coin); H. von Fritze, 'Die Autonomen Münzen von Ainos', *Nomisma* IV, pl. II, 2 (this obverse die)). Light crack in a very broad flan, an exceptional coin of superb classical style of almost medallion proportions, cabinet tone, very fine to good very fine. \$ 15,000

This coin published in 'Ainos, Its History and Coinage', J.M.F. May (1950), p. 257, 434, illustrated on pl. VII; and in AMNG II, 318, illustrated on pl. IV, 34.

Ex C. Seltman Collection

Ex G. Picard Collection, Sambon Auction, 14-16 March, 1923, lot 404

Ex Adolph Hess AG, Auction 254, Lucerne, 25 & 26 October 1983, lot 144

Purchased from Spink & Son Ltd., London, 18 April 1989

The head of Hermes on this coin is a spectacular example of the die engraver's art. It is of the very finest classical standard, displaying as it does an inherent naturalism. The eyes are deep-set and the gentle expression is one of peace, giving the whole design a remarkably realistic and almost human feel.



- 236 Thrace, Ainos (c.357-342/1 B.C.), Silver Drachm, 3.74g, ↑. Head of Hermes facing, slightly inclined to right, wearing a petasos. Rev. ΑΙΝΙΟ[Ν], cult statue of Hermes Perpheraios on a throne, a kantharos on left (May 440 (A.268 / unlisted reverse die); BMC 23; AMNG II, 365). With a wonderful facing head of Hermes, this issue of drachms marks the last of the great facing head coins of Ainos, well-struck and attractively toned, extremely fine. \$ 7,000

Purchased privately in 1987



- 237 Thrace, Apollonia Pontika (c.420 B.C.), Silver Tetradrachm, 16.99g, ↓. Head of Apollo facing to left, wearing a laurel-wreath. Rev. ΚΛΕΟΚΡΑΤΗΣ, anchor, A on left, a crayfish on right, all within a shallow incuse square (SNG Berry 393 (this obverse die); SNG BM Black Sea 165 var.; Babelon, *Traité IV*, 1622 var.). Reverse a little off-centre, cabinet tone, good very fine and *extremely rare, excellent classical style*. \$ 11,500

Ex Monnaies et Médailles SA, Auction 53, Basel, 29 November 1977, lot 51
Ex Monnaies et Médailles SA, Auction 73, Basel, 17 October 1988, lot 44



- 238 Thrace, Chersonesos (c.480-450 B.C.), Silver Drachm, 5.80g, ↓. Forepart of roaring lion facing to right. Rev. Forepart of bull facing to right, a dolphin above to right, + below, all within an incuse square (Cahn, Knidos, AMUGS IV, X15, pl. 10 (these dies)). Some light porosity, toned, very fine and *very rare*. \$ 1,350

An Extremely Rare Archaic Double Stater of Dikaia



- 239 Thrace, Dikaia (c.490 B.C.), Silver Double Stater, 19.30g. Head of Herakles facing to right, wearing a lion's skin headdress. Rev. Rough quadripartite incuse square (J.M.F. May, 'The Coinage of Dikaia-by-Abdera', NC 1965, 14-16 var.; Asyut 145-6; Babelon, *Traité I*, 1768, pl. LVI, 10). Lightly toned, very fine to good very fine, outstanding archaic style, *one of the finest known specimens, extremely rare.* \$ 32,000

Ex Bank Leu AG, Auction 45, Zurich, 26 May 1988, lot 84

This coin displays a head of Herakles of outstanding archaic style, clearly created by an artist of considerable confidence and talent. The features of Herakles and the slant of the face suggest a slight downwards glance, giving the whole composition both impact and a feeling of serenity. J.M.F. May (NC 1965, p. 14-15) discusses the similarity of the head of Herakles on this issue with that of the 'Tête Rampin' in the Louvre. It is fascinating to consider that the engraver of the obverse die for this coin might have seen and gained inspiration from the Rampin Horseman. Influence may also have come from early Attic red-figure work from the factory of Andokides. This issue is arguably one of the most outstanding and beautiful of all archaic dies.



240 Thrace, Maroneia (c.411/10-398/97 B.C.), Silver Tetradrachm, 12.88g, ⚔. Horse prancing to left, a star with eight rays above. Rev. ΠΙΟ-ΣΙΔ-ΗΙ-ΟΣ followed by an ivy-leaf around a linear square enclosing a vine with four bunches of grapes, all within a shallow incuse square (cf. Schönert-Geiss 164). Attractive and of refined style, good very fine. \$ 9,500

Ex Giessener Münzhandlung, Auction 40, Munich, 7 April 1988, lot 80



- 241 Thrace, Maroneia (c.411/10-398/97 B.C.), Silver Tetradrachm, 12.79g, ↑. Horse prancing to left, its bridle loose. Rev. MHT-PO-ΦAN-ΗΣ followed by an astragalos around a linear square enclosing a vine with four bunches of grapes, all within a shallow incuse square (Schönert-Geiss 165 var.). Good style, about extremely fine / good very fine. \$ 7,000

Purchased from Spink & Son Ltd., London, January 1988



- 242 Thracian Islands, Thasos (c.500-463 B.C.), Silver Stater, 9.28g. Naked ithyphallic satyr in a kneeling-running position to right, carrying off in his arms a nymph, who wears robes and raises her right hand in protest. Rev. Quadripartite incuse square of mill-sail pattern (Asyut 104; Boston 851; SNG Copenhagen 1008-1009; Kraay 519). A few light old scratches on the reverse, dark old tone, about extremely fine. \$ 3,000

Ex Reverend Arnold Mallinson Collection, Spink Auction 39, London, 6 December 1984, lot 43



- 243 Thracian Islands, Thasos (c.463-411 B.C.), Silver Stater, 8.65g. Satyr in a kneeling-running position to right, carrying off in his arms a nymph, who makes little protest, A on right. Rev. Quadripartite incuse square of mill-sail pattern (BMC 29; Boston 855; Gulbenkian 464; SNG Lockett 1219 var.). Surfaces slightly rough in part, wonderful style, cabinet tone, good very fine. \$ 5,000

Ex Naville X, Lucerne, 15-18 June 1925, lot 484

Ex J. Vinchon, Nouveau Drouot, Paris, 9-10 December 1983, lot 95

Thasos Tetradrachm with an Exceptional Head of Dionysos



- 244 Thracian Islands, Thasos (c.411-340 B.C.), Silver Tetradrachm, 15.20g, √. Head of Dionysos facing to left, wearing a wreath of ivy with a diadem-like ornament over it, with bunches of berries over his forehead. Rev. ΘΑΣΙΟΝ, Herakles, wearing a lion's skin headdress, kneeling to right, shooting an arrow from his bow, a thunderbolt on right, all within a linear square (Pixodarus Hoard, Thasos (A. Meadows), *Coin Hoards IX*, 52a (A33/P48), pl. 22 (this coin); A. West, 'Fifth and Fourth Century Gold Coins from the Thracian Coast', *ANS NNM* 40, 1929, 39). Light traces of double-striking on the reverse, toned, about extremely fine, the head of Dionysos of exceptional style. \$ 20,000

This coin published in *Coin Hoards IX* (Pixodarus Hoard, Thasos), p. 163, 52a, illustrated on pl. 22.

From the Pixodarus Hoard

Ex Frank Sternberg, Auction XXI, Zurich, 14 & 15 November 1988, lot 34

The head of Dionysos on the obverse of this coin has been rendered with incredible majesty. It ranks high among the very finest style of die engraving to appear on coinage of this period.

A Very Rare Gold Hemidrachm of Thasos



- 245 Thracian Islands, Thasos (c.380 B.C.), Gold Hemidrachm, 3.95g, →. Bearded head of Dionysos facing to left, wearing an ivy-wreath. Rev. ΘΑΣΙΟΝ, Herakles, wearing a lion's skin headdress, kneeling to right, shooting an arrow from his bow, K on right, all within a linear square within an incuse square (A. West, 'Fifth and Fourth Century Gold Coins from the Thracian Coast', ANS NNM 40, 1929, pl. 4, 30 var. (this obverse die); cf. Leu 2, April 1972, lot 136 = Leu 25, April 1980, lot 91 = NAC 8, April 1995, lot 235 (these dies); Leu 86, May 2003, lot 316 (these dies)). Very minor die-flaw on the reverse, superb classical style, extremely fine, *very rare*. \$ 25,000

Purchased from G. Müller

DANUBIAN DISTRICT



- 246 Eastern Celts, Warasdin A Type (third to second century B.C.), Silver Tetradrachm, 12.81g, ←. Male head facing to left, wearing a diadem. Rev. Horse prancing to left, Venetic legend above (Lanz 154; Göbl, TKN, 6). Attractively toned, extremely fine. \$ 1,900

Ex Numismatic Fine Arts, Auction XX, Hollywood, 10 March 1988, lot 655



- 247 Eastern Celts, Bough-Rider Type (third to second century B.C.), Silver Tetradrachm, 14.06g, \uparrow . Celticized head of Zeus facing to right, wearing a laurel-wreath. Rev. Celticized crested rider, holding a branch or sceptre, on a horse prancing to left, a Celticized animal on left, a stylized floral ornament below (BMC Celtic 66, pl. V (these dies); Lanz 417; Göbl, OTA, 129). Toned, about extremely fine. \$ 950

KINGDOM OF THRACE



- 248 Kingdom of Thrace, Lysimachos (323-281 B.C.), Silver Tetradrachm, 17.38g, \uparrow . Mint of Lampsakos, struck c.297/6-282/1 B.C. Head of Alexander the Great facing to right, wearing a diadem and the horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena, helmeted, enthroned to left, holding Nike in her outstretched right hand and resting her left elbow on a shield at her side, behind her rests a spear, a monogram in inner left field, a crescent in the exergue (Thompson, 'The Mints of Lysimachus', in Essays to Robinson, 47). Struck in high relief, toned, extremely fine. \$ 4,000

Purchased from A.H. Baldwin & Sons Ltd., London, 11 May 1985



249 Kingdom of Thrace, Lysimachos (323-281 B.C.), Silver Tetradrachm, 17.12g, ↑. Mint of Pergamon, struck c.287/6-282 B.C. Head of Alexander the Great facing to right, wearing a diadem and the horn of Ammon, K below. Rev. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena, helmeted, enthroned to left, holding Nike in her outstretched right hand and resting her left elbow on a shield at her side, behind her rests a spear, herm in outer left field, cult-image in inner left field, a monogram in the exergue (Thompson, 'The Mints of Lysimachus', in *Essays to Robinson*, 222). A superb portrait of Alexander the Great of wonderful style, struck in high relief, lightly toned, a few light marks, extremely fine. \$ 6,500

Purchased from Spink & Son Ltd., London, 18 January 1984

A Wholly Exceptional Gold Stater of Lysimachos



- 250 Kingdom of Thrace, Lysimachos (323-281 B.C.), Gold Stater, 8.51g, \checkmark . Mint of Lysimachia, struck c.280s-270s B.C. Head of Alexander the Great facing to right, wearing a diadem and the horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena, helmeted, enthroned to left, holding Nike in her outstretched right hand and resting her left elbow on a shield at her side, behind her rests a spear, a lion's head facing to left above a monogram on left, a monogram below the throne (cf. Müller 46 for the symbol and monograms on a tetradrachm; Thompson -). Light traces of double-striking on obverse, otherwise a wholly exceptional coin of wonderful style, sharply struck from fresh dies, with lustrous mirror-like surfaces, mint state, superb. \$ 15,000



- 251 Kingdom of Thrace, Lysimachos (323-281 B.C.), Gold Stater, 8.51g, \wedge . Uncertain mint, struck c.280s-250s B.C. Head of Alexander the Great facing to right, wearing a diadem and the horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena, helmeted, enthroned to left, holding Nike in her outstretched right hand and resting her left elbow on a shield at her side, behind her rests a spear (Thompson -; Müller -). Well-centred on a broad flan, attractive style, extremely fine. \$ 8,500

Ex J. Vinchon, Nouveau Drouot, Paris, 9 & 10 December 1983, lot 7

THRACO-MACEDONIAN TRIBES

An Extremely Rare Tetradrachm of The Derrones



- 252 Thraco-Macedonian Tribes, The Derrones (c.520-500 B.C.), Silver Tetradrachm, 13.54g. Bull walking to left, its head lowered, on ground line. Rev. Small incuse square with irregular surface (Svoronos, HPM, 33, pl. II, 19 = Babelon, *Traité* IV, 1227, pl. CCCXXVI, 20 = J. Kagan, 'Some Archaic Bovine Curiosities', ANS MN 33, 1988, p. 41, 4, pl. 16 (this reverse die); cf. Giessener Münzhandlung 52, 1990, lot 148; SNG ANS -). Struck on a very broad flan, toned, very fine, *exceedingly rare, apparently only two other recorded examples.* \$ 15,000

Purchased from Athena, Munich, 27 October 1989



- 253 Thraco-Macedonian Tribes, The Derrones (c.500 B.C.), Silver Tetrobol, 2.43g, ↑. Bull kneeling to right, its head turned backwards, a floral ornament above. Rev. Corinthian helmet to right, within an incuse (SNG ANS 933; AMNG III, 145, 4, pl. XXVII, 33). Toned, obverse good very fine, reverse fine. \$ 1,950

Purchased from Bank Leu AG, Zurich, 4 January 1990

A Very Rare Dodekadrachm of The Derrones



- 254 Thraco-Macedonian Tribes, The Derrones (c.480-465 B.C.), Silver Dodekadrachm, 39.92g. Driver, holding a kentron, driving an ox-cart, with wicker sides, to right, a Corinthian helmet above, a flower below. Rev. Triskeles to right, palmettes between legs (Svoronos, HPM, 9, pl. I, 10 (this obverse die); BMC 1; AMNG III, 5, pl. XXV, 16 (this obverse die); SNG ANS 930 (this obverse die); Rosen 120 (this obverse die)). Reverse softly struck and off-centre, lightly toned, nearly very fine, *very rare*. \$ 9,000

Purchased from B.A. Seaby Ltd., London, 11 July 1983



- 255 Thraco-Macedonian Tribes, The Orreskioi (c.530-500 B.C.), Silver Stater, 9.12g. OPHSKIΩN (retrograde), centaur carrying a nymph in his arms to right. Rev. Quadripartite incuse square (Svoronos, HPM, pl. V, 19; Babelon, *Traité* pl. 46, 7; SNG ANS 982; cf. AMNG III, pl. XVIII, 19). Toned, good very fine. \$ 4,800

Ex Monnaies et Médailles SA, Auction 68, Basel, 15 April 1986, lot 231



- 256 Thraco-Macedonian Tribes, The Orreskioi (c.480 B.C.), Silver Stater, 9.66g, ↗. ΩΡΗΣΚΙΩΝ, centaur carrying a nymph in his arms to right. Rev. Crested Corinthian helmet to right, within a shallow incuse square (AMNG III, 18, pl. 18, 20 (these dies); Asyut 93; Babelon, *Traité* I, 1474, pl. XLVI, 11; Svoronos, HPM, pl. V, 24). Nearly extremely fine, a fine example of this *very rare coin*. \$ 7,500

Ex Bank Leu AG, Auction 50, Zurich, 25 April 1990, lot 95

An Exceptional Oktodrachm of The Orreskioi



- 257 Thraco-Macedonian Tribes, The Orreskioi (c.479-465 B.C.), Silver Oktodrachm, 28.82g. ORR-E-Σ-KION (Σ and N retrograde), herdsman, holding two spears, guiding two bulls to right, one with its head raised, a flower on right. Rev. Quadripartite incuse square (AMNG III 2, pl. XVIII, 2 = Svoronos, HPM, p. 56, 5, pl. V, 4 = Babelon, *Traité I*, 1462, pl. XLV, 10 = BMC 1 (this obverse die); Boston 591; SNG ANS -). An exceptional example, well-struck on a broad flan and with a superb old iridescent cabinet tone, nearly extremely fine and *very rare*. \$ 38,000

Ex Numismatik Lanz, Auction 36, Munich, 21 April 1986, lot 195



- 258 Thraco-Macedonian Region, Siris (c.525-480 B.C.), Silver Stater, 9.90g. Naked ithyphallic satyr standing facing to right, raising his left hand and, with his right, grasping the left hand of a nymph who is moving to right, her head is turned back to face the satyr and her right hand is raised, pellets in field around. Rev. Incuse square diagonally divided (AMNG III, 14 ('Lete'); SNG ANS 956ff. ('Lete'); Svoronos, HPM, pl. VII, 27; Boston 602). Attractive cabinet tone, good very fine. \$ 4,800

Ex Adolph Hess AG, Auction 251, Lucerne, 7 & 8 May 1981, lot 24
 Purchased from Spink & Son Ltd., London, 31 May 1984

*From The 'Kunstfreund' Collection
and The Viscount Wimborne Collection*



- 259 Thraco-Macedonian Region, Uncertain Mint (c.520-480 B.C.), Silver Tetradrachm, 17.16g, ⤴. Lion crouching to left, devouring its prey, a bud above, a circular ornament below. Rev. Forepart of a winged boar to left, within a dotted square border within an incuse square (Svoronos, HPM, 8a, pl. XVII, 18 (this obverse die), 20 (this reverse die); B.V. Head, 'Archaic Coins probably of Cyrene', NC 1891, p. 9, pl. I, 8 (these dies); BM Principal Coins, pl. 4, 17; cf. Babelon, *Traité I*, 1857, pl. LIX, 14; cf. Boston Supplement, 70, pl. VI; cf. Jameson 2028; cf. Weber 8555). Struck in high relief, very attractive old cabinet tone, good very fine and *extremely rare*. \$ 12,000

Ex Ars Classica XVI, Lucerne, 3 July 1933, lot 1070

Ex 'Kunstfreund' Collection, Bank Leu AG & Münzen und Medaillen AG, Zurich, 28 May 1974, lot 44

Ex Viscount Wimborne Collection, Sotheby's, London, 4 April 1991, lot 33

An Exceedingly Rare Thraco-Macedonian Tetradrachm



260 Thraco-Macedonian Region, Uncertain Mint (c.520-480 B.C.), Silver Tetradrachm, 14.19g. Sphinx springing to left. Rev. Irregular incuse square (Coin Hoards VIII, 37, pl. III, 23 (this coin); Svoronos, HPM -; Babelon, *Traité* -; BMC Thrace -; BMC Macedon -; SNG ANS -; SNG Copenhagen -; SNG Ashmolean -; McClean -; Jameson -; Boston -). Cabinet tone, nearly extremely fine and exceedingly rare, a fascinating type. \$ 15,000

This coin published and illustrated in *Coin Hoards VIII*, p. 5, 37, illustrated on pl. III, 23.

From the Yerakini Hoard (1982)

Thraco-Macedonian Trihemistater

Apparently Only the Second Recorded Example



- 261 Thraco-Macedonian Region, Uncertain Mint (c.520-480 B.C.), Silver Trihemistater, 14.30g. Goat kneeling to right. Rev. Incuse square of eight irregular segments (Boston Supplement 47 = Hess – Leu 9, 1958, lot 140 (these dies); Svoronos, HPM -; Babelon, *Traité* -; BMC Thrace -; BMC Macedon -; SNG ANS -; SNG Copenhagen -; SNG Ashmolean -; McClean -; Jameson -; Boston -). Some light porosity, toned, good very fine, *of the highest rarity, apparently only the second recorded example, this being the finer of the two.* \$ 15,000

Ex Bank Leu AG, Auction 48, Zurich, 10 May 1989, lot 128

Ex Numismatic Fine Arts, Auction XXV, New York, 29 November 1990, lot 63

A Masterpiece of Late Archaic Die Engraving



- 262 Thraco-Macedonian Region, Uncertain Mint (c.500 B.C.), Electrum Stater, 13.47g. Lactating lioness advancing to left, her head facing. Rev. Rectangular incuse, with uneven surface (Numismatic Fine Arts XVIII, 1987, lot 95 (these dies); Numismatic Fine Arts XXV, 1990, lot 62 (these dies); Bank Leu AG, Auction 52, 1991, lot 49 (this obverse die). Of the highest rarity, apparently only the seventh known specimen, three cracks at edge of flan, extremely fine. \$ 50,000

Purchased privately in 1987

This coin, an important and fascinating electrum issue, is a masterpiece of late archaic die engraving. It has been suggested that it might have an Akanthos attribution, but without firm evidence, an uncertain Thraco-Macedonian mint is more accurate.

Of Superb Archaic Style



- 263 Thraco-Macedonian Region, Uncertain Mint (Olynthos?) (c.500 B.C.), Silver Tetradrachm. 17.01g, ↓. Charioteer, holding a kentron in his right hand and the reins in his left, driving a quadriga to right, a globe above. Rev. Eagle flying to left within an incuse square, all within a larger diagonally divided incuse square (H.A. Cahn, “Olynthos” and Syracuse’, in *Essays to Thompson*, variety B, pl. 2, 3; SNG ANS 463; SNG Lockett 1377; Boston 612; Jameson 955). Superb archaic style, good very fine to nearly extremely fine, among the finest known and *a wonderful example of this extremely rare type, only fourteen examples known to Cahn.* \$ 18,000

Purchased from G. Müller, 15 October 1985

This issue was traditionally ascribed to Olynthos, but it has been argued by Cahn that there is no firm evidence to support this. Although a viable alternative has not been found, the fabric is clearly Thraco-Macedonian, so it is more accurate to describe it as such. Cahn also suggested that the obverse of this coin might have served as the prototype of the quadriga tetradrachms of Syracuse.



264 Thraco-Macedonian Region, Uncertain Mint (c.500 B.C.), Silver Tetrachm, 12.45g. Sphinx, with curved wing, seated facing to right on ground line. Rev. Quadripartite incuse square (SNG ANS 1012; Svoronos, HPM, pl. VII, 14 = Baldwin, p. 53, 2, pl. VII, 2 = Babelon, *Traité* II, 1004, pl. VIII, 24 (uncertain Asia Minor)). *Exceedingly rare, very few published specimens*, this example possessing the best preserved obverse type, reverse softly struck, otherwise about extremely fine, a fascinating coin. \$ 20,000

Purchased privately in 1989



265 Thraco-Macedonian Region, Uncertain Mint (c.500 B.C.), Silver Tetrobol, 3.73g. Bee crawling to right, its wings raised. Rev. Incuse square, irregularly divided (SNG ANS 991; cf. W. Schwabacher, 'Contributions to Greek Numismatics', NC 1939, p. 6, 4, pl. I, 10 var. (bee to left); cf. Coin Hoards VIII, pl. IV, 10ff.). An exceptional example, well-struck, extremely fine and *rare*. \$ 2,500

Ex Frank Sternberg, Auction XXI, Zurich, 14 & 15 November 1988, lot 56

MACEDON



266 Macedon, Aigai (c.470-460 B.C.), Silver Stater, 9.01g. Goat kneeling to right, its head turned backwards, ΔΕ monogram above. Rev. Quadripartite incuse square (Raymond, 'Macedonian Regal Coinage to 413 B.C.', ANS NNM 126, 1953, 5, pl. I, 6 (this obverse die); Lorber, 'The Goats of "Aigai"', *Divertissements Numismatiques pour Denyse Bérend*, 2000, 115, 8; Locker-Lampson 152). Of the finest late-archaic style, attractively toned, nearly extremely fine. \$ 10,000

Ex Frank Sternberg, Auction XXII, Zurich, 20 & 21 November 1989, lot 61

Akanthos Tetradrachm Published by Desneux
From The Pozzi Collection



- 267 Macedon, Akanthos (c.500-480 B.C.), Silver Tetrachm, 16.34g. Scene depicting a lion attacking a bull, the lion to right, pouncing onto the bull and sinking its jaws and claws into its back, the bull collapses to left. Rev. Quadripartite incuse square (Desneux 26 (D24/R24) (this coin); BMC 2). Old tone, good very fine. \$ 7,500

This coin published in 'Les Tétradrachmes d'Akanthos', J. Desneux (1949), p. 60, 26, illustrated on pl. VII, 26.

Ex Prof. S. Pozzi Collection, Naville, Lucerne, 4 April 1921, lot 718
Purchased from Spink & Son Ltd., London, 22 April 1986

An Attractive Akanthos Tetradrachm
From The O'Hagan Collection and The Montagu Collection



- 268 Macedon, Akanthos (c.480-424 B.C.), Silver Tetradrachm, 17.00g, ←. Scene depicting a lion attacking a bull, the lion to right, pouncing onto the bull and sinking its jaws and claws into its back, the bull collapses to left, its head violently thrown back, an ivy-leaf above. Rev. Incuse square, at the centre of which is a smaller quadripartite linear square, AKA / N / ΘΙΟ / N around between the two squares (Desneux 94 (D91/R84), pl. XIV (this coin); AMNG III, pl. VII, 1 (this coin)). Good style, lightly toned, nearly extremely fine, *very rare and with a wonderful old pedigree.* \$ 7,000

This coin published in 'Die Antiken Münzen Nord-Griechenlands', H. Gaebler (1935), illustrated on pl. VII, 1; and in 'Les Tétradrachmes D'Akanthos', J. Desneux (1949), p. 84, 94, illustrated on pl. XIV.

Ex Montagu Collection

Ex H. Osborne O'Hagan Collection, Sotheby's, 4-9 May 1908, lot 263

Ex Comte Chandon de Briailles Collection, Bourgey, Paris, 17 June 1959, lot 226

Ex Collection of Ancient Greek Gold and Silver Coins formed by a Foreign Amateur, Glendining & Co., London, 13 December 1963, lot 204



- 269 Macedon, Akanthos (c.430-390 B.C.), Silver Tetradrachm, 14.41g, ←. Scene depicting a lion attacking a bull, the lion to right, pouncing onto the bull and sinking its jaws and claws into its back, the bull collapses to left, its head twisted backwards below the body of the lion, ONOMAΣTO in the exergue. Rev. AKANΘION on a broad raised border around a quadripartite incuse square with rough surfaces, all within an incuse square (Desneux 159 (D147/R143); AMNG III, 32, pl. VII, 10). Well-struck and attractively toned, extremely fine, an excellent example. \$ 15,000

Ex Frank Sternberg, Auction XXII, Zurich, 20 & 21 November 1989, lot 66

Amphipolis Drachm of Beautiful Classical Style

Ex Niggeler Collection, with a Pedigree Dating Back to 1910



- 270 Macedon, Amphipolis (369/8 B.C.), Silver Drachm, 3.53g, ↗. Head facing, slightly inclined to right, wearing a laurel-wreath. Rev. AMΦ-ΠΠΟ-ΛΙΤ-ΩΝ on a broad frame of a raised linear square enclosing a race-torch, all within a shallow incuse square (Lorber, type B, 61i (O.d.7/R.d.5) (this coin); AMNG III/2, 10, pl. VIII, 19 (these dies); McClean 3206, pl. 117, 4 (these dies)). Of beautiful classical style, lightly toned, good very fine, *rare, with a distinguished old pedigree*. \$ 6,500

This coin published in 'Amphipolis. The Civic Coinage in Silver and Gold', C. Lorber (1990), p. 148, 61i.

Ex Jacob Hirsch, Auction XXVI, Munich, 23 & 24 May 1910, lot 142

Ex Egger, Auction XXXIX, Vienna, 15 January 1912, lot 239

Ex W. Niggeler Collection, Bank Leu AG & Münzen und Medaillen AG, Basel, 3-4 December 1965, lot 215

Ex Frank Sternberg, Auction XXIV, Zurich, 19 & 20 November 1990, lot 47

Amphipolis Tetradrachm of Superb Style

*From The Carfrae Collection (1894), The Benson Collection (1909)
and The Vicomte de Sartiges Collection*



- 271** Macedon, Amphipolis (366/5 B.C.), Silver Tetradrachm., 14.21g, \nearrow . Head of Apollo facing, slightly inclined to right, wearing a laurel-wreath. Rev. AMΦ-ΠΠΟ-ΛΙΤ-ΕΩΝ on a broad frame of a raised linear square enclosing a torch, a cicada on inner left, all within a broad shallow incuse square (Lorber, type E, 13c (O8/R10), pl. XX (this coin); A. Brett, 'Facing Heads on Greek Coins', Part 2, AJN XLIII, 1909, pl. III, 9 (this obverse die); Regling, 'Phygela, Klazomenai, Amphipolis', ZfN XXXIII, 1922, p. 59, 52, pl. II, 14)). Well-struck in high relief, wonderful style, lightly toned, good very fine and *very rare, with a superb old pedigree.* \$ 125,000

This coin published in 'Amphipolis, The Civic Coinage in Silver and Gold', C. Lorber (1990), p. 123, 13c, illustrated on pl. XX.

Ex R. Carfrae Collection, Sotheby's, London, 23-25 May 1894, lot 101

Ex Frank Sherman Benson Collection, Sotheby's, London, 3-11 February 1909, lot 411

Ex Vicomte de Sartiges Collection, 185

Ex Monnaies et Médailles SA, Auction XIX, Basel, 5 & 6 June 1959, lot 371

Ex C. Gillet Collection

Ex Monnaies et Médailles SA, Auction 68, Basel, 15 April 1986, lot 223

The coins of Amphipolis, produced in the mid-fourth century B.C., are among the most magnificent Greek numismatic creations of that century. Throughout this coinage the most wonderful hallmarks of the classical style are expressed, the head of Apollo being incredibly natural, while at the same time rendered with a great sense of idealism.

The above coin is a superb illustration of this magnificence. The eyes are deep set and confront the viewer with a direct and arresting gaze. The lips of Apollo, appearing to be slightly parted as if he is about to communicate, bring a true element of realism to the obverse and provide the viewer with a genuine feeling of connection to the subject.



One of Only Two Recorded Examples



- 272 Macedon, Amphipolis (360/59 B.C.), Silver Tetradrachm, 14.11g, ♂. Head of Apollo facing, slightly inclined to right, wearing a laurel-wreath. Rev. ΑΜΦΙΠΟΛΙΤΕΩΝ on a broad frame of a raised linear square enclosing a race-torch, a tripod on inner left, all within a broad shallow incuse square (Lorber, type K, 32b (O17/R24), pl. XXIII (this coin); AMNG III/2, p. 207, 5c (these dies); Regling, 'Phygela, Klazomenai, Amphipolis', ZfN XXXIII, 1922, p. 57, 10 (these dies)). Of beautiful classical style, the features delicately and finely engraved, some slight surface roughness, lightly toned, good very fine and extremely rare, only two examples from one set of dies recorded by Lorber. \$ 90,000

This coin published in 'Amphipolis, The Civic Coinage in Silver and Gold', C. Lorber (1990), p. 131, 32b, illustrated on pl. XXIII.

Ex Frank Sternberg, Auction XXIV, Zurich, 19 & 20 November 1990, lot 46

The head on the obverse of this coin has a more delicate and feminine appearance to that on the previous piece. The hair is a little more structured and the facial features are smoothly executed. The eyes gaze longingly out from the coin in serene majesty, leaving the viewer with an impression of an immortal at peace.

A Third Tetradrachm of Amphipolis

The Only Recorded Example From This Die Combination



- 273 Macedon, Amphipolis (355/4 B.C.), Silver Tetradrachm, 14.40g, ↑. Head of Apollo facing, slightly inclined to right, wearing a laurel-wreath. Rev. AM-ΦΙΠ-ΟΛΙ-ΤΩΝ on a broad frame of a raised linear square enclosing a race-torch, a grape cluster on inner left, a club in inner right field, all within a broad shallow incuse square (Lorber, type P, 50 (O28/R41) (this coin); K. Regling, 'Phygela, Klazomenai, Amphipolis', *ZfN* XXXIII, 1922, p. 57, 15 (this obverse die); SNG Lockett 1300 (this obverse die)). Toned, very fine, *exceedingly rare, one of four recorded examples from this obverse die and the only example from this reverse die known to Lorber.* \$ 100,000

This coin published in 'Amphipolis. The Civic Coinage in Silver and Gold', C. Lorber (1990), p. 167, 50, illustrated on pl. XXV.

Ex Numismatik Lanz, Auction 46, Munich, 28 November 1988, lot 183

The facing head on this late tetradrachm of Amphipolis is again a little feminine in appearance, but this time with thicker hair, heavier features and a broader nose. This renders the head with a rather more serious, perhaps almost melancholic, expression than the two previous coins.

An Example of the Earliest Coinage of Argilos
Apparently the Only Example Recorded from These Dies



- 274 Macedon, Argilos (c.520/515-510 B.C.), Silver Stater, 13.57g. Pegasos, with a curved wing, galloping to left. Rev. Irregularly divided incuse square (Liampi, Period I, Group A, 1 (O1/R1), pl. 6 (this coin); AMNG -; Svoronos, HPM -; Babelon, *Traité* -; BMC -; SNG Copenhagen -; SNG Ashmolean -; Boston -; Jameson -). An important coin from the very earliest phase of coinage struck at Argilos, very fine and *exceedingly rare, apparently the only recorded example from these dies.* \$ 8,000

This coin published in 'Argilos. A Historical and Numismatic Study', K. Liampi (2005), p. 105, 1, illustrated on pl. 6.

Ex Giessener Münzhandlung, Auction 46, Munich, 30 October 1989, lot 95

From The 'Kunstfreund' Collection



- 275 Macedon, Argilos (c.478/7-470 B.C.), Silver Stater, 13.48g. Pegasos, with curled wing, walking to right, its left foreleg raised, a bunch of grapes on right. Rev. Irregular quadripartite incuse square (Liampi, Period V, Group A, 93 (O77/R75), pl. 13 (this coin); cf. Svoronos, HPM, pl. 14, 8-12; cf. Babelon I, p. 1241, no. 1814; cf. SNG ANS 756-7). *Unique* and of great interest, toned, good very fine, *a very important coin.* \$ 14,000

This coin published in 'Argilos. A Historical and Numismatic Study', K. Liampi (2005), p. 172, 93, illustrated on pl. 13.

Ex 'Kunstfreund' Collection, Bank Leu AG & Münzen und Medaillen AG, Zurich, 28 May 1974, lot 43

Ex Bank Leu AG, Auction 48, Zurich, 10 May 1989, lot 131