

An Artistic Masterpiece

And Among the Most Highly Regarded Ancient Greek Coins



- 120 Sicily, Akragas (c.409 B.C.), Silver Tetradrachm, 17.07g, ←. [A]ΚΡΑΓΑΝΤ[ΙΝΟΝ] (in the exergue), Nike driving a galloping quadriga to left, holding a kentron in her left hand and the reins in both, a vine with a bunch of grapes above. Rev. ΣΤΡΑΤΩΝ, two eagles standing to left on top of a dead hare which lies upon a rock, the eagle in the foreground has its wings closed and is raising its head screaming, the eagle in the background has its wings open and its head down, a head of a young horned god faces to right behind the eagles (C. Seltman, 'The Engravers of the Akragantine Decadrachms', NC 1948, p. 4, 12 (H/λ), pl. II; Rizzo pl. III, 1 (these dies); Jameson 511 (these dies); Dewing 564 (these dies); SNG Ashmolean 1677 (these dies); Gulbenkian 169 (this obverse die); BMC 58). Small cut in edge at 9 o'clock, toned, very fine, struck from beautifully engraved dies of the very finest artistry, a masterpiece of fifth century Greek art, *extremely rare and of great numismatic importance.* \$ 30,000

Purchased from Spink & Son Ltd., London, 13 February 1985

The important coinage of Akragas in the final years of the fifth century B.C. ranks highly among some of the most beautiful ever produced. The coins were clearly the work of the finest Sicilian artists of the time and both the obverse and reverse display powerful and realistic interpretations of their subjects.

The above example bears the galloping quadriga on its obverse, a familiar design from late fifth century Sicilian coins, and expresses a wonderful sense of movement. The reverse shows an incredible scene, executed with great force and realism. The two eagles are perched on a rocky outcrop, preparing to enjoy the prey they have just captured. The feeling of energy expressed through the two eagles is so arresting that one can almost hear the scream of the eagle standing in the foreground.



From The Nelson Bunker Hunt Collection



- 121 Sicily, Akragas (c.413-406 B.C.), Silver Didrachm, 8.66g, \nearrow . AKPAGANTINON (only partially visible), eagle standing to left, with its wings spread, attacking a coiled serpent held in its talons, ΣTPA[TΩN] behind. Rev. Crab, a vine-leaf above, a fish below to left (K. Schefold, Meisterwerke Griechische Kunst, Basel (1960), 467 (this coin); SNG ANS 1001 (these dies); Kraay - Hirmer pl. 65, 182 (these dies); Rizzo, pl. III, 2 (these dies); Gulbenkian 165 = Jameson 2416 (these dies)). Light traces of double striking on obverse, which is slightly off-centre, struck from beautifully engraved dies, lightly toned, about extremely fine, *very rare*. \$ 12,000

This coin published in 'Meisterwerke Griechische Kunst', K. Schefold (1960), 467.

Ex Hess - Leu, Auction 3, Lucerne, 27 March 1956, lot 65

Ex Nelson Bunker Hunt Collection, Sotheby's, New York, 4 December 1990, lot 22



- 122 Sicily, Gela (c.490-475 B.C.), Silver Didrachm, 8.47g, ←. Rider, naked but for a helmet, on a horse prancing to right, wielding a spear in his raised right hand. Rev. ΣΕΛΑ, forepart of man-headed bull (the river-god Gelas) to right, within a shallow incuse circle (Jenkins 28 (O9/R11); Boston 241; Kraay – Hirmer pl. 55, 156 (these dies)). Toned, extremely fine. \$ 5,000

Ex Reverend Arnold Mallinson Collection, Spink Auction 39, London, 6 December 1984, lot 39



- 123 Sicily, Gela (c.480-475 B.C.), Silver Tetradrachm, 17.46g, ←. Charioteer, wearing a long chiton and holding the reins in his left hand and a kentron in his right, driving a slow quadriga to right, Nike flies above to right to crown the horses. Rev. C-E-Λ-ΑΣ (retrograde), forepart of man-headed bull (the river-god Gelas) to right (Jenkins, Group II, 154 (O41/R91); BMC 3; SNG ANS 33). Light iridescent tone, good very fine, *rare*. \$ 5,000



- 124 Sicily, Gela (c.450-440 B.C.), Silver Tetradrachm, 16.65g, ←. Charioteer, wearing a long chiton and holding a kentron in his right hand the reins in both, driving a slow quadriga to right, Nike flies to right above to crown the horses, a palmette with volutes in the exergue. Rev. ΣΕΛΑΣ, forepart of man-headed bull (the river-god Gelas) to right (Jenkins, Group IV, 342 (O66/R133); SNG ANS 63; SNG Lockett 771; Gulbenkian 197). Struck on a very broad flan, cabinet tone, excellent style, very fine and *rare*. \$ 4,750

Ex Sotheby's, London, 22 April 1970, lot 50

Purchased from Spink & Son Ltd., London, 19 November 1985

A Very Rare Didrachm of Gela

From The Nelson Bunker Hunt Collection



- 125 Sicily, Gela (c.425 B.C.), Silver Didrachm, 8.42g, ←. Warrior on horseback galloping to right, spearing a fallen hoplite beneath him. Rev. ΓΕΛΑ, head of the river-god Gelas facing to left, wearing a diadem and a horn, all within an olive-wreath tied on the right (Jenkins 463 (O88/R176); Jameson 594 (these dies); Antikenmuseum Basel 287 (these dies)). Broad flan, lightly toned, very fine and *very rare*. \$ 9,500

Ex Nelson Bunker Hunt Collection, Sotheby's, New York, 21-22 June 1990, lot 229

Himera Tetradrachm Signed by 'Mai....'



- 126 Sicily, Himera (c.409/8 B.C.), Silver Tetradrachm, 17.21g, →. Signed by Mai.... The nymph Himera driving a galloping quadriga to right, holding the reins in both hands, the quadriga is turned slightly outwards to be viewed in perspective, the second horse with its head turned left, the third horse tossing its head, Nike flies above to left to crown her with a wreath and also holds a small tablet inscribed MAI, hippocamp to left in the exergue. Rev. [HIMEP]AIO[N] (retrograde), the nymph Himera standing facing, her head turned to left, wearing a long chiton and peplos, holding a phiale in her right hand and raising her left, a horned altar on her left, a satyr standing bathing in a fountain with a lion's head water-spout on her right (Guttmann-Schwabacher, "Tetradrachmen und Didrachmen von Himera (472-409 v Chr)" MBNG XLVII, 1929, 20 (Q8/H15); Antikenmuseum Basel 306 (these dies); SNG Lloyd 1022 (these dies); Rizzo pl. XXI, 23 (these dies); Kraay – Hirmer pl. 22, 71 (these dies)). A superb coin, well-centred and struck, with lustrous mirror-like surfaces, mint state. \$ 9,000

Purchased from Spink & Son Ltd., London, 15 January 1985

Kamarina Tetradrachm Signed by 'Eche....'



127 Sicily, Kamarina (c.425-405 B.C.), Silver Tetradrachm, 16.80g, ↓. Signed by Eche.... Athena, wearing a long chiton and a Phrygian helmet, driving a galloping quadriga to right, she holds a kentron in her right hand and the reins in her left, Nike flies above to left to crown her, an Ionic column and the signature EXE (retrograde) (both off flan) in the exergue. Rev. KAMAP-IN-A-ION, bearded head of Herakles facing to left, wearing a lion's skin headdress, light traces of the signature EXE (retrograde) above (Westermark & Jenkins 143 (O5/R11); SNG Lloyd 868 (these dies); Rizzo pl. 5, 10 (these dies); Kraay – Hirmer pl. 53, 148 (these dies)). Wonderful style, a little softly-struck on the obverse, cabinet tone, obverse very fine, reverse good very fine and *very rare*. \$ 6,500

A Plate Coin from the Standard Work of Reference



- 128 Sicily, Kamarina (c.425-405 B.C.), Silver Tetradrachm, 17.17g, \leftarrow . KAM-A-PINA in the exergue, divided by two amphorae, Athena driving a galloping quadriga to right, Nike flies above to left to crown Athena with a wreath. Rev. Head of young Herakles facing to right, with light traces of a beard, wearing a lion's skin headdress, the upper part of a large strung bow on left which disappears behind his head (Westermarck & Jenkins 152.14 (O10/R19), pl. 11 (this coin); Rizzo pl. V, 15 (this coin); BMC 13). Attractive old cabinet tone, very fine. \$ 8,500

This coin published in 'The Coinage of Kamarina', U. Westermarck & K. Jenkins (1980), p. 194, 152.14, illustrated on pl. 11; and in 'Monete Greche della Sicilia', G.E. Rizzo (1946), illustrated on pl. V, 15.

Ex C. Gillet Collection

Ex Monnaies et Médailles SA, Auction 54, Basel, 26 October 1978, lot 93

Ex Monnaies et Médailles SA, Auction 61, Basel, 7 & 8 October 1982, lot 42

Ex Frank Sternberg, Auction XIII, Zurich, 17 & 18 November 1983, lot 80

From The Jameson Collection



- 129 Sicily, Kamarina (c.415-405 B.C.), Silver Didrachm, 7.86g, →. KAM-A-[P-I]-N-[A] (retrograde), the nymph Kamarina riding on a swan swimming to left, three fish swimming below and on right. Rev. ΗΠΙΑ-P[I-Σ] (retrograde), head of the river-god Hipparis facing to left, with small horns on his forehead, a fish on left (Jameson 527 (this coin); Westermark & Jenkins 165 (O7/R5); SNG Lloyd 873 (these dies); McClean 2155 (these dies); BMC 17 (these dies)). Slightly off-centre, toned, very fine, *very rare*. \$ 9,000

This coin published in 'Collection R. Jameson, Monnaies Grècques Antiques' (Paris, 1913-1932), 527, illustrated on pl. XXVI.

Ex Jameson Collection, 527

Ex Spink Numismatic Circular, Volume XCIII, Number 2, London, March 1985, 747

A Beautiful Tetradrachm of Katane



- 130 Sicily, Katane (c.460-450 B.C.), Silver Tetradrachm, 16.95g, ↓. The river-god Amenanos, as a man-headed bull, kneeling to right, Seilen kneeling to right on his back, stretching-out his left hand over the bull's head, pistrix to right in the exergue. Rev. KATA-NA-ION, Nike, wearing a long chiton, advancing to left, holding a taenia in her outstretched right hand (Rizzo pl. IX, 14 (these dies); Pozzi 406 (these dies); BMC 4). Die-flaw on reverse, broad flan, of majestic early classical style, the work of a supreme artist, about extremely fine. \$ 15,000

Ex Monnaies et Médailles SA, Auction 72, Basel, 6 October 1987, lot 510



- 131 Sicily, Katane (c.450-425 B.C.), Silver Tetradrachm, 17.03g, ↑. Charioteer, wearing a long chiton and holding a kentron in his right hand and the reins in his left, driving a quadriga to right. Rev. K[ATANAI]-O-N, head of Apollo facing to right, wearing a laurel-wreath (SNG Spencer-Churchill 37 (these dies); Jameson 539 (these dies); SNG Lockett 727 (this obverse die); SNG ANS 1245 (this obverse die)). Small die-flaw on the horse, some light marks beneath an attractive tone, excellent early classical style, good very fine. \$ 12,000

Purchased from Spink & Son Ltd., London, January 1989



- 132 Sicily, Katane (c.450-425 B.C.), Silver Tetradrachm, 17.34g, ←. Charioteer, wearing a long chiton and holding a kentron in his right hand and the reins in both, driving a quadriga to right. Rev. KATANAI-O-N, head of Apollo facing to right, wearing a laurel-wreath (Dewing 582 (these dies); Rizzo pl. X, 7 (these dies); SNG ANS 1245-6; Gulbenkian 179). Some smoothing on cheek on the reverse, slight traces of overstriking, attractive style, lightly toned, extremely fine. \$ 4,000

Ex Frank Sternberg, Auction XIX, Zurich, 18 & 19 November 1987, lot 38

Katane Tetradrachm by The 'Master of the Leaf'



- 133** Sicily, Katane (c.415-410 B.C.), Silver Tetradrachm, 17.18g, \nearrow . Dies engraved by the 'Master of the leaf'. Charioteer, wearing a long chiton and holding a kentron in his left hand and the reins in both, driving a quadriga to right, Nike flies above to right to crown the horses, an eagle flying to right in the exergue. Rev. KATANAION, head of Apollo facing to left, wearing a laurel-wreath, an olive-spray behind (Rizzo pl. XII, 7 (these dies); SNG ANS 1255; BMC 24; Jameson 540; Gulbenkian 184). Light die-flaw on the reverse, attractively toned, good style, obverse very fine, reverse good very fine. \$ 8,000

Ex Hess - Leu, Auction 7, Lucerne, 16 April 1957, lot 72

Ex Adolph Hess AG, Auction 19, Lucerne, 12 & 13 April 1962, lot 53

Purchased from Spink & Son Ltd., London, 10 March 1987

Rizzo used the term the "Master of the Leaf" to identify the dies engraved by this gifted artist. Rather than placing his own signature on the dies, this master engraver would mark his work with a leaf beside the head of Apollo. His engraving was important in the transformation of the designs that appeared on the coins of Katane to more naturalistic interpretations and was an influence on his contemporaries, Euainetos (see lots 171 and 181), Choirion (see lot 135) and Herakleidas (see lot 134).

A Katane Tetradrachm by the Artist Herakleidas

From The Spencer-Churchill Collection



- 134 Sicily, Katane (c.415-404 B.C.), Silver Tetradrachm, 17.32g, →. Obverse die signed by the artist Herakleidas. Head of Apollo facing, slightly inclined to left, wearing a laurel-wreath, signature [HEPAKLEIDAS] on right. Rev. [KATANAIΩN] (in the exergue), charioteer, holding a kentron and the reins, driving a galloping quadriga to left, Nike flies above to right to crown him (SNG Spencer-Churchill 38 (this coin); Gulbenkian 190; Rizzo pl. XIV, 10; Kraay - Hirmer pl. 15, 43). Struck on a small flan, cabinet tone, superb style, very fine and *very rare, with a distinguished old pedigree.* \$ 20,000

This coin published in 'SNG Spencer-Churchill', 38, illustrated on pl. II.

Ex Capt. E.G. Spencer-Churchill Collection, Ars Classica XVI, Lucerne, 3 July 1933, lot 480

Ex Olga H. Knoepke Collection, Glendining's in conjunction with A.H. Baldwin & Sons Ltd., London, 10 December 1986, lot 63

Herakleidas was one of the greatest of the late fifth century Sicilian numismatic artists. Whereas many of the other famous engravers such as Kimon (see lots 174, 175, 176 and 179), Euainetos (see lots 171 and 181) and Eumenes (see lot 172) were known for their work on the coinage of Syracuse, Herakleidas created dies for one of the most spectacular coins of Katane. In contrast to some of the other facing head issues of Syracuse, Herakleidas has brought the head of Apollo to the obverse of the coin. Herakleidas created two facing Apollo heads to be used on the coinage of Katane, the above coin being an example of the more expressive of the pair. The head is only inclined a little to the left, giving an almost full-facing impression of the god. Apollo's eyes are wide and arresting and his gaze expresses a powerful and burning animation worthy of his immortal status. In contrast, his hair is shown to be splayed and flowing down towards his shoulders, giving the impression of a wild and somewhat naturalistic appearance. In these respects, Herakleidas does show a degree of originality in his design and has created an obverse die of considerable artistic impact.

*An Extremely Rare Tetradrachm of Katane
By the Artist Choirion*



- 135 Sicily, Katane (c.415-404 B.C.), Silver Tetradrachm, 16.51g, ↙. Signed by the artist Choirion. Head of Apollo facing, inclined very slightly to left, wearing a laurel (?) wreath, his hair parted in the middle and flowing down to his shoulders in long curls, a bow on left, a lyre on right, ΑΠΛΛΩΝ in small letters below the bust, the signature [XOIPIΩN] (off the flan) on left above the bow. Rev. KATANAIΩN (in the exergue), charioteer, wearing a long chiton, driving a galloping quadriga to right, preparing to turn around an Ionic column (meta) in the background, Nike flies above to left to crown the charioteer, a crayfish in the exergue (Rizzo pl. XIV, 13 (these dies); SNG ANS 1258 (these dies); Jameson 548 (these dies); Giesecke pl. 5, 2 (these dies); Regling, Kunstwerk, 547 (these dies); Gulbenkian 193 (these dies)). Some light porosity, old tone, very fine to good very fine, *extremely rare*. \$ 30,000

Ex Monnaies et Médailles SA, Auction 75, Basel, 4 December 1989, lot 144

This coin, by the artist Choirion, is the rarest of all the Sicilian facing head issues. The head of Apollo appears with thick and elaborate hair, and on this issue has a rather pensive, almost other-worldly, expression. The artist has also made full use of spare space on the die, adding the bow and lyre either side of the head of Apollo. This coin provides a rarely encountered opportunity to acquire work by the artist Choirion.

A Tetradrachm of Leontinoi by The 'Demareteion' Master

From the Vicomte de Sartiges Collection



- 136 Sicily, Leontinoi (c.466-460 B.C.), Silver Tetradrachm, 16.76g, ←. By the Demareteion Master. Charioteer, holding a kentron and the reins, driving a walking quadriga to right, Nike flies above to left to crown the charioteer, a lion springing to right in the exergue. Rev. AEO-NTIN-O-N, head of Apollo facing to right, wearing a laurel-wreath, his hair neatly plaited behind his head, with locks falling before his ear, laurel-leaves to left, right and above, a lion springing to right below (Boehringer, 'Zur Münzgeschichte von Leontinoi in Klassischen Zeit', in Studies to Price, 28; Antikenmuseum Basel 348; SNG ANS 217 (these dies); Gulbenkian 211 (these dies); Kraay - Hirmer pl. 6, 19 (these dies); Rizzo pl. XXII, 14 (these dies)). Beautiful cabinet tone, a wonderful example of the Demareteion Master's work, combining the very finest late archaic and early classical artistry, good very fine. \$ 35,000

Ex Vicomte de Sartiges Collection, 101
Purchased from Spink & Son Ltd., London, 1988

The style of this issue closely resembles that seen on the Demareteion dekadrachms and tetradrachms (see lots 163 and 164) of Syracuse and it is confidently believed that it was produced by the same master engraver. Leontinoi was a close neighbour of Syracuse and had been captured by the tyrant Hippocrates in the late 490s. After the death of Hieron and the fall of tyranny in Syracuse in 467/6 B.C., Leontinoi gained its independence and its 'Demareteion' tetradrachm commemorated the importance of this to the city.

The obverse type has the addition of a lion in the exergue that appears on the Demareteion dekadrachm of Syracuse (lot 163), but in the case of this coin the lion is also seen on the reverse. The lion, apart from being important to Apollo, is perhaps a pun on the name of Leontinoi. The head of Apollo on the reverse is surrounded not by dolphins, but by laurel-leaves, a reference to his oracular powers. The Pythian priestess at Delphi used laurel-leaves to achieve a trance-like state during which the famous oracle would be delivered. The head of Apollo bears all the hallmarks of the Demareteion master: the pronounced eye-brow and heavy-lidded eye, a rather delicately executed nose, pronounced lips and a pointed chin. Similar to the dekadrachm of Syracuse, there is a long wavy lock of hair falling behind the ear. This important and exceptional issue, even smaller than the Demareteion issue produced at Syracuse, is one of the great masterpieces from Sicily in the fifth century B.C.



137 Sicily, Leontinoi (c.450-440 B.C.), Silver Tetradrachm, 17.02g, ↑. Head of Apollo facing to right, wearing a laurel-wreath. Rev. LEO-NT-I-NO-[N], lion's head facing to right, with its jaws open and tongue protruding, four barley-grains around (Rizzo pl. XXII, 23 (these dies); SNG ANS 222). Attractive cabinet tone, extremely fine and *rare*. \$ 9,000

Ex Bank Leu AG, Auction 33, Zurich, 3 May 1983, lot 227



138 Sicily, Leontinoi (c.450-440 B.C.), Silver Tetradrachm, 17.34g, ↓. Head of Apollo facing to right, wearing a laurel-wreath. Rev. LE-ON-T-I-N-O-N, lion's head, with jaws open and tongue protruding, facing to right, a tripod behind, three barley-corns around (SNG Lloyd 1057 (these dies); Boehringer, 'Zur Münzgeschichte von Leontinoi in Klassischen Zeit', in Studies to Price, pl. 12, 33 (this obverse die); Rizzo pl. XXIII, 13 (these dies); SNG Lockett 799 (this obverse die); SNG ANS 232 (this obverse die); Jameson 630 (this obverse die)). Attractively toned, good style, good very fine. \$ 4,500

Ex J. Vinchon, Nouveau Drouot, Paris, 11-13 April 1988, lot 250



139 Sicily, Leontinoi (c.450-440 B.C.), Silver Litra, 0.67g, ↑. Head of Apollo facing to right, wearing a laurel-wreath. Rev. L-E-O-N around a barley-grain (Boehringer, 'Zur Münzgeschichte von Leontinoi in Klassischen Zeit', in Studies to Price, 30; SNG ANS 261 (these dies); SNG Lloyd 1068; Rizzo pl. XXIII, 10 (this obverse die)). Broad flan, attractively toned, about extremely fine. \$ 750

Purchased from A.H. Baldwin & Sons Ltd., London, 13 May 1983



140 Sicily, Leontinoi (c.430-425 B.C.), Silver Tetradrachm, 17.41g, ←. Head of Apollo facing to left, wearing a laurel-wreath. Rev. LEONTINON, lion's head, with jaws open and tongue protruding, facing to left, a bay-leaf behind, three barley-corns around (Rizzo pl. XXIV, 4 (these dies); SNG ANS 257 (these dies); Boehringer, 'Zur Münzgeschichte von Leontinoi in Klassischen Zeit', in Studies to Price, 55 (these dies)). Without the usually encountered die-flaws, a very attractive example, some lustre, good extremely fine. \$ 8,000

Purchased from Spink & Son Ltd., London, 5 February 1985

A Very Rare Incuse Drachm of Messana-Zankle



141 Sicily, Messana-Zankle (c.500 B.C.), Silver Drachm, 4.99g, ↑. DANKLE, dolphin leaping to left, within sickle-shaped harbour of Messana. Rev. Dolphin and harbour incuse (H. Gielow, 'Die Silberprägung von Dankle-Messana', MBNG XLVIII, 1930, pl. 1, 3 (these dies); SNG Lloyd 1073 (this obverse die); Rizzo pl. XXV, 2). Dark old patina, good fine, *very rare*. \$ 11,000

Ex Monnaies et Médailles SA, Auction 75, Basel, 4 December 1989, lot 148

A Drachm of Messana-Zankle

In an Outstanding State of Preservation



- 142 Sicily, Messana-Zankle (c.500 B.C.), Silver Drachm, 5.44g, \nearrow . DANKLE, dolphin leaping to left, within sickle-shaped harbour of Messana. Rev. Scallop-shell, within a shallow incuse square containing a pattern of raised and sunken triangles and squares (H. Gielow, 'Die Silberprägung von Dankle-Messana', MBNG XLVIII, 1930, pl. 3, 31 (this obverse die); SNG ANS 298; SNG Ashmolean 1818; SNG Lockett 814). In an outstanding state of preservation, attractive cabinet tone, extremely fine, a superb coin. \$ 8,000

Ex Sotheby's, London, 26-27 March 1987, lot 352



- 143 Sicily, Messana (c.488/7-481 B.C.), Silver Stater, 16.33g, \rightarrow . Head of a lion facing. Rev. ME-SSE-N-ION, protome of a calf facing to left (Caltabiano 5 (D4/R-); Rizzo, pl. XXV, 7; SNG ANS 312; SNG Lloyd 1083 var.). Dark tone, very fine to good very fine, *rare*. \$ 9,500

Ex Giessener Münzhandlung, Auction 44, Munich, 3 April 1989, lot 94

*From The Pozzi Collection
and The Spencer-Churchill Collection*



- 144 Sicily, Messana (c.425-421 B.C.), Silver Tetradrachm, 17.18g, ♂. Charioteer, wearing a long chiton, driving a biga of mules to right, Nike flies above to right to crown the mules, a laurel-leaf with a large berry in the exergue. Rev. ΜΕΣ-Σ-ΑΝΙ-Ο-Ν, hare springing to right, a large fly below to right (Caltabiano 481, 3 (D197/R192) (this coin); SNG Spencer-Churchill 44 (this coin); Rizzo pl. XXVI, 1 (these dies)). Cabinet tone, very fine, *rare and with a wonderful old pedigree.* \$ 4,500

This coin published in ‘La Monetazione di Messana con le emissioni di Rhegion dall’età della Tirannide’, M. Caltabiano (1993), p. 271, 481, 3; and in SNG Spencer-Churchill, 44, illustrated on pl. II.

Ex Prof. S. Pozzi Collection, Naville, Lucerne, 4 April 1921, lot 491

Ex Capt. E.G. Spencer-Churchill Collection, Ars Classica, Auction XVI, Lucerne, 3 July 1933, lot 564

Ex Münzen und Medaillen AG, Auction 6, Basel, 6 & 7 December 1946, lot 554

Ex Collection of Ancient Greek Gold and Silver Coins formed by a Foreign Amateur, Glendining’s, 13 Dec 1963, lot 133



- 145 Sicily, Messana (c.420-413 B.C.), Silver Tetradrachm, 17.18g, ♂. ΜΕΣ-ΣΑΝΑ (retrograde), the nymph Messana, wearing a long chiton and holding a kentron and the reins, driving a biga of mules to right, two dolphins swimming to left and right in the exergue. Rev. Μ-Ε-ΣΣΑΝ-ΙΟ-Ν (retrograde), hare springing to right, a dolphin below to left (Caltabiano 531 (D210/R225); Boston 292 (these dies); SNG Copenhagen 401 (these dies); SNG Lockett 825 (these dies); BMC 41 (these dies); SNG ANS 363 (these dies)). Well-struck, extremely fine. \$ 5,500



146 Sicily, Messana (c.412-408 B.C.), Silver Tetradrachm, 17.31g, ↓. The nymph Messana, wearing a long chiton, driving a biga of mules to left, Nike flies above to right to crown her, two dolphins swimming to left and right in the exergue. Rev. ΜΕΣ-Σ-ΑΝ-ΙΟΝ (retrograde), hare springing to left, diademed and horned head of Pan below to left (Caltabiano 608, 32 (D218/R237) (this coin); Rizzo pl. XXVI, 14 (these dies); SNG ANS 367 (this obverse die), 370 (this reverse die); Kraay - Hirmer, pl. 18, 58 (these dies)). Attractive cabinet tone, extremely fine. \$ 7,000

This coin published in 'La Monetazione di Messana con le emissioni di Rhegion dall'età della Tirannide', M. Caltabiano (1993), p. 296, 608, 32.

Ex Bank Leu AG, Auction 2, Zurich, 25 April 1972, lot 91

Ex Monnaies et Médailles SA, Auction 68, Basel, 15 April 1986, 131



147 Sicily, Morgantina, The Sikeliotai (c.215-212 B.C.), Silver 8 Litrai, 6.91g, ✓. Head of Persephone facing to left, wearing a veil and a wreath of grain-ears, a holly-leaf behind. Rev. ΣΙΚΕΛΙΩΤΑΝ (in the exergue), Nike, as charioteer, driving a fast quadriga to right, a monogram above (Burnett, 'The Enna Hoard and the Silver Coinage of the Syracusean Democracy', SNR 62, 1983, 109; SNG ANS 1168; BMC 563-4). A superb example, very well struck on a broad flan, lustrous, good extremely fine, a coin of great beauty. \$ 5,500

Purchased from Athena, Munich, 15 April 1986

A Very Rare Naxos Drachm
From The Comtesse De Béhague Collection



- 148 Sicily, Naxos (c.530-510 B.C.), Silver Drachm, 5.68g, →. Chalcidian standard, c.520 B.C. Head of Dionysos facing to left, with a long pointed beard, wearing an ivy-wreath in his hair and a necklace of pearls, all within a border of dots within two linear circles. Rev. NAXION, a bunch of grapes on a stalk with two leaves (Cahn 39 (V28/R34); Kraay - Hirmer pl. 1, 5; Rizzo, pl. XXVIII, 3; Jameson 672; SNG ANS 514; SNG Lloyd 1147; 'Kunstfreund', lot 54 (these dies)). Of splendid late archaic style, attractive cabinet tone, nearly extremely fine, *very rare, only three other examples from these dies listed by Cahn.* \$ 40,000

Ex Comtesse de Béhague Collection, J. Vinchon, Nouveau Drouot, Paris, 14 April 1984, lot 35

One of The Greatest of All Ancient Greek Coins
From The Comtesse De Béhague Collection



- 149 Sicily, Naxos (c.461-430 B.C.), Silver Tetradrachm, 16.98g, c. 460 B.C. Bearded head of Dionysos facing to right, wearing an ivy-wreath, his hair tied in a krobylos at the back. Rev. N-AXI-ON, naked, bearded and ithyphallic Silenos squatting facing, his head turned left towards the kantharos he holds in his right hand, he supports himself with his left hand propped on the ground (Cahn 54 (V39/R45); Antikenmuseum Basel 384; BMC 7; Gulbenkian 230-1; Randazzo 227-31; Rizzo pl. XXVIII, 12; SNG ANS 515; SNG Lloyd 1150). A wonderful example of one of the greatest of all fifth century Greek coins, struck on a broad flan, superb cabinet tone, about extremely fine. \$ 125,000

Ex Comtesse de Béhague Collection, J. Vinchon, Nouveau Drouot, Paris, 14 April 1984, lot 36

This issue is one of the most famous coins from antiquity. All of the known examples are produced from a single pair of dies. The artist was clearly a master die-engraver, arguably the finest of his time anywhere in the Greek world, and is believed to be the same individual known as the "Aitna Master", named after the unique tetradrachm of Aitna in Brussels. The above tetradrachm of Naxos is believed to be a special commemorative issue, marking the refoundation of the city of Naxos in 461 B.C. Its inhabitants had been in exile in Leontinoi since 476 B.C. after they had been forcibly removed by the tyrant Hieron of Syracuse. Following the collapse of the tyranny at Syracuse, they were able to return to their homes and this issue forms part of the commemoration of that event.

This early classical masterpiece still retains some of the rigidity of design that is typical of archaic art but it is far more naturalistic in its proportions, setting it aside from previous archaic die engraving. While the shape of the beard and the formal arrangement of the hair of Dionysos are reminiscent of the archaic style, his eye is seen in profile and the entire obverse has been set-out with more freedom, indicative of classical progression. The rendering of Silenos on the reverse of the coin moves even further into the realms of early classical art, evident in the details of his anatomy and particularly by the sense of perspective achieved through his foreshortened right leg and feet. This reverse composition is extremely impressive in its technical mastery for the period, and the artist that created it was one of the most outstanding of his day. This coin has the reputation of being one of the great classics of the ancient Greek series.



A Naxos Tetradrachm of Exceptional Classical Style
From The Comtesse De Béhague Collection



- 150 Sicily, Naxos (c.415 B.C.), Silver Tetradrachm, 16.94g, ↓. Bearded head of Dionysos facing to right, wearing a stephane adorned with an ivy-wreath. Rev. ΝΑΞΙΟΝ, naked and bearded Silenos squatting facing, his head turned to left towards the kantharos that he holds in his right hand, he holds a thyrsos in his left hand, an ivy-plant creeps upwards to his left, behind which his tail is visible (Cahn 101 (V66/R83); Rizzo pl. XXVIII, 16 (this obverse die), 17 (this reverse die); BMC 18; SNG Lloyd 1156). Well-struck, attractive cabinet tone, good very fine, an excellent example of this famous coin, of exceptional classical style. \$ 60,000

Ex Comtesse de Béhague Collection, J. Vinchon, Nouveau Drouot, Paris, 14 April 1984, lot 38

The style of this coin, in a continuation of the transition from archaic art evident in the previous coin, displays a fully classical rendering of the Aitna Master's original design. The features of Dionysos are far more naturalistic, the characteristic archaic smile having vanished. The hair is a little unkempt, and at the same time short with an element of control, flowing into his beard of wavy locks below the stephane. The face of Dionysos is a work of supreme classical beauty, the eye deep-set, the nose straight, and the ear small, not dissimilar in style to contemporary sculpture. The classical artistry is carried over to the reverse of the coin where Silenos is shown in a far more naturalistic manner, if a little dishevelled, and now with his balding head. This is a charming example of one of the most famous of classical Greek coins.

An Extremely Rare Tetradrachm of Naxos
Issued Shortly Before the Destruction of the City



- 151 Sicily, Naxos (c.410-405 B.C.), Silver Tetradrachm, 16.75g, ♂. Head of youthful Dionysos facing to right, wearing an ivy-wreath in his hair. Rev. Naked and beardless Silenos seated on a rock facing, inclined slightly to the left, his head turned to left and gazing at the kantharos he holds in his right hand, he holds an ivy-branch in his left hand, and has a wine-skin over his left knee, an ivy-plant on left (Cahn 106 (V69/R88); Kraay - Hirmer pl. 4, 12 (these dies); Rizzo pl. XXVIII, 21 (these dies); Gulbenkian 233 (these dies)). Some light porosity, toned with some light iridescence, about very fine and *extremely rare, only four examples recorded by Cahn.* \$ 40,000

Ex Numismatik Lanz, Auction 40, Munich, 25 May 1987, lot 98

This is an extremely rare and seldom offered coin, issued in the years just before the destruction of Naxos in 404 B.C. Very few specimens survive today and it therefore has to be assumed that the issue was not struck in great numbers. In contrast to the earlier issues of Naxos, this coin depicts a young and beardless Dionysos. The obverse has been engraved in wonderful classical style, with refined and delicate features, and the reverse composition is both naturalistic and full of character.



152 Sicily, Segesta (c.450 B.C.), Silver Didrachm, 8.40g, ↑. Hound standing to left, its head lowered, on the scent. Rev. Head of the nymph Segesta facing to right, her hair tied with a broad band (SNG ANS 624 (these dies)). Lightly toned, very fine and *rare*. \$ 800

A Very Attractive Segesta Tetradrachm



153 Sicily, Segesta (c.415-409 B.C.), Silver Tetradrachm, 17.06g, →. [ΣΕ]ΓΕ-ΣΤΑΙ[IA] (in the exergue), Demeter (?), wearing a long chiton, driving a fast quadriga to right, holding grain-ears and the reins, Nike flies above to left to crown her, a grasshopper in the exergue. Rev. Hunter, naked except for a pileus at back of his head and a chlamys draped around his left arm, standing to right before an ithyphallic herm, holding a staff and resting his left hand on his hip, his left foot raised, a hound stands to right by his feet (Lederer 9 (Q3/J5) (these dies); Rizzo, pl. LXII, 16 (these dies); BMC 34). Dark old cabinet tone, nearly extremely fine, *extremely rare and with a fine old pedigree*. \$ 18,000

Ex St-Marceaux Collection, Paris

Ex Naville XVI, Lucerne, 3 July 1933, lot 617

Ex Bank Leu AG, Auction 42, Zurich, 12 May 1987, lot 107

Ex Numismatic Fine Arts, Auction XXII, Beverly Hills, 1 June 1989, lot 197



- 154 Sicily, Segesta (c.415 B.C.), Silver Didrachm, 8.32g, ∇ . ΣΕΓΕΣΤΑΙ in two lines below hound advancing to right, on the scent, three grain-ears in the background. Rev. ΣΕΓΕΣΤΑΙIR, head of the nymph Aigeste facing to right, wearing a thin band in her hair (Rizzo pl. LXII, 9; SNG Lloyd 1184; SNG Cop 578). Cabinet tone, about extremely fine and *very rare*. \$ 7,500

Ex Frank Sternberg, Auction XX, Zurich, 20 April 1988, lot 329



- 155 Sicily, Selinos (c.450 B.C.), Silver Tetradrachm, 17.30g, \wedge . ΣΕΛ-IN-ONT-ION, quadriga moving slowly to left, driven by Artemis, who holds the reins, Apollo stands beside her, drawing a bow. Rev. Σ-ΕΛ-I-N-O-Σ, the river-god Silenos, naked, standing facing to left, holding a branch upwards in his left hand, and pouring a phiale over an altar with his right, a cockerel stands to left in front of the altar, a selinon leaf above a bull standing facing to left on a base on right (W. Schwabacher, 'Die Tetradrachmenprägung von Selinunt', MBNG XLIII, 1925, 11 (Q3/S11); Rizzo pl. XXXI, 14 (these dies); SNG Lloyd 1230 (these dies); Jameson 721 (these dies); BMC 28). Well-centred on a full flan, attractive old cabinet tone, very fine. \$ 4,500

Purchased from A.H. Baldwin & Sons Ltd., London, 10 May 1985



156 Sicily, Selinos (c.409 B.C.), Silver Tetradrachm, 16.95g, ↓. ΣΕΛΙΝΟΝΤΙΟΝ (in the exergue), Nike, as charioteer, holding the reins, driving a galloping quadriga to right, turned slightly towards the viewer to be seen in three-quarter perspective, a wreath above, an ear of barley in the exergue. Rev. The young river-god Selinos, naked, standing facing, his head turned to left, holding a laurel-branch in his left hand and pouring a phiale over an altar with his right, a cockerel stands to left in front of the altar, a selinon leaf above a bull standing facing to left on a base on right (W. Schwabacher, 'Die Tetradrachmenprägung von Selinunt', MBNG XLIII, 1925, 44 (Q14/S34); SNG Lloyd 1240 (these dies); Gulbenkian 247 (these dies); Rizzo pl. XXXIII, 11 (this obverse die); Kraay - Hirmer pl. 68, 191 (this obverse die)). A few pits on the reverse, a beautifully executed obverse with a great deal of animation and movement, attractively toned, extremely fine. \$ 14,500

Ex Monnaies et Médailles SA, Auction 72, Basel, 6 October 1987, lot 522



157 Sicily, Syracuse (c.510-490 B.C.), Silver Tetradrachm, 17.18g, rev. ΣΥΡΑ, charioteer driving a slow quadriga to right. Rev. Head of Arethusa facing to left, within a small incuse circle, a quadripartite incuse square pattern surrounds the circle, the quarters slightly textured (Boehringer 27 (V19/R14); Rizzo, pl. XXXIV, 1-2; SNG ANS 5). Toned, good very fine and *very rare*. \$ 12,000

Ex Numismatic Fine Arts, Auction X, Beverly Hills, 17 & 18 September 1981, lot 49
 Ex Numismatic Fine Arts, Auction XVIII, part I, Hollywood, 31 March 1987, lot 44

An Extremely Rare Didrachm of Syracuse
Ex Prowe, Jameson and 'Kunstfreund' Collections



- 158 Sicily, Syracuse (c.510-490 B.C.), Silver Didrachm, 8.45g, ←. SYRA^ΩO-SI-ON, naked rider on a horse walking to right, he leads a second riderless horse, by the reins, on the far side of him. Rev. Head of Arethusa facing to left, within a small incuse circle, a quadripartite incuse square pattern surrounds the circle, the quarters slightly textured (Boehringer 32, 2 (V23/R16) (this coin); Jameson 1904 (this coin); Rizzo pl. XXXIV, 6; Kraay - Hirmer pl. 23, 73). Superb late archaic style, wonderful old cabinet tone, very fine and *extremely rare, apparently only five known examples, an important coin with a very distinguished old pedigree.* \$ 14,000

This coin published in 'Die Münzen von Syracuse', E. Boehringer (1929), p. 116, 32, 2; and in 'Collection R. Jameson, Monnaies Grècques Antiques' (Paris, 1913-1932), 1904, illustrated on pl. CI.

Ex Egger, Auction XVIII, Vienna, 10 December 1906, lot 143
Ex Theodor Prowe Collection, Egger, Auction XI, Vienna, 2 May 1912, lot 403
Ex Jameson Collection, 1904
Ex 'Kunstfreund' Collection, Bank Leu AG & Münzen und Medaillen AG, Zurich, 28 May 1974, lot 57
Ex Monnaies et Médailles SA, Auction 68, Basel, 15 April 1986, lot 144



159 Sicily, Syracuse (Deinomenid Tyranny, 485-466 B.C.), Silver Tetradrachm, 17.33g, ↑. Struck c.485-480 B.C. Charioteer, wearing a long chiton and holding a kentron in his right hand and the reins in his left, driving a slow quadriga to right, Nike flies above to right to crown the horses. Rev. :ΣVRAQOΣION, head of Arethusa facing to right, her hair tied with a band, four dolphins swimming clockwise around (Boehringer 38 (V26/R22); McClean 2594 (these dies); SNG ANS 7 (these dies); Antikenmuseum Basel 425 (these dies); Boston 330 (these dies)). Wonderful archaic style, well-struck on very good metal, light iridescent toning, extremely fine, an excellent example. \$ 9,000



160 Sicily, Syracuse (Deinomenid Tyranny, 485-466 B.C.), Silver Didrachm, 8.68g, ↙. Struck c.485-478 B.C. Naked rider on horse pacing to right, leading a second horse on his far side. Rev. ΣV-RAQ-ΟΣΙ-ON, head of Arethusa facing to right, wearing a hair-tie, an earring and a necklace, her hair falling simply behind her; within a thin linear circle, four dolphins swimming clockwise around (Boehringer 51 (V28/R34); SNG ANS 11 (these dies); Antikenmuseum Basel 429 (these dies); Rizzo pl. XXXIV, 16 (these dies); Jameson 745 (these dies); SNG Lloyd 1282 (these dies)). Traces of overstriking and a small die-flaw on the obverse, lightly toned, good very fine, a very beautiful archaic didrachm of wonderful style, *very rare*. \$ 6,000

Ex J. Vinchon, Nouveau Drouot, Paris, 11-13 April 1988, lot 267



- 161 Sicily, Syracuse (Deinomenid Tyranny, 485-466 B.C.), Silver Tetradrachm, 17.50g, ♂. Struck c.485-478 B.C. Charioteer, wearing a long chiton and holding a kentron in his right hand and the reins in his left, driving a slow quadriga to right, Nike flies above to right to crown the horses. Rev. ΣVRAKΟΣΙΟ-N, head of Arethusa facing to right, wearing a pearl-diadem and a necklace, four dolphins swimming clockwise around (Boehringer 205 (V91/R141)). Attractively toned, good very fine. \$ 3,250

Purchased from Spink & Son Ltd., London, 22 January 1988



- 162 Sicily, Syracuse (Deinomenid Tyranny, 485-466 B.C.), Silver Drachm, 4.21g, ↓. Struck c.478-472 B.C. Naked rider on a horse pacing to right. Rev. ΣV-RAKΟΣΙΟΝ (R retrograde), head of Artemis facing to right, wearing a pearl-diadem in her hair and a necklace (Boehringer 279 (V130/R192); McClean 2621 (these dies); Rizzo pl. XXXIV, 18 (these dies); SNG ANS 94 (these dies)). Two light marks on the obverse towards the edge, cabinet tone, good very fine, very attractive archaic style. \$ 1,750