

# *The Prospero Collection*

## Introduction



It is with great pride that we present this catalogue of The Prospero Collection, the most significant cabinet of ancient Greek coins to have been offered for sale in nearly a quarter of a century, and one of the greatest single-session auctions of important ancient Greek coins ever to have taken place. This New York Sale, which has been eagerly anticipated by numismatists and collectors worldwide for many months, is the most spectacular auction event ever held in conjunction with the New York International Numismatic Convention.

The Prospero Collection is one of the finest selections of ancient Greek coins in private hands and belongs firmly to the tradition of the other great named collections of the past such as Evans, Pozzi, Bement, Jameson, Lockett, Gulbenkian, 'Kunstfreund' and Bunker Hunt. This sale will be a nostalgic return to the grand auctions of the early 20<sup>th</sup> century and its catalogue will no doubt become an important reference in the libraries of all serious numismatists.

The collection includes coins in an outstanding state of preservation, of the highest rarity, of unsurpassed artistic beauty, and of exceptional historical significance. It was assembled over three decades, between the sales of the Richard Cyril Lockett Collection in London in the early 1960s, and the Nelson Bunker Hunt Collection in New York in 1990-1991. Hitherto, the collection has remained complete and untouched until now, more than twenty years later, its incredible contents are being revealed.

The carefully selected examples in this collection were sourced mainly through the London trade, as well as the important international numismatic auctions that were taking place during the period of its formation. The intention was to put together a comprehensive collection of coins from throughout the ancient Greek world, with special emphasis on the most artistically beautiful and historically significant pieces from the archaic and classical periods. The collection displays all the hallmarks of a very real understanding and appreciation of the most magnificent coins from the classical world. Virtually all of the greatest ancient Greek coins are represented, and many examples are of museum standard. In addition to a keen eye for quality and artistic excellence, there is also present a manifest appreciation for the pedigree of coins that have resided in famous collections of the past. Many of the coins possess highly distinguished provenances and can be traced back to such names as Carfrae, Prowe, Benson, Philipsen, Evans, Pozzi, Vlasto, Bement, Jameson, Spencer-Churchill, Lockett, 'Kunstfreund', Béhague, Rosen, and Bunker Hunt.



The collection includes coins that are unique, as well as others that have not been offered for sale for several decades. The auction will be a rarely encountered opportunity for other connoisseurs of the ancient Greek series to acquire coins of the finest quality and pedigree. To provide a detailed explanation of all of the highlights in The Prospero Collection would require an entire section of the catalogue in itself; the illustrations of the beautiful coins that follow speak for themselves. However, given that the collection is so comprehensive in scope, containing coins from a number of regions of the ancient Greek world, a summary of the arrangement, with mention of particular pieces, is useful.

The collection begins in the west with Italy and Sicily where there are to be found perhaps the most beautiful of all ancient Greek coins. From Tarentum there is a very charming group of silver staters, all of them engraved to a high degree of excellence, as well as one of the most desirable of all ancient Greek gold coins (lot 23), with its spectacular reverse type. The section for the coinage of Metapontum contains an extensive group of very attractive silver staters, many of them displaying the prettiest of artistic style. Also of particular interest are three superb tetradrachms from Rhegion (lots 104, 105 and 107).

Moving further south to Sicily, the coinage of Naxos has a significant place in the history of numismatics (lots 148-151). The tetradrachm by the Aitna master (lot 149), one of the greatest of all Greek coins, displays an exceptional engraving talent, executed in a style that is considered transitional between the archaic and classical periods. The coins of Syracuse of the late fifth century B.C. in particular are generally considered to represent the greatest artistic achievements ever to appear in a numismatic context. The selection offered here is, to say the least, impressive. There are five dekadrachms, including one of the most famous, that by the celebrated 'Demareteion' master (lot 163), as well as an example of the artist Kimon's very first dekadrachm dies (lot 174). The great facing head issues are represented by an example of Eukleidas's Athena (lot 178), the first issue to depict a facing head at Syracuse, and Kimon's Arethusa (lot 179), which served as an inspiration to facing head coins produced in other regions of the Greek world. There is also a choice group of beautiful tetradrachms of Syracuse, and a number of these are signed by the great artists working during this period.

After a selection of attractive coins of Siculo-Punic origin follow two exceptional highlights. Firstly, an archaic didrachm from Kolchis in the region of the Black Sea (lot 211), a coin of the highest rarity and spectacular for the sense of antiquity it inspires. Also from this region comes one of the true masterpieces of ancient coinage, the Pantikapaion gold stater (lot 213). The facing head of a satyr portrayed on its obverse is one of the greatest artistic achievements ever to grace a coin and its appearance is one of the most anticipated highlights of The Prospero Collection.

From Thrace are superb examples of the coinage of Abdera and Ainos, as well as some very interesting coins of Thracio-Macedonian origin. From Macedon, the collection has the significant inclusion of three tetradrachms, as well as a drachm, from Amphipolis (lots 270-273). These fourth century B.C. coins portray facing heads of the most beautiful classical style and are among the most magnificent artistic achievements of die engravers from the ancient Greek world.

The coinage from the lifetime of Alexander the Great includes one of the most historically important coins ever issued, the 'Poros' dekadrachm (lot 304). This coin was struck during the period of Alexander's campaigns against the Indian King Poros and portrays Alexander himself on horseback in pursuit of an elephant surmounted by its Indian masters. There are only ten recorded examples of this coin, of which the piece offered here is one of the finest.





From mainland Greece, we are treated to a rich array of fascinating issues of the city-states located there, including the exceedingly rare tridrachm of Delphi (lot 356). From Athens, there is a beautiful sixth century didrachm from the period of the “Wappenmünzen” coinage (lot 365) and an example of the Athenian dekadrachm (lot 369), one of the most important and highly-prized numismatic objects from ancient Greece.

Following a group of very attractive coins from the Peloponnese, there are coins of outstanding preservation and rarity from the island of Crete. Among these are a stater from Knossos which features perhaps the most famous of mythological creatures, the Minotaur (lot 407), and a beautiful stater of Phaistos (lot 411), depicting the facing figure of Herakles, which has a pedigree dating back to 1894.

The collection also includes an important group of electrum staters from Kyzikos in Asia Minor (lots 437-461). These coins depict a fascinating array of types, many of them mythological in origin, and were struck over a two hundred year period. From Lampsakos, there is an exceptional group of gold staters (lots 466-473), each of them from beautiful and delicately engraved dies.

The regions of Ionia and Caria provide two unique coins. From the Ionian island of Samos is the tetradrachm from the Pixodaros hoard which is the only example with the goddess Athena appearing on its reverse (lot 530). The unique tetradrachm of Halikarnassos in Caria (lot 533), with a facing head of Apollo rendered in superb classical style, is of the highest numismatic importance.

Following a group of fascinating coins from Lycia and Cilicia, the collection closes with the issues produced at the coastal cities of North Africa. Here we find some of the most spectacular and powerful images ever to appear on Greek coinage. The full facing head of Zeus Ammon on a tetradrachm of Barke (lot 629) is a numismatic masterpiece, while the three-quarter facing head of the same god on a tetradrachm of Kyrene (lot 634) possesses a realistic quality unparalleled elsewhere in ancient Greek coinage.

This introduction provides just a taste of what follows in this magnificent collection. The catalogue text represents many months of research, which could not have been achieved without the support of a dedicated team of colleagues at Baldwin's. Every day spent in the preparation of this collection can only be regarded as an absolute privilege and an honour that is seldom experienced in a numismatist's career. To have worked so closely with these awe-inspiring coins, each one with a story to relate from an age so very different to our own, has been a true voyage through the ancient Greek world and its history, art, culture, myth and society. The sale of The Prospero Collection is anticipated to be one of the great auctions in living memory and it is hoped that this catalogue will serve as a point of reference to all those dedicated to the pursuit of ancient Greek numismatics.

PAUL HILL  
A. H. BALDWIN & SONS LTD  
London





ITALIÆ  
PARS MERIDIONALIS

Roman Miles

5 10 20

U M

# ITALY AND SICILY



13 Long<sup>o</sup> East from Greenwich

14

15

A F R I C U M

P E L A G U S

31 Longitude East from Ferro

32



# The Prospero Collection

## GAUL



- 1 Gaul, Massalia (c.150-100 B.C.), Silver Drachm, 2.69g, ↓. Bust of Artemis facing to right, wearing a diadem and drapery, a bow and quiver at her shoulder. Rev. ΜΑΣΣΑ / ΑΘ, lion moving to left on ground line, raising its forepaw (Muret 1112; Dewing 22). Attractive iridescent tone, extremely fine. \$ 550

## ITALY



- 2 Etruria, Populonia (c.300 B.C.), Silver 10 Units, 4.20g. Female head facing to right, wearing a diadem and an earring, mark of value X behind. Rev. Plain (Sambon 68a; SNG France 41; HN Italy 165). Toned, extremely fine. \$ 2,500

Ex Olga H. Knoepke Collection, Glendining's in conjunction with A.H. Baldwin & Sons Ltd., London, 10 December 1986, lot 10



- 3 Etruria, Populonia (after 211 B.C.), Silver 20 Asses, 8.26g. Head of gorgoneion facing, wearing a large diadem, mark of value X X below chin. Rev. Octopus (SNG Lockett 41 (this coin); I. Vecchi, 'The Coinage of the *Rasna*. A Study in Etruscan Numismatics', part 2, SNR 69, 1990, 25, 6 (this coin); BMC 4; Antikenmuseum Basel 10; HN Italy 146). Reverse off-centre, beautiful old cabinet tone, about extremely fine, *rare and with a distinguished old pedigree*. \$ 4,000

This coin published in 'The Coinage of *Rasna*. A Study in Etruscan Numismatics', I. Vecchi, SNR 69 (1990), 25, 6; and in SNG Lockett, 41, illustrated on pl. I.

Ex P. Barron Collection

Ex Jacob Hirsch, Auction XXX, Munich, 11 May 1911, lot 18

Ex R. Allatini Collection

Ex Clarence S. Bement Collection, Naville VI, Lucerne, 28 January 1924, lot 21

Ex R.C. Lockett Collection, Part I, Glendining & Co., London, 25-28 October 1955, lot 24

Purchased from Spink & Son Ltd., London, 1989



- 4 Etruria, Populonia (after 211 B.C.), Silver 20 Asses, 7.98g. Head of gorgoneion facing, wearing a diadem, mark of value X•X below. Rev. Blank (I. Vecchi, 'The Coinage of the *Rasna*. A Study in Etruscan Numismatics', part 2, SNR 69, 1990, 67 (this obverse die); SNG Delepierre 101 (this obverse die); SNG France 15 (this obverse die); HN Italy 152). Struck from a slightly worn obverse die, toned, very fine. \$ 1,800

Ex Spink Auction 82, London, 27 March 1991, lot 397



- 5 Campania, Hyria (c.405-385 B.C.), Silver Didrachm, 7.20g, ↑. Head of Hera Lakinia facing, inclined slightly to right, wearing a stephane decorated with a central palmette flanked by two griffins, and wearing a necklace, Γ on right. Rev. YPINA (retrograde), man-headed bull standing to right on ground line (Rutter 128 (O47/R114); SNG ANS 270 (this obverse die); Jameson 41 (this obverse die); HN Italy 540). Attractive style, toned, very fine. \$ 2,500

*One of the Finest Known Didrachms of Neapolis*

*The Plate Coin from Sambon*

*From The Franz von Wotoch Collection and The Comtesse de Béhague Collection*



- 6 Campania, Neapolis (c.350-325 B.C.), Silver Didrachm, 7.64g, ↑. Head of nymph facing to right, her hair bound with a broad band decorated with a meander pattern. Rev. [NE]OΠIOΛITH[Σ] (in the exergue), man-headed bull standing to right, Nike flies above to right to crown the bull (Sambon 363 (this coin); SNG ANS 293 (these dies); HN Italy 565). Struck from dies of the finest style, excellent metal, attractively toned and good extremely fine, one of the finest known examples and a superb piece of ancient art. \$ 7,000

This coin published in 'Les Monnaies Antiques de L'Italie', A. Sambon (1903), p. 205, 363, illustrated on pl. III.

Ex Franz von Wotoch Collection, Sambon & Canessa Auction, Paris, 11 & 12 December 1901, lot 66

Ex Comtesse de Béhague Collection, J. Vinchon, Nouveau Drouot, Paris, 14 April 1984, lot 3



- 7 Campania, Neapolis (c.300-275 B.C.), Silver Didrachm, 7.38g, ↘. Head of nymph facing to right, her hair bound with a broad band, and wearing a triple-pendant earring and a necklace, a kantharos behind, XAPI (moneyer's name?) below neck. Rev. [ΝΕΟΠΟΛΙΤΗΣ] (in the exergue), man-headed bull standing to right, Nike flies above to right to crown the bull, small K between the bull's legs (Sambon 467b; SNG ANS 356 (these dies); HN Italy 579). Reverse a little off-centre, very pretty style, nearly extremely fine. \$ 700



- 8 Campania, Nola (c.400-385 B.C.), Silver Didrachm, 7.08g, ←. Head of nymph facing to right, her hair bound with a broad ribbon, and wearing an earring and a necklace. Rev. ΝΩΛΑΙΩ[N] (in the exergue), man-headed bull walking to left, Nike flies above to left to crown the bull (Rutter 34 (N014/NR25); Sambon 806b; SNG ANS 553 (this obverse die); HN Italy 605). Reverse a little off-centre, toned, very fine. \$ 2,200

Ex Spink & Son Numismatics Ltd., Auction 20, Zurich, 6 October 1986, lot 24

*From The White-King Collection (1909)*



- 9 Campania, Nuceria Alfaterna (c.250-225 B.C.), Silver Didrachm, 7.25g, ↓. Oscan legend, head of Karneios facing to left, with ram's horn, a small dolphin behind. Rev. Dioskouros standing facing, head turned to left, beside his horse, holding the reins and a thyrsos (SNG France 1102 (these dies); Sambon 1008; SNG ANS 560 (these dies); HN Italy 608). Obverse a little off-centre, toned, nearly extremely fine, *rare*. \$ 3,000

Ex Prof. L. White-King Collection, Sotheby's, London, 22 & 23 April 1909, lot 7

Ex Hess – Leu, Auction 28, Lucerne, 5-6 May 1965, lot 10

Ex Frank Sternberg, Auction XX, Zurich, 20 April 1988, lot 40

Ex Giessener Münzhandlung, Auction 42, Munich, 11 October 1988, lot 12



- 10 Campania, Phistelia (c.405-400 B.C.), Silver Didrachm, 7.39g, ↖. Female head facing, inclined slightly to right. Rev. Man-headed bull standing to left, a dolphin to left in the exergue (Sambon 828; Rutter 179, 6; SNG ANS 563-5; HN Italy 611). Cabinet tone, nearly extremely fine. \$ 2,800

Ex Hess - Leu, Auction 36, Lucerne, 18 April 1968, lot 9

Ex Monnaies et Médailles SA, Auction 68, Basel, 15 April 1986, lot 5

The precise location of the ancient site of Phistelia is unknown and its existence is only known to us from its coinage.



- 11 Campania, Suessa Aurunca (c.265-240 B.C.), Silver Didrachm, 7.11g, ↓. Head of Apollo facing to right, wearing a laurel-wreath, his hair long and flowing, a bow behind. Rev. SVESAN[O] (in the exergue), Dioskouroi, wearing a pilos and holding a palm-branch tied with a fillet, riding to left with a second horse beside him (SNG ANS 594-7 var.; Sambon -; SNG France -; HN Italy 447). Beautiful Hellenistic style, attractively toned, about extremely fine, a very rare variety. \$ 5,500

## AN ATTRACTIVE GROUP OF STATERS FROM TARENTUM

The city-state of Tarentum was one of the richest of the Greek colonies in Magna Graecia and it produced an extensive series of coinage from the late sixth century B.C., of which the staters are among the most beautiful. A consistent image running through the staters is the figure of Taras riding a dolphin. From the late fifth century B.C., Taras was joined on the opposing side of the coin by a horseman. The way in which the horseman was portrayed varied greatly, from a young rider, to a race jockey taking part in a contest, or a warrior in action, wearing armour and with weapons.

The die engraving and workmanship seen on the coinage of Tarentum is almost always of a high standard and the series has long been appreciated by collectors as one of the most charming from the ancient Greek world.



- 12 Calabria, Tarentum (c.510-500 B.C.), Silver Incuse Stater, 7.86g, ↑. TARAS (retrograde), Phalanthos seated astride dolphin to right, his left arm extended and his right hand resting on the back of the dolphin, a scallop-shell below, dot and cable border. Rev. The same type incuse and reversed, ribbed incuse border (Fischer-Bossert 11e (V6/R10) (this coin); Vlasto 62 (these dies); SNG ANS 825 (these dies); HN Italy 826). Dark old cabinet tone, very fine, *rare*. \$ 6,500

This coin published in 'Chronologie der Didrachmenprägung von Tarent', W. Fischer-Bossert (1999), p. 47, 11e.

Ex Numismatic Fine Arts, Auction XVI, New York, 2 December 1985, lot 8



- 13 Calabria, Tarentum (c.500-473 B.C.), Silver Stater, 8.03g, ↖. TAPAS, Phalanthos, naked, astride dolphin to right, holding a cuttle-fish in his right hand and extending his left hand. Rev. TAPAS (retrograde), hippocamp to right, a scallop-shell below (Fischer-Bossert 23 (V10/R18); Vlasto 126 (this obverse die); BMC 44 (these dies); HN Italy 827). Attractive cabinet tone, good very fine, *rare*. \$ 2,500

Ex Bourgey Auction, Paris, 14 June 1932, lot 1

Ex Adolph Hess AG, Auction 254, Lucerne, 25 & 26 October 1983, lot 19

Purchased from B.A. Seaby Ltd., London, April 1984



- 14 Calabria, Tarentum (c.480-470 B.C.), Silver Stater, 8.06g. TAPAS (retrograde), Phalanthos, naked, seated astride dolphin to right, his left hand extended and his right hand resting on the back of the dolphin, his right leg drawn back, a scallop-shell below. Rev. Wheel of four spokes, with protruding axle (Fischer-Bossert 73 (V34/R55); Vlasto 73ff. var. (leg drawn back); SNG ANS 829 var.; cf. SNG Lloyd 110; HN Italy 833). Attractive iridescent cabinet tone, nearly extremely fine, a rare variety. \$ 1,750
- Ex Tkalec & Rauch, Vienna, 14-15 April 1986, lot 32

*A Very Rare Tarentum Stater*  
*From The Nelson Bunker Hunt Collection*



- 15 Calabria, Tarentum (c.473-450 B.C.), Silver Stater, 7.96g, ⤴. TARAS (retrograde), Phalanthos, naked, seated astride dolphin to right, his left hand extended and his right hand resting on the back of the dolphin, a murex below. Rev. Head of Satyra facing to right, her hair bound with a double fillet; within a linear circle (Fischer-Bossert 131c (V69/R90) (this coin); Vlasto 152 (these dies); SNG Ashmolean 207 (these dies); SNG ANS -; HN Italy 838). Short crack in flan, the usual die-flaw on the reverse, wonderful transitional style, good very fine and very rare, with a good pedigree. \$ 4,000

This coin published in 'Chronologie der Didrachmenprägung von Tarent', W. Fischer-Bossert (1999), p. 74, 131c.

Ex Bank Leu AG, Auction 2, Zurich, 25 April 1972, lot 15

Ex Numismatic Fine Arts, Auction V, Beverly Hills, 23 & 24 February 1978, lot 10

Ex Nelson Bunker Hunt Collection, Sotheby's, New York, 21-22 June 1990, lot 176



- 16 Calabria, Tarentum (c.443-400 B.C.), Silver Stater, 7.25g, →. TA[PANTI]NΩ[N] (retrograde), Phalanthos, naked, seated astride dolphin to left, holding a strigil in his extended right hand and resting his left on the back of the dolphin, a shrimp beneath to left. Rev. Taras Oikistes, naked to waist, seated to left on a chair, holding a bird by the tips of its wings and resting his left arm on the back of the chair, his right foot resting on a stool, a small panther cub below jumps up towards the bird (Vlasto 220 (these dies); SNG ANS 856 (these dies); Vlasto, 'ΤΑΡΑΣ ΟΙΚΙΣΤΗΣ. A Contribution to Tarantine Numismatics', ANS NNM 15, 1922, 38d (these dies). A little short of flan, old cabinet tone, good style, very fine. \$ 1,500

Ex Olga H. Knoepke Collection, Glendining's in conjunction with A.H. Baldwin & Sons Ltd., London, 10 December 1986, lot 13.

### *From The Vlasto Collection*



- 17 Calabria, Tarentum (c.425-380 B.C.), Silver Stater, 7.69g, ←. [T]A-PA-N-TI-NΩ-N, Taras seated astride dolphin to right, extending his left arm with open palm, and resting his right hand on the back of the dolphin, a scallop-shell below. Rev. Naked ephebos seated on a standing horse facing to right on ground line, he crowns the horse with his right hand and holds the bridle with his left (Vlasto 271 (this coin); Fischer-Bossert 234b (V113/R173) (this coin); SNG Lloyd 149 (reverse die); HN Italy 847). Obverse slightly off-centre, broad flan, attractive old cabinet tone, good very fine. \$ 2,800

This coin published in 'Descriptive Catalogue of the Collection of Tarantine Coins formed by M.P. Vlasto', O. Ravel (1947), p. 36, 271, illustrated on pl. IX; and in 'Chronologie der Didrachmenprägung von Tarent', W. Fischer-Bossert (1999), p. 101, 234b, illustrated on pl. 13.

Ex Strozzi Collection, Rome, 15-22 April 1907, lot 846

Ex M.P. Vlasto Collection, 271

Purchased from B.A. Seaby Ltd., London, 13 March 1987

*A Plate Coin From Kraay & Hirmer's 'Greek Coins'*



- 18 Calabria, Tarentum (c.380-340 B.C.), Silver Stater, 8.03g, ↖. Naked ephēbos crowning a horse standing to left on ground line, with its right foreleg raised, A below the horse. Rev. TAPAΣ, Taras seated astride dolphin to left, holding a kantharos in his right hand, he leans backwards and rests his left hand on the back of the dolphin, P below (Kraay - Hirmer pl. 106, 307 (this coin); Fischer-Bossert 457d (V200/R348) (this coin); Vlasto 414; SNG ANS 914; HN Italy 875). A few light old marks, lightly toned, about extremely fine. \$ 2,800

This coin published in 'Chronologie der Didrachmenprägung von Tarent', W. Fischer-Bossert (1999), p. 154, 457d; and illustrated in 'Greek Coins', C.M. Kraay & M. Hirmer (1966), pl. 106, 307.

Purchased from G. Müller, 28 June 1989



- 19 Calabria, Tarentum (c.380-340 B.C.), Silver Stater, 7.66g, →. Naked ephēbos, holding a small round shield and a lance, vaulting from a horse cantering to left, † below the horse. Rev. TAPAΣ, Taras as an ephēbos seated astride dolphin to left, holding a Corinthian helmet in his right hand and leaning on the back of the dolphin with his left, I and waves below (Fischer-Bossert 657 (V252/R509); Vlasto 437 (these dies)); SNG ANS 929 (these dies); SNG Lloyd 169). Attractive iridescent cabinet tone, extremely fine. \$ 950

Ex Monnaies et Médailles SA, Auction 75, Basel, 4 December 1989, lot 27



- 20 Calabria, Tarentum (c.380-340 B.C.), Silver Stater, 7.65g, √. Naked ephebos, holding a small round shield and a lance, vaulting from a cantering horse left, † below horse. Rev. ΤΑΡΑΣ, Taras as an ephebos seated astride dolphin to left, holding a Corinthian helmet in his right hand and leaning on the back of the dolphin with his left, I and waves below (Fischer-Bossert 657 (V252/R509); Vlasto 437 (these dies); SNG ANS 929 (these dies); SNG Lloyd 169). An almost invisible metal-flaw on reverse, of charming style, attractively toned, about extremely fine. \$ 1,200



- 21 Calabria, Tarentum (c.380-340 B.C.), Silver Stater, 7.82g, ↓. Naked warrior, wearing a helmet, on horseback to left, holding a spear and a shield, Δ below. Rev. ΤΑΡΑΣ, Taras seated astride dolphin to left, holding a trident over his right shoulder, K and waves below (Fischer-Bossert 664 (V253/R515); Vlasto 444 (these dies); SNG ANS 933 (these dies); HN Italy 877). Well-centred, lightly toned, good style, extremely fine. \$ 1,200



- 22 Calabria, Tarentum (c.380-325 B.C.), Silver Diobol, 1.23g, ←. Head of Athena facing to right, wearing a crested helmet decorated with an olive-wreath. Rev. Herakles, naked, kneeling to right, grappling with a lion which he prepares to strike with a club raised above his head (Vlasto 1338 (these dies); HN Italy -). Attractive cabinet tone, about extremely fine and *rare*. \$ 800

*One of The Most Beautiful and Important of All  
Greek Gold Coins*

*Ex Sir Arthur J. Evans Collection*



- 23 Calabria, Tarentum (c.344-338 B.C.), Gold Stater, 8.56g, ↑. Head of Hera facing to right, her curling hair held in a stephane decorated with palmettes, a diaphanous veil is visible on both sides of her neck, small E behind, a small dolphin swimming downwards and TAPA before. Rev. TAPANTINΩN, Taras standing to right, raising his hands in supplication towards Poseidon, seated to left on a stool, wearing a himation over his lower limbs and holding a trident, K beneath stool, a star and † on right (E.S.G. Robinson, *Ancient Greek Coins in the possession of William Harrison Woodward* (privately printed, Oxford, 1928), no. 4 (this coin); Vlasto 1 (these dies); Vlasto, 'Les monnaies d'or de Tarente', *JIAN II*, 1899, p. 306, I; A.J. Evans, 'The Artistic Engravers of Terina and the Signature of Evaenetos on its later Didrachm Dies', *NC* 1912, p. 45; Head, *BM Principal Coins*, pl. 25, 7 (these dies); *HN Italy* 901 (these dies); Kraay - Hirmer pl. 109, 315, and colour plate X). Two small insignificant nicks on the obverse and one on the reverse edge, extremely fine and *very rare*, a superb example and one of the most beautiful designs to appear on an ancient Greek gold coin. \$ 70,000

This coin published in 'Ancient Greek Coins in the possession of William Harrison Woodward', E.S.G. Robinson (1928), p. 2, 4, illustrated on pl. I.

Ex Sir Arthur J. Evans Collection

Ex William Harrison Woodward Collection

Ex Reverend Arnold Mallinson Collection, Spink Auction 39, London, 6 December 1984, lot 36

The obverse of this coin bears a very delicately engraved head of Hera, the wife of Zeus. On the reverse appears 'K', probably the initial of the artist responsible for the types of this beautiful coin. It is possible that this is the same artist who engraved beautiful dies, signed 'Kal', at Herakleia (see lot 46 for an example). The fascinating reverse type of the above coin has been given various historical interpretations, associating it with an appeal made by Tarentum around this time for aid to help control increasing pressure from the surrounding tribes of Lucanians and Messapians. Taras is shown appealing to his father Poseidon, and the parent city of Tarentum was Sparta, to whom they did appeal for help at this time. An alternative historical association could be the campaign of intervention by Alexander of Epirus, the uncle of Alexander the Great, undertaken after the Spartan one.

Whatever the inspiration for the reverse type, the whole scene is a composition of great complexity and detail, and has been beautifully and finely engraved. The arrangement of the figures gives the viewer a genuine sense of realism and movement. Taras appears almost desperate in his appeal and Poseidon, gazing down upon Taras, is rendered with gentle and sympathetic body-language. This superb coin is a very interesting example of a mythological type that perhaps reflects the current historical events at the time of issue.

*A Superb Gold Half-Stater of Tarentum*  
*From The Vlasto Collection*



- 24 Calabria, Tarentum (c.334-332 B.C.), Gold Half Stater, 4.34g, ↘. Head of Hera facing to right, wearing a stephane, an earring and a necklace, her hair falling down her neck in wavy curls, traces of a legend before. Rev. ΤΑΡΑΣ, Taras seated on dolphin to left, carrying a small dolphin in his right hand and holding a trident in his left, † below his right arm, a thunderbolt on left, Μ-Φ below (Vlasto 12 (this coin); HN Italy 902; SNG ANS 955 var.; Jameson 149 var.). Traces of double-striking on the reverse, struck from dies of very pretty style, a superb example, extremely fine, *rare*. \$ 15,000

This coin published and in 'Descriptive Catalogue of the Collection of Tarantine Coins formed by M.P. Vlasto', O. Ravel (1947), p. 3, 12, illustrated on pl. I.

Ex M.P. Vlasto Collection, 12 (reportedly found at Taranto, near the railway station, in 1899).  
 Ex J. Vinchon, Monte-Carlo, 13 April 1985, lot 18



- 25 Calabria, Tarentum (c.344-334 B.C.), Silver Stater, 7.85g, ←. Warrior, wearing a helmet and holding a spear and a shield, standing facing to right, behind a horse which also faces to right, † on right. Rev. ΤΑΡΑΣ, Taras seated astride dolphin to left, holding a trident and a round shield, Α and waves below (Fischer-Bossert 684 (V259/R531); Vlasto 518 (this obverse die); SNG Lloyd 175 (this obverse die); HN Italy 889). Nearly extremely fine. \$ 1,100



- 26 Calabria, Tarentum (c.344-334 B.C.), Silver Stater, 6.78g, →. Naked youth on horse prancing to right, a second youth stands behind the horse embracing it by the neck, Nike flies above to right to crown the youth on the horse, I below. Rev. ΤΑΡΑΣ, Taras seated astride dolphin to left, holding a vase in his extended right hand, K on right (Fischer-Bossert 715 (V266/R559); Vlasto 527 (these dies); SNG Lloyd 177 (these dies); HN Italy 892). Good very fine. \$ 750



- 27 Calabria, Tarentum (c.344-334 B.C.), Silver Stater, 7.78g, ↗. Naked horseman on prancing horse to right, lancing downwards with his right arm, and holding a shield and two further lances, Λ-X in field, KΑΑ / N below horse. Rev. ΤΑΡΑΣ, Taras seated astride dolphin to right, holding a crested helmet, his head slightly bowed towards it, KΑΑ below (Fischer-Bossert 740c (V282/R574) (this coin); Vlasto 558 (these dies); HN Italy 896). Good very fine. \$ 700

This coin published in 'Chronologie der Didrachmenprägung von Tarent', W. Fischer-Bossert (1999), p. 238, 740c.

Ex J. Hewitt Judd Collection

Ex Miguel Muñoz Collection, Superior Galleries, 4 June 1979, lot 1322

Ex Moreira Collection, Part 2, Superior Galleries, 10-11 December 1988, lot 1698



- 28 Calabria, Tarentum (c.325-280 B.C.), Silver Three-Quarter Obol, 0.45g, ↗. Head of horse facing to right, Nike flying above to left. Rev. Head of horse facing to right, E on right (Vlasto -; cf. SNG ANS 1575; HN Italy 981). Dark tone, nearly extremely fine. \$ 600

*An Extremely Rare Gold Stater of Tarentum*  
*From The Vlasto Collection*



- 29 Calabria, Tarentum (c.302 B.C.), Gold Stater, 8.58g, ⤴. TAPA, head of Hera facing to left, her hair held in a stephane, a diaphanous veil is visible on both sides of her neck, three small dolphins swimming around. Rev. TAPAΣ (in exergue), young horseman (Kastor?), placing a wreath on the head of a horse, which is pacing to right on ground line, Nike flies above to right to crown the rider, ΣΑ below the horse, a star below its raised foreleg, a dolphin before (Vlasto 24 (this coin); Boston 71 (these dies); BMC 9; SNG ANS 1032; HN Italy 954). Lovely red tone, broad flan, good very fine and *extremely rare*, a beautiful example. \$ 40,000

This coin published in 'Descriptive Catalogue of the Collection of Tarantine Coins formed by M.P. Vlasto', O. Ravel (1947), p. 5, 24, illustrated on pl. I.

Ex Jacob Hirsch, Auction XIV, Munich, 27 November 1905, lot 27

Ex M.P. Vlasto Collection, 24

Ex Olga H. Knoepke Collection, Glendining's in conjunction with A.H. Baldwin & Sons Ltd., London, 10 December 1986, lot 22



- 30 Calabria, Tarentum (c.302-280 B.C.), Silver Stater, 7.95g, ↑. Nike standing to left, turning the upper portion of her body to right and seizing the forelock of a horse prancing to left, the horseman wears a helmet and holds a small shield and two javelins. Rev. TAPAΣ, Taras seated astride dolphin to left, rising to his knees, extending his right arm and holding in his left hand a small shield inscribed E, IOP in the left field, waves below (Vlasto 680; SNG ANS 1056; SNG Lockett 200; HN Italy 963). Lightly toned, sharply struck, excellent style, good extremely fine, a very good example. \$ 2,000

Ex Collection of Ancient Greek Gold and Silver Coins formed by a Foreign Amateur, Glendining & Co., London, 13 December 1963, lot 26



- 31 Calabria, Tarentum (c.302-280 B.C.), Silver Stater, 7.97g, ↖. Naked horseman cantering to left, holding behind him a small shield, [ΦΙ]ΛΩΝ below. Rev. TAPAΣ, Taras seated astride dolphin to left, holding in his outstretched right hand a small Nike who extends a wreath towards his head, waves below (Vlasto 685; SNG Lockett 201; SNG ANS 1060; HN Italy 964). Lightly toned, extremely fine. \$ 850

Ex Moreira Collection, Part 2, Superior Galleries, 10-11 December 1988, lot 1700



- 32 Calabria, Tarentum (c.280 B.C.), Gold Half Stater, 4.28g, ↖. Head of young Herakles facing to right, wearing a lion's skin headdress. Rev. TAPANTINΩΝ, Taras driving a galloping biga to right, holding a trident and the reins, AP monogram above horses, NK monogram beneath the forehorse (Fischer-Bossert G29g (V25/R29) (this coin); Vlasto 30-31; SNG Lloyd 201 var.; Vlasto, 'The Late Mr. E.P. Warren's Hoard of Tarentine Horsemen and Other Contributions to Tarentine Numismatics', NC 1930, pl. XI, 17; SNG ANS 1037; HN Italy 985). Attractive style, good very fine and *extremely rare*. \$ 5,000

This coin published in 'Chronologie der Didrachmenprägung von Tarent', W. Fischer-Bossert (1999), p. 361, G29g.

Ex Collection of Ancient Greek Gold and Silver Coins formed by a Foreign Amateur, Glendining & Co., London, 13 December 1963, lot 23

# *An Extremely Rare Gold Stater of Tarentum*

*Dating From the Period of The Pyrrhic War*



- 33 Calabria, Tarentum (c.280 B.C.), Gold Stater, 8.53g, ↓. Head of Zeus facing to right, wearing a laurel-wreath, his hair in curls, NK monogram behind. Rev. TAPANTINΩN, eagle standing to left on a thunderbolt, its wings open, AP monogram on left, ΣΩΣΙ above (Fischer-Bossert G38h (V34/R38) (this coin); Vlasto 36 (these dies) = Vlasto, 'The Late Mr. E.P. Warren's Hoard of Tarentine Horsemen and Other Contributions to Tarentine Numismatics', NC 1930, pl. XII, 7; Boston 82; E.S.G. Robinson, *Ancient Greek Coins in the possession of William Harrison Woodward* (privately printed, Oxford, 1928), no. 9 (these dies); SNG Lloyd 200 (this obverse die); HN Italy 983 (these dies)). Of superlative style, some lustre, nearly extremely fine, *extremely rare*. \$ 25,000

This coin published in 'Chronologie der Didrachmenprägung von Tarent', W. Fischer-Bossert (1999), p. 365, G38h.

Ex Collection of Ancient Greek Gold and Silver Coins formed by a Foreign Amateur, Glendining & Co., London, 13 December 1963, lot 24

The head of Zeus on the obverse of this coin is engraved to a high degree of artistic excellence, not usually seen in this period. This coin is part of an issue struck by the Tarentines during the Pyrrhic War and it seems likely that it was intended to serve as payment for mercenaries who were accustomed to the gold staters of the Macedonian type.

## *A Gold Quarter Stater*

*From The Vlasto Collection*



- 34 Calabria, Tarentum (c.280 B.C.), Gold Quarter Stater, 2.14g,  $\wedge$ . Head of Apollo facing to right, wearing a laurel-wreath. Rev. TAPANTI-NQN, eagle standing to right on a thunderbolt, its wings spread, AP monogram and a spear-head before, I A below (Fischer-Bossert G50a (V44/R50) (this coin); Vlasto 53 (this coin); HN Italy 986). Very attractive style, minor mark on obverse, otherwise extremely fine, *extremely rare, this being the only example from these dies listed by Fischer-Bossert.* \$ 5,500

This coin published in 'Chronologie der Didrachmenprägung von Tarent', W. Fischer-Bossert (1999), p. 368, G50a, illustrated on pl. 67.

Ex Nervegna Collection, Sambon & Canessa, Rome, 18 November 1907, lot 250

Ex Collignon Collection, Feuardent, Paris, 17-19 December 1919, lot 19

Ex M.P. Vlasto Collection, 53

Ex Olga H. Knoepke Collection, Glendining & Co. in conjunction with A.H. Baldwin & Sons Ltd., London, 10 December 1986, lot 26



- 35 Calabria, Tarentum (c.280-272 B.C.), Silver Stater, 6.47g,  $\rightarrow$ . Naked horseman on prancing horse to right, lancing downwards with his right arm and holding a round shield and two further javelins behind him,  $\Gamma\Upsilon$  to left, [API / ΣΤΙ / ΠΙ] in three lines below. Rev. TAP[ΑΣ], Taras seated astride dolphin to right, preparing to fit an arrow into his bow,  $\Delta\text{I}$  and a small elephant standing to right below the dolphin (Vlasto 711; SNG ANS 1082 (this obverse die); HN Italy 999). Attractive old cabinet tone, nearly extremely fine. \$ 650

Ex Superior Galleries, New York, December 1972, lot 61

Ex Moreira Collection, Part 2, Superior Galleries, New York, 10-11 December 1988, lot 1707



- 36 Calabria, Tarentum (c.280-272 B.C.), Silver Stater, 6.39g, ↑. The Dioskouri, with flowing mantles, cantering to left, ΦΥ monogram between their heads. Rev. ΤΑΡΑ[Σ], Taras seated astride dolphin to left, holding behind him two lances and a small round shield upon which is a hippocamp, and holding in his right hand a small Nike who is preparing to crown him, ΓΥ to left, waves below (Vlasto 780; SNG ANS 1121; HN Italy 1011). Evidence of light smoothing in the lower obverse field, attractive cabinet tone, good style, extremely fine. \$ 1,500

Ex Paris Auction, June 1927, lot 190

Ex Capt. E.G. Spencer-Churchill Collection, Ars Classica XIV, Lucerne, 2 July 1929, lot 22

Ex Adolph Hess AG, Auction 254, Lucerne, 25 & 26 October 1983, lot 26



- 37 Calabria, Tarentum (c.280-272 B.C.), Silver Stater, 6.53g, →. Naked ephebe on horseback galloping to right, holding a torch in his right hand, ΗΡΑΚΛΗΙ below. Rev. [ΤΑ]ΡΑΣ, Phalanthos, naked except for a chlamys over his left shoulder, riding on a dolphin to right, holding two spears in his left hand and a third in his right, a monogram on left, a diota and a monogram below (Vlasto 815 (these dies); SNG ANS 1154 (these dies)). Toned, about extremely fine. \$ 700



- 38 Calabria, Tarentum (c.272-240 B.C.), Silver Stater, 6.44g, ↘. Naked youth crowning a horse standing to left, lifting its foreleg, ΕΥ to right, Ι - ΙΣΤΙΑΡ below. Rev. ΤΑΡΑΣ, Taras seated astride dolphin to left, holding a trident in his left hand and a small Nike, who is crowning him, in his right, a bunch of grapes with a small leaf on right (Vlasto 843 (these dies); SNG ANS 1172; HN Italy 1026). Lightly toned, extremely fine. \$ 600

Ex Jacob Hirsch, Munich, 2 July 1930, lot 109

Ex Moreira Collection, Part 2, Superior Galleries, New York, 10-11 December 1988, lot 1713



- 39 Calabria, Tarentum (c.272-240 B.C.), Silver Stater, 6.38g, ↘. Warrior, wearing a lorica and a crested helmet, holding a lance in his right hand and a large round shield in his left, on a horse cantering to right, ΔΙ to left, ΑΠΟΛ / ΑΩ[ΝΙΟΣ] below. Rev. ΤΑΡΑΣ, Taras seated astride dolphin to left, half-turned to face outwards, a chlamys on his left arm which flows behind him and he holds a trident in his right hand, a small Nike flies towards him to crown him (Vlasto 894; SNG ANS 1216; HN Italy 1038). Attractive iridescent toned, extremely fine. \$ 800

Ex Moreira Collection, Part 2, Superior Galleries, New York, 10-11 December 1988, lot 1712



- 40 Calabria, Tarentum (c.240-228 B.C.), Silver Stater, 6.56g, ↗. Boy rider, wearing a short tunic, in full gallop on horseback to right, his body thrown back, he holds the horse's mane with his left hand, ΙΩΜΥΡΙΩΝ below, a bucranium to right with ΣΩ between its horns. Rev. Τ-ΑΡΑΣ, Taras seated astride dolphin to left, holding a trident in his left hand and a hippocamp in his extended right, head of bearded Pan and ΕΙΙ monogram on right (Vlasto 940 (this obverse die); SNG ANS 1246 (these dies); HN Italy 1054). Dark old cabinet tone, extremely fine. \$ 1,200

Ex Monnaies et Médailles SA, Auction 75, Basel, 4 December 1989, lot 59



- 41 Calabria, Tarentum (c.240-228 B.C.), Silver Stater, 6.55g, ↘. Horseman galloping to right, hurling a short javelin, a wreath on left, ΟΛΥΜΠΙΣ. Rev. Taras seated astride dolphin to left, holding a kantharos and a cornucopiae, a tripod on right (Vlasto 943; SNG ANS 1250; HN Italy 1055). Lightly toned, good very fine. \$ 700

Ex J.A. Spranger, Esq. Collection, Sotheby's, London, 12 May 1983, lot 27



- 42 Calabria, Tarentum (c.240-228 B.C.), Silver Stater, 6.40g, →. Warrior, in military attire and with head facing, on a horse cantering to right, holding out his right hand behind him to receive small Nike who is crowning him, a monogram on left, ΚΑΛΛΙΚ[ΡΑΤΗΣ] below horse. Rev. ΤΑ[ΡΑΣ], Taras seated astride dolphin to left, holding a trident in his left hand and extending his right to receive small Nike who is preparing to crown him, ΝΕ monogram on right (Vlasto 969; SNG ANS 1262 (obverse die); HN Italy 1059). Attractive old cabinet tone, extremely fine. \$ 800

Ex Moreira Collection, Part 2, Superior Galleries, New York, 10-11 December 1988, lot 1723



- 43 Calabria, Tarentum, Campano-Tarentine Series (c.281-228 B.C.), Silver Stater, 6.51g, ⚔. Diademed head of the nymph Satyra facing to left, wearing an earring. Rev. Naked horseman to right, crowning horse, the left foreleg of the horse raised, a crescent above, a dolphin and TA below (Vlasto 1038-1041; SNG ANS 1302; HN Italy 1098). Edge smoothed, toned, very fine. \$ 500



- 44 Lucania, Herakleia (c.390-340 B.C.), Silver Stater, 7.65g, ↑. Head of Athena three-quarters facing to right, wearing a crested Attic helmet. Rev. [-HP]AKΛEΩN, Herakles grappling with the Nemean lion, a bow on left (E. Work, 'The Earlier Staters of Heraclea Lucaniae', ANS NNM 91, 1940, pl. II, 21; Van Keuren 20; HN Italy 1375). Toned, good very fine and with a very beautiful facing head of Athena. \$ 7,500

Ex Monnaies et Médailles SA, Auction 54, Basel, 26 October 1978, lot 48

Ex Adolph Hess AG, Auction 252, Lucerne, 24 & 25 May 1982, lot 19

Ex Monnaies et Médailles SA, Auction 72, Basel, 6 October 1987, lot 478

The head of Athena on this coin is remarkable for the portrayal of serene classical beauty with which she has been rendered.

*A Duplicate of The British Museum Specimen*

*From The Nelson Bunker Hunt Collection*



- 45 Lucania, Herakleia (c.390-340 B.C.), Silver Stater, 7.84g, ←. Head of Athena three-quarters facing right, wearing a crested Attic helmet. Rev. ἩΡΑΚΛΗΙΩΝ, Herakles fighting the Nemean lion and preparing to strike it with a club in his raised right hand (BMC 27 (this coin); E. Work, 'The Earlier Staters of Heraclea Lucaniae', ANS NNM 91, 1940, 23a (this coin); Van Keuren 22; SNG Lloyd 270 (these dies); SNG ANS 56 (these dies); HN Italy 1375). A few light marks beneath an attractive cabinet tone, good very fine, a reverse composition of great beauty and animation. \$ 8,000

From the cabinet of The British Museum

Ex Bank Leu AG, Auction 20, Zurich, 25 & 26 April 1978, lot 8

Ex Nelson Bunker Hunt Collection, Sotheby's, New York, 21-22 June 1990, lot 188

*Signed by the Artist 'Kal....'*



- 46 Lucania, Herakleia (c.390-340 B.C.), Silver Stater, 8.20g,  $\uparrow$ . Signed by the Artist Kal.... Head of Athena facing to right, wearing a crested Attic helmet decorated with Skylla,  $\Delta / \text{K} / \Phi$  on right. Rev.  $\text{HPAKA}\Lambda\text{HI}\Omega\text{N}$ , Herakles standing facing, turned slightly to right, grappling with the Nemean lion, an owl standing facing between his legs, a club and the engraver's signature KAA on left (Van Keuren 50; SNG ANS 64 (these dies); E. Work, 'The Earlier Staters of Heraclea Lucaniae', ANS NNM 91, 1940, 32; HN Italy 1377). Cabinet tone, attractive style, nearly extremely fine and *rare*. \$ 4,000

Ex Olga H. Knoepke Collection, Glendining's in conjunction with A.H. Baldwin & Sons Ltd., London, 10 December 1986, lot 31  
 Ex Spink Numismatic Circular, Volume XCVIII, Number 7, London, September 1990, 4962

The engraver 'Kal...?' was one of the most talented of the artists working in Italy in the fourth century. He also produced coins for other cities, such as his superb staters at Tarentum (see lot 23). It has also been argued that the initials on this coin could refer to a moneyer, who worked for several cities. However, if this is the case, he must have employed the same talented artist, whose style is recognizable from his dies, to produce his coins.



- 47 Lucania, Herakleia (c.330-300 B.C.), Silver Stater, 7.90g,  $\uparrow$ . Head of Athena facing to right, wearing a crested Attic helmet adorned with Skylla, a palmette on the neck-guard, K on right. Rev.  $\text{HPAKA}\Lambda[\text{HI}\Omega\text{N}]$ , Herakles standing facing, holding a club in his right hand and a bow, quiver and a lion's skin in his left, Nike flies above to right to crown him, A A on left (Van Keuren 80; E. Work, 'The Earlier Staters of Heraclea Lucaniae', ANS NNM 91, 1940, pl. V, 52; HN Italy 1383). Lightly toned, about extremely fine. \$ 1,500



- 48 Lucania, Herakleia (c.281-278 B.C.), Silver Stater, 7.85g, ↑. Head of Athena three-quarters facing to right, wearing a crested Attic helmet adorned with Skylla, a monogram between the crest and neck. Rev. ΗΡΑΚΛΕΙΩΝ, Herakles standing facing, head to left, a club rests against his right leg, he holds a lion's skin and a cornucopiae in his left hand and a skyphos over a lighted altar in his extended right hand, ΑΡΙΣΤΟ / ΔΑΜΟΣ on left (Van Keuren 93; HN Italy 1391). Attractive iridescent cabinet tone, extremely fine and *rare*. \$ 4,000

Ex Bank Leu AG, Auction 28, Zurich, 5 & 6 May 1981, lot 5



- 49 Lucania, Herakleia (c.281-278 B.C.), Silver Drachm, 3.70g, ↓. Head of Athena three-quarters facing to right, wearing a crested Attic helmet adorned with Skylla, a monogram between the crest and neck. Rev. ΗΡΑΚΛΕΙΩΝ, owl standing to right on an olive-branch, its head facing, a club on left (Van Keuren 115; SNG ANS 81; HN Italy 1412). Reverse a little off-centre, attractively toned, about extremely fine. \$ 650

Purchased from Spink & Son Ltd., London, October 1985

*A Very Rare Incuse Stater of Laos*



- 50 Lucania, Laos (c.510-500 B.C.), Silver Incuse Stater, 7.96g,  $\uparrow$ . ΛΑΦΣ, man-headed bull standing to right, its head turned back to face to left, an exergual line of a row of dots between two lines below. Rev. Similar type, incuse, with NOM (retrograde) above (Sternberg, Series I, 1.8 (V1/R1); BMC 1 (these dies); SNG Lockett 362 (these dies); SNG ANS 132 (these dies); SNG Lloyd 287 (these dies); Jameson 254 (these dies); de Luynes 443 (these dies); HN Italy 2270, pl. 37 (these dies)). Very good metal for issue, beautiful iridescent cabinet tone, good very fine, *very rare*. \$ 15,000

Ex Bank Leu AG, Auction 2, Zurich, 25 April 1972, lot 27  
Ex Bank Leu AG, Auction 33, Zurich, 3 May 1983, lot 198  
Ex Tkalec & Rauch, Vienna, 14-15 April 1986, lot 37

Laos was situated in western Lucania on the banks of the river Laos, which formed the boundary between Lucania and Bruttium.

## THE COINAGE OF METAPONTUM

Metapontum was another of the wealthy Greek colonies in Magna Graecia. Throughout the extensive series of staters that Metapontum issued, the ear of barley, to which the city-state owed its wealth, features prominently. Perhaps of most interest however, is the head of Demeter, the goddess of corn, which usually appears on the obverse of the staters.

The head of Demeter is consistently represented as a young woman, often engraved in exquisite beauty to a very high degree of artistry. Considering the range of different styles in which Demeter manifests herself, it is tempting to think that the artists responsible might have taken their inspiration from real life. The Prospero Collection includes a very attractive and select group of staters from Metapontum.



- 51 Lucania, Metapontum (c.540-510 B.C.), Silver Incuse Stater, 8.21g,  $\uparrow$ . MET, eight-grained ear of barley. Rev. The same type, incuse, without legend (Noe, Class I, 3; SNG ANS 160; BMC 3; HN Italy 1459). Wonderful cabinet tone, about extremely fine, an excellent example. \$ 3,000

Purchased from Spink & Son Ltd., London, 22 April 1986



- 52 Lucania, Metapontum (c.430-400 B.C.), Silver Stater, 7.64g,  $\nearrow$ . Head of Apollo Karneios facing to right, with a ram's horn and ear. Rev. META, ear of barley, a leaf on left (Noe 337; SNG München 952; SNG Lockett 381 (these dies); Jameson 272 (these dies); de Luynes 472 (these dies); HN Italy 1508). Lightly toned, about very fine, delicate style. \$ 2,200

Ex Frank Sternberg, Auction XX, Zurich, 20 April 1988, lot 94



- 53 Lucania, Metapontum (c.430-400 B.C.), Silver Stater, 6.36g,  $\searrow$ . Head of Demeter facing to right, wearing a fillet, small retrograde E behind her neck. Rev. META (retrograde), ear of barley with a leaf on left and right (Noe 389 (these dies); HN Italy 1507). Good style, cabinet tone, good very fine. \$ 1,000



- 54 Lucania, Metapontum (c.430-400 B.C.), Silver Stater, 7.76g, ♂. Head of Demeter facing to left, her hair fastened at the back with a fillet, wearing two stalks of barley, one of which projects above her forehead, and a pendant. Rev. META, ear of barley, a praying mantis on left (Noe 397 (these dies); SNG Lockett 383 (these dies); HN Italy 1510). Lightly toned, good very fine, pretty style. \$ 1,600

Purchased from Spink & Son Ltd., London, 13 February 1985



- 55 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 7.57g, ♂. Youthful head of Demeter Hygieia facing to right, her hair tied with a band, and wearing an earring, ἭΓΙΕΙΑ in very small letters along the lower edge of her neck. Rev. MET, ear of barley, with a thick leaf on left (Noe 411 (these dies); SNG Lloyd 338 (these dies); BMC 62; HN Italy 1516). Broad flan, cabinet tone, pretty style, good very fine and *rare*. \$ 1,000

Ex Viscount Wimborne Collection, Sotheby's, London, 4 April 1991, lot 2



- 56 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 7.70g, ♀. Head of Demeter facing to left, her hair in a sphendone, wearing an earring and a necklace, traces of the signature APIΣTO on the truncation of her neck. Rev. META, ear of barley, a leaf on left (Noe 433 (these dies); SNG ANS 331 (these dies); HN Italy 1521). Attractive cabinet tone, good style, very fine. \$ 800

Ex Spink Numismatic Circular, Volume XCVIII, Number 10, London, December 1990, 7418

*From the Bement and Lockett Collections*



- 57 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 6.50g, ↑. Young head of Dionysos facing to left, wearing a broad diadem decorated with a meander pattern and ivy-leaves. Rev. [META], ear of barley, a leaf on left (Noe 454h (this coin); SNG Lockett 392 (this coin); BMC 91; HN Italy 1531). Good very fine. \$ 1,900

This coin published and illustrated in 'The Coinage of Metapontum', S. Noe (1984), 454h.

Ex Clarence S. Bement Collection, Naville VI, Lucerne, 28 January 1924, lot 174

Ex R.C. Lockett Collection, Greek Part I, Glendining & Co., London, 26 October 1955, lot 278

Ex Numismatica Ars Classica, Auction 2, Zurich, 21 & 22 February 1990, lot 29



- 58 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 7.60g, ↓. Head of Apollo facing to right, wearing a laurel-wreath, traces of the signature ΣΑΠΙΟΛ on truncation of neck, Σ below. Rev. META, ear of barley, a leaf on left (Noe 463 (these dies); BMC 94 (these dies); HN Italy 1534). Dark old tone, very fine. \$ 600

Ex Spink Numismatic Circular, Volume XCVIII, Number 10, London, December 1990, 7419



- 59 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 6.88g, ←. Head of Demeter facing to right, her hair in a sphenone, wearing an earring and a necklace, the signature ΟΔΥΛ beneath the sphenone. Rev. META, ear of barley, a leaf on right (Noe 477 (these dies); SNG ANS 361 (these dies); SNG Lloyd 355 (these dies); HN Italy 1539). Attractive cabinet tone, very fine. \$ 800

Purchased from Spink & Son Ltd., London, 1989



- 60 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 7.74g, ←. Head of Demeter facing to right, her hair bound with a fillet encircling her head four times, wearing an earring. Rev. [ME]TAPON[TIO]N, ear of barley, a leaf on right with a lily above (Noe 481 (these dies); SNG ANS 364 (these dies); SNG Lloyd 356 (these dies); HN Italy 1540). Old cabinet tone, pretty style, good very fine. \$ 800

Purchased from Spink & Son Ltd., London, 20 December 1986



- 61 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 7.76g, ←. Head of Demeter facing to right, her hair bound with a fillet encircling her head four times, wearing an earring. Rev. METAΠION, ear of barley, a leaf on right with a palmette above (Noe 485 (these dies); SNG ANS 367; HN Italy 1540). Attractively toned, good very fine. \$ 1,500

Purchased from Spink & Son Ltd., London, 1989



- 62 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 7.49g, ←. Head of Demeter facing to right, wearing a diadem held in place by a wreath of leaves, and wearing an earring and a necklace, traces of 'NIKA' on the base of her neck. Rev. MET A[ΠI], ear of barley, a pear on right (Noe 488; SNG Lloyd 358; SNG ANS 369; HN Italy 1543). Dark old cabinet tone, good very fine to nearly extremely fine. \$ 1,200

Ex Numismatica Ars Classica, Auction 2, Zurich, 21 & 22 February 1990, lot 30



- 63 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 7.76g, ↓. Head of Demeter facing to right, her hair in a sphenone, wearing an earring. Rev. META, ear of barley, a leaf on right with a pomegranate above (Noe 491 (these dies); SNG ANS 370 (these dies); HN Italy 1544). Small cut on edge at 12 o'clock, dark tone, very fine. \$ 1,000

Purchased from Spink & Son Ltd., London, 6 June 1984



- 64 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 7.74g, ↑. Head of Demeter facing to right, her hair in a sphendone, the signature KPI behind neck. Rev. ME (traces of an obliterated M precede the inscription), ear of barley, a leaf on right (Noe 502 (these dies); SNG Lloyd 363 (these dies); SNG ANS 378 (this obverse die); HN Italy 1528). Cabinet tone, attractive style, good very fine. \$ 1,200

Purchased from Spink & Son Ltd., London, 5 February 1990



- 65 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 7.55g, ↑. Head of Demeter facing to right, wearing an earring. Rev. META, ear of barley, a leaf on right (Noe 506 (these dies); SNG ANS 380 (these dies); HN Italy 1530). Excellent style, toned, very fine. \$ 800

Purchased from Spink & Son Ltd., London, 1989

This issue is of very pretty style and it is believed that it derives from the influence of the Arethusa heads produced at Syracuse by the artist Euainetos (see lots 171 and 181).



- 66 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 7.77g, ↙. Head of Demeter facing to right, wearing an earring and a necklace. Rev. [M]ETA, ear of barley, a leaf to right with ΕΩ above (Noe 507 (these dies); HN Italy 1538). The usual die-flaw on the reverse, fine classical style, lightly toned, very fine. \$ 800

Ex Monnaies et Médailles SA, Auction 61, Basel, 7 & 8 October 1982, lot 21

Ex Spink Auction 60, London, 7 October 1987, lot 9



- 67 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 7.65g, ↗. Head of Demeter facing to left, her hair bound by a net, and wearing an earring and a necklace. Rev. METAI, ear of barley, a leaf on right, an ivy-leaf above the leaf (Noe 519 (these dies); Pozzi 179 (these dies); HN Italy 1546). Some light porosity on the reverse, attractive style, lightly toned, good very fine. \$ 1,200

Purchased from Spink & Son Ltd., London, 22 January 1988



- 68 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 8.00g, √. Head of Demeter facing to left, her hair bound by a net, wearing an earring and a necklace. Rev. META, ear of barley, a leaf on right with Φ above (Noe 520 (these dies); BMC 130; HN Italy 1546). Attractive style, extremely fine. \$ 1,400



- 69 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 7.73g, ←. Head of Demeter facing to left, wearing an earring. Rev. [M]ETAΠIO[...], ear of barley, a leaf on right with an ivy-leaf above (Noe 522 (these dies); SNG ANS 389 (these dies); HN Italy 1545). Dark cabinet tone, good very fine. \$ 1,000



- 70 Lucania, Metapontum (c.400-340 B.C.), Silver Stater, 7.93g, ↑. Head of Demeter facing to left, wearing an earring and a necklace. Rev. META, ear of barley with a leaf on right, a murex shell and a raised tablet inscribed HP above (Noe 526 (these dies); SNG Lloyd 365 (these dies); HN Italy 1547). Attractive cabinet tone, extremely fine. \$ 1,200



- 71 Lucania, Metapontum (c.340-330 B.C.), Silver Stater, 7.80g, →. EΛE[YΘEΠIOΣ], head of Zeus Eleutherios facing to right, wearing a laurel-wreath. Rev. MET[A], ear of barley with a leaf on left, crouching Silenos on the leaf, ΔA in field below the leaf (Johnston, Class A2.1-2; SNG ANS 451; HN Italy 1557). Graffito 'X' in the reverse field, cabinet tone, very fine. \$ 800



- 72 Lucania, Metapontum (c.340-330 B.C.), Silver Stater, 7.97g, ⚶. Head of the hero Tharragoras (?) facing to right, wearing a Corinthian helmet, Σ below chin. Rev. META, ear of barley, a leaf on right with a trophy above, Π below (Johnston, Class A7.14 (these dies); HN Italy 1567). Attractive cabinet tone, about extremely fine, *very rare, only one example recorded by Johnston.* \$ 3,500

Ex Spink Numismatic Circular, Volume XCVIII, Number 1, London, February 1990, 21

*An Attractive Distater of Metapontum*



- 73 Lucania, Metapontum (c.340-330 B.C.), Silver Distater, 15.56g, ↓. Bearded head of Leukippos facing to right, wearing a Corinthian helmet ornamented on the bowl with Nike driving a galloping quadriga to right, and with a hippocamp swimming to right between the front visor and the back flap, ΑΠΗ and the forepart of a lion to right behind. Rev. METAPONTINON, ear of barley, a leaf on left with a club above and AMI below (Johnston, Class B1.2; Jameson 306; SNG ANS 430; Kraay – Hirmer pl. 84, 242; HN Italy 1574). Attractive cabinet tone, nearly extremely fine, of very attractive style and *very rare*. \$ 8,500



- 74 Lucania, Metapontum (c.340-330 B.C.), Silver Stater, 7.74g, →. Head of Leukippos facing to right, wearing a Corinthian helmet, the head of a lion to right behind. Rev. META, ear of barley, a leaf on left with a club above and AMI below (Johnston, Class B2; SNG ANS 432; HN Italy 1575). Good very fine. \$ 800

Ex Monnaies et Médailles SA, Auction 75, Basel, 4 December 1989, lot 84



- 75 Lucania, Metapontum (c.340-330 B.C.), Silver Stater, 7.70g, ↖. Head of Leukippos facing to right, wearing a Corinthian helmet. Rev. META, ear of barley with a leaf on right (Johnston, Class B3.27; SNG ANS 448; HN Italy 1576). A little short of flan, old tone, about very fine. \$ 500

Purchased from A.H. Baldwin & Sons Ltd., London, April 1989



- 76 Lucania, Metapontum (c.330-290 B.C.), Silver Stater, 7.81g, ↓. Head of Demeter facing to left, wearing a wreath of grain-ears, an earring and a necklace. Rev. META, ear of barley, a leaf on left with tongs above, [A]ΘA below leaf (Johnston, Class C4.10 (these dies); SNG Lloyd 392 (this obverse die); SNG ANS 459; HN Italy 1583). Very broad flan, attractive style, a little softly struck towards the lower obverse, otherwise extremely fine. \$ 1,200

Ex Spink Numismatic Circular, Volume XCVI, Number 9, London, November 1988, 6842



- 77 Lucania, Metapontum (c.330-290 B.C.), Silver Stater, 7.86g,  $\nearrow$ . Head of Demeter facing to left, wearing a wreath of grain ears, an earring and a necklace. Rev. MET[A], ear of barley, a leaf on right with griffin above, ΔΥ below (Johnston, Class C6.15 (this obverse die); SNG ANS 489; HN Italy 1589). Lightly toned, nearly extremely fine. \$ 700



- 78 Lucania, Metapontum (c.330-290 B.C.), Silver Stater, 7.62g,  $\searrow$ . Head of Demeter facing to right, wearing a wreath of grain ears, an earring and a necklace. Rev. META, ear of barley, a leaf on right with a star above, ΔΥ on left below (Johnston, Class C8.12 (these dies); SNG ANS 499 (this reverse die); HN Italy 1592). Attractive iridescent cabinet tone, nearly extremely fine. \$ 1,000

Ex Sambon & Canessa Auction, Paris, 27 – 30 June 1927, lot 331

Ex Adolph Hess AG, Auction 254, Lucerne, 25 & 26 October 1983, lot 36

### *An Exceedingly Rare Stater*



- 79 Lucania, Metapontum (c.310 B.C.), Silver Stater, 7.82g,  $\nearrow$ . Head of young Herakles facing to right, wearing a lion's skin headdress. Rev. [M]E[TA], ear of barley with a leaf on left, Π-ΠO in left field (Johnston, Class A6.1, pl. 2; de Luynes 471 (these dies)). Attractive iridescent tone, extremely fine and exceedingly rare, apparently only the third known example. \$ 12,000

Ex Bank Leu AG, Auction 48, Zurich, 10 May 1989, lot 19

# *A Superb Metapontum Gold Third-Stater*

*From The Bernalda Hoard*



- 80** Lucania, Metapontum (c.290-280 B.C.), Gold Third Stater, 2.84g, ⚔. Head of Leukippos facing to right, wearing a crested Corinthian helmet adorned with Skylla hurling a rock, ΛΕΥΚΙΠΠΙΟΣ. Rev. Two ears of barley, side by side, each with a leaf on its outer side, M-[E] to left and right, ΣΙ between (BMC 1; Johnston G5; SNG ANS 397 (plate numbered incorrectly); SNG Lockett 404; HN Italy 1630). Lightly toned, delicately engraved, as struck, a superb example. \$ 9,000

From the Bernalda Hoard (1935) (IGCH 1958)

Ex Reverend Arnold Mallinson Collection, Spink Auction 39, London, 6 December 1984, lot 38

There were in the region of forty to fifty gold Third Staters of Metapontum in the Bernalda Hoard. This beautiful example, produced from dies of very pretty style, must have been deposited in the hoard soon after it was struck, without experiencing any circulation.



- 81 Lucania, Poseidonia (c.530-500 B.C.), Silver Incuse Stater, 7.47g, ↑. ΠΙΟΣ (retrograde), Poseidon, naked but for a chlamys draped across his shoulders, striding to right, brandishing a trident, guilloche border. Rev. The same type incuse, but with herring-bone border (SNG Lloyd 428; BMC 5; cf. SNG ANS 614 var.; HN Italy 1107). Attractive cabinet tone, very fine, *rare*. \$ 15,000

Ex J. Vinchon, Monte-Carlo, 13 April 1985, lot 48



- 82 Lucania, Sybaris (c.550-510 B.C.), Silver Incuse Stater, 7.93g, ↑. Bull standing to left, its head turned back to face to right, VM in the exergue. Rev. The same type, incuse, without legend (SNG ANS 828; SNG Lloyd 450; SNG Lockett 455; BMC 1; HN Italy 1729). Lightly toned, very fine, *scarce*. \$ 5,500

*From the First Issue of Distaters at Thurium*



- 83 Lucania, Thurium (c.443-400 B.C.), Silver Distater, 15.71g, ←. Head of Athena facing to right, wearing a crested Attic helmet adorned with an olive-wreath. Rev. ΘΟΥΠΙΩ[N], bull butting to right, its head lowered, Ξ above its neck, all within a shallow incuse square (Noe, 'The Thurian Distaters', ANS NNM 71, 1935, A2 (these dies); BMC 1; HN Italy 1762). Cabinet tone, very fine, *the very rare first issue of the Thurium distater*. \$ 7,000

Ex Frank Sternberg, Auction XVI, Zurich, 15-16 November 1985, lot 35  
 Purchased from B.A. Seaby Ltd., London, 16 March 1988



- 84 Lucania, Thurium (c.410-400 B.C.), Silver Stater, 7.93g, ↑. Head of Athena facing to right, wearing a crested Attic helmet ornamented with Skylla. Rev. ΘΟΥΠΙΩΝ, bull walking to left, its head lowered, small Φ on its rump, a small bird below, a fish to left in the exergue (SNG Ashmolean 928 (these dies); SNG ANS 987; HN Italy 1782). Nearly extremely fine. \$ 2,000

Purchased from Spink & Son Ltd., London, 10 March 1987



- 85 Lucania, Thurium (c.350-300 B.C.), Silver Distater, 15.23g,  $\nearrow$ . Head of Athena facing to right, wearing a crested Attic helmet ornamented with Skylla holding a trident. Rev. ΘΟΥΡΥΠΙΩΝ, bull charging to right, its head lowered, a fish in the exergue (Noe, 'The Thurian Distaters', ANS NNM 71, 1935, H4 (these dies); BMC 33 (these dies); SNG ANS 972 (these dies); HN Italy 1807). Attractively toned and of splendid style, good very fine to nearly extremely fine, *rare*. \$ 4,000

Purchased from A.H. Baldwin & Sons Ltd., London, 5 April 1983



- 86 Lucania, Thurium (c.350-300 B.C.), Silver Stater, 7.93g,  $\searrow$ . Head of Athena facing to right, wearing a crested Attic helmet ornamented with Skylla hurling a rock, ΣΙ on neck-guard. Rev. ΘΟΥΡΥΠΙΩΝ, bull charging to right, its head lowered, a torch in the exergue (SNG ANS 1092 (this obverse die); SNG Ashmolean 963; Dewing 446; HN Italy 1840). Attractively toned, good style, nearly extremely fine. \$ 1,900

Purchased from Spink & Son Ltd., London, 30 August 1985



- 87 Lucania, Velia (c.535-465 B.C.), Silver Drachm, 3.95g. Forepart of a lion to right, tearing at a stag's leg. Rev. Irregular quadripartite incuse square (Williams 29; SNG ANS 1208 (these obverse die); Rosen 20; HN Italy 1259). Extremely fine. \$ 2,500

Ex Tkalec & Rauch, Vienna, 15-16 April 1985, lot 14



- 88 Lucania, Velia (c.400-365 B.C.), Silver Didrachm, 7.69g, ↙. Lion crouching to right, an owl standing to right in the exergue. Rev. YEΛH, head of nymph facing to right, wearing a single-pendant earring and a necklace, a grape-vine with a leaf and a bunch of grapes before, small Φ below chin (Williams 211 (O130/R164); SNG Lloyd 513 (these dies); BMC 34 (these dies); Jameson 387 (these dies); SNG ANS -; HN Italy 1276). Beautiful old cabinet tone, very fine and *rare*. \$ 1,000



- 89 Lucania, Velia (c.400-365 B.C.), Silver Didrachm, 7.79g, ←. YEΛH, head of nymph facing to right, her hair in a krobylos. Rev. Lion advancing to right, ΔH in the exergue (Williams 218 (O134/R167); BMC 21 (these dies); SNG ANS 1230 (these dies); SNG Ashmolean 1097 (these dies); HN Italy 1278). Attractive classical style, toned, about very fine. \$ 1,500

Purchased from Spink & Son Ltd., London, 19 November 1985



- 90 Lucania, Velia (c.365-340 B.C.), Silver Didrachm, 7.60g, ↓. Head of Athena facing to left, wearing a crested Attic helmet decorated with a griffin, a monogram behind neck-guard. Rev. YEΛHTΩN (in the exergue), lion walking to right, Φ above, a monogram below (Williams 254 (O149/R201); SNG Ashmolean 1196 (these dies); BMC 57; HN Italy 1284). Toned, good very fine. \$ 600



- 91 Lucania, Velia (c.334-300 B.C.), Silver Didrachm, 7.32g, ↘. Both the obverse and reverse dies signed by Kleudoros. Head of Athena facing, inclined slightly to left, wearing a winged and crested Phrygian helmet, and a necklace, KΛEY[ΔΩΠΟΥ] inscribed across the bowl of the helmet. Rev. [Y]EΛHTΩN (in the exergue), lion to left, devouring its prey, A above, a monogram of Kleudoros below (Williams 335 (O175/R243); SNG ANS 1333 (these dies); BMC 71 (these dies); SNG Ashmolean 1260 (these dies); HN Italy 1295). Attractive style, old iridescent cabinet tone, good fine. \$ 800



- 92 Lucania, Velia (c.305-290 B.C.), Silver Didrachm, 7.60g, ↓. Head of Athena facing to right, wearing a crested Attic helmet decorated with Pegasos flying to right on the bowl and with a small figure, striding to right in the attitude of hurling a weapon, on the neck-guard, a dolphin in the tail of the crest. Rev. YEΛHTΩN, lion prowling to right, traces of an erased letter (N?) below (Williams 394 (O197/R278); BMC 110; HN Italy 1301). Lightly toned, nearly extremely fine. \$ 1,500

Ex Collection of Ancient Greek Gold and Silver Coins formed by a Foreign Amateur, Glendining & Co., London, 13 December 1963, lot 69



- 93 Lucania, Velia (c.305-290 B.C.), Silver Didrachm, 7.62g, ↓. Head of Athena facing to left, wearing a crested Phrygian helmet decorated with a griffin, a palmette on the neck-guard, ⊕ behind. Rev. YEΛHTΩN (in the exergue), lion facing to right, tearing at a ram's head, a cicada between Φ-I above (Williams 421 (O208/R298); SNG ANS 1364 (these dies); SNG Ashmolean 1322-4; HN Italy 1305). Good very fine. \$ 900

Purchased from Spink & Son Ltd., London, 1986



- 94 Lucania, Velia (c.305-290 B.C.), Silver Didrachm, 7.59g, ↗. Head of Athena facing to right, wearing a crested Attic helmet decorated with a griffin, Δ above vizor. Rev. YEΛHTΩN (in the exergue), lion walking to right, a pentagram between Φ-I above (Williams 426 (O211/R300); SNG Ashmolean 1330 (these dies); SNG ANS 1367; HN Italy 1306). Beautiful iridescent cabinet tone, extremely fine, a very good example. \$ 1,500



- 95 Lucania, Velia (c.305-290 B.C.), Silver Didrachm, 7.11g, ↑. Head of Athena facing to right, wearing a crested Attic helmet decorated with a wreath and wing, Π above visor, Φ below. Rev. YEΛHTΩ[N] (in the exergue), lion advancing to left, its head facing, a palm-tree between Φ-I in the background (Williams +491.3; SNG ANS 1383 (these dies); SNG Ashmolean 1357 (these dies); HN Italy 1310). Some light corrosion at edge, toned, very fine. \$ 800

Purchased from Spink & Son Ltd., London, 2 July 1985



- 96 Lucania, Velia (c.293-280 B.C.), Silver Didrachm, 7.62g, ↘. Head of Athena facing to left, wearing a crested Attic helmet decorated with a griffin, Φ on the neck-guard, a monogram behind. Rev. YEΛHTΩN (in the exergue), lion advancing to right, a caduceus with a fillet above (Williams 528 (O266/R370); SNG Ashmolean 1388 (these dies); SNG ANS 1395; Boston 160; HN Italy 1316). Well-centred on a broad flan, attractively toned, nearly extremely fine. \$ 1,800

Ex Monnaies et Médailles SA, Auction 52, Basel, 19 & 20 June 1975, lot 39

Ex Spink & Son Numismatics Ltd., Auction 20, Zurich, 6 October 1986, lot 37

*A Very Attractive Kaulonia Incuse Stater*



- 97 Bruttium, Kaulonia (c.525-500 B.C.), Silver Incuse Stater, 8.25g, ↑. ΚΑΥΛΑ, Apollo advancing to right, holding a branch in his raised right hand and a small daimon, running to right, in his extended left hand, a stag standing to right on right, with its head turned back. Rev. The same type, incuse, but without the legend and with only a raised outline of the daimon (Noe, Group A, 8 (these dies); SNG ANS 145 (these dies); HN Italy 2035). A well-struck example, attractively toned, extremely fine. \$ 15,000

Purchased from Spink & Son Ltd., London, 20 April 1986



- 98 Bruttium, Kroton (c.480-430 B.C.), Silver Incuse Stater, 7.49g, ↑. Tripod, a crab on right. Rev. Tripod incuse, a dolphin on right (SNG ANS 282 (this obverse die), 279 (this reverse die); SNG Ashmolean 1470 (this obverse die); HN Italy 2100). Good very fine. \$ 900

Purchased from B.A. Seaby Ltd., London, 11 May 1984



- 99 Bruttium, Kroton (c.425-350 B.C.), Silver Stater, 7.54g, ↗. Eagle standing to left, its wings open and its head lowered, holding a serpent in its talons. Rev.  $\rho$ PO, tripod, a vine-leaf on left (SNG ANS 348 (these dies); HN Italy 2152). Attractive iridescent tone, obverse very fine, reverse good very fine. \$ 800



- 100 Bruttium, Kroton (c.360 B.C.), Silver Stater, 7.59g, →. Head of Hera Lakinia facing, slightly inclined to right, wearing a stephane ornamented with palmettes. Rev. [KPOTΩ]NIATAN, youthful Herakles reclining to left on a rock draped with his lion's skin, holding a one-handed cup in his extended right hand and resting his left on his club, a bow below (SNG ANS 371 (this obverse die); SNG Lloyd 616 (these dies); BMC 92; SNG Ashmolean 1521-2; HN Italy 2167). Some light porosity, beautiful late classical style, lightly toned, good very fine. \$ 4,250

Ex J. Vinchon, Nouveau Drouot, Paris, 9-10 December 1983, lot 50



- 101 Bruttium, Kroton (c.350-300 B.C.), Silver Stater, 7.71g, ↙. Eagle standing to left, its wings open, on an olive-branch. Rev. KPO, tripod, a crane standing on right with Δ below (SNG Ashmolean 1513; SNG ANS 367-8; Boston 189; HN Italy 2174). A little off-centre, traces of overstriking, some lustre, extremely fine. \$ 1,500

Ex Numismatic Fine Arts, Auction XXV, New York, 29 November 1990, lot 12



- 102 Bruttium, Lokroi Epizephyrioi (c.400-350 B.C.), Silver Nomos, 7.60g, ↓. ΛΟΚΡΩ[N], head of Zeus facing to left, wearing a laurel-wreath. Rev. Eagle facing to left, with a hare in its talons which it tears at with its beak, a monogram on right (SNG Ashmolean 1558 (these dies); SNG München 1492; HN Italy 2319). Good very fine. \$ 1,500

Ex Giessener Münzhandlung, Auction 46, Munich, 30 October 1989, lot 22

### *An Extremely Rare Drachm of Pandosia*



- 103 Bruttium, Pandosia (c.350 B.C.), Silver Drachm, 2.18g, ←. Head of Hera Lakinia facing, inclined slightly to right, wearing a stephane, an earring and a necklace. Rev. [ΠΑΝ]ΔΟΣΙΝ, Pan, naked, seated to left on a rock, a spear resting behind him, a dog running to left at his feet (A.J. Evans, 'The Artistic Engravers of Terina and the Signature of Evaenetos on its later Didrachm Dies', NC 1912, pl. III, 7 (these dies); Jameson 450 (these dies); HN Italy 2451). Toned, very fine, *exceedingly rare*. \$ 3,500

This extremely rare coin is a miniature masterpiece, struck from dies of exquisite beauty.

*An Outstanding Tetradrachm from Rhegion*



- 104 Bruttium, Rhegion (c.435-425 B.C.), Silver Tetradrachm, 17.30g, ⤴. Lion's head facing, an olive-twig on left. Rev. RECINOΣ (retrograde), Iokastos, naked to waist, seated to left, his legs crossed, holding a staff in his right hand and resting his left hand on the stool, a small duck below, all within a laurel-wreath (Herzfelder 46 (D.28/R.39); SNG ANS 639 (these dies); Kraay – Hirmer pl. 99, 287 (these dies); BMC 12; Boston 203). An incredibly beautiful coin of outstanding style, beautiful old cabinet tone, nearly extremely fine, *rare*. \$ 20,000

Ex J. Vinchon, Monte-Carlo, 13 April 1985, lot 60

*Struck in High Relief*



- 105** Bruttium, Rhegion (c.415/410-387 B.C.), Silver Tetradrachm, 17.34g, ↓. Lion's head facing, its eyes looking to left. Rev. PHINON, head of Apollo facing to right, wearing a laurel-wreath, an olive-sprig behind (Herzfelder 104 (D.62/R.89); Gulbenkian 146 (these dies); Kraay – Hirmer pl. 100, 288; HN Italy 2496). Struck in high relief, beautiful cabinet toning, of attractive classical style, nearly extremely fine, *rare*. \$ 25,000

Purchased from Spink & Son Ltd., London, 17 February 1984



- 106** Bruttium, Rhegion (c.415-387 B.C.), Silver Drachm, 3.93g, →. Lion's head facing. Rev. PHINON, head of Apollo facing to right, wearing a laurel-wreath, an olive-sprig behind (Herzfelder 111 (D.68/R.93); SNG ANS 665 (these dies); BMC 28; SNG Lockett 660; SNG Lloyd 1590). Broad flan, toned, good very fine, pleasing style. \$ 6,000

Ex J. Vinchon, Nouveau Drouot, Paris, 9 & 10 December 1983, lot 52

*Beautiful Classical Style*



- 107 Bruttium, Rhegion (c.356-351 B.C.), Silver Tetradrachm, 16.96g,  $\rightarrow$ . [PHI]INOΣ, head of Apollo facing to left, wearing a laurel-wreath, his hair flowing in long locks down his neck. Rev. Lion's head facing, its eyes looking to left (Herzfelder 115 bis (D.71/R.97a); BMC 36 (these dies); SNG ANS 676; SNG Lloyd 700; HN Italy 2501). A very beautiful coin of particularly fine late classical style, well-struck in high relief, toned, about extremely fine, *rare*. \$ 20,000

Ex Numismatic Fine Arts, Auction XX, Hollywood, 10 March 1988, lot 619

*A Beautiful and Extremely Rare Early Stater from Terina*  
*Ex Benson, Jameson and Kunstfreund' Collections*



- 108 Bruttium, Terina (c.460-440 B.C.), Silver Stater, 8.10g,  $\nearrow$ . TEPSNA, head of the nymph Terina facing to right, her hair bound with a fillet tied three times around her head, wearing a necklace. Rev. Nike standing to front, head turned to left, wearing a peplos, holding a wreath in her right hand and a branch in her left, within a shallow incuse circle (Regling 2c (this coin); Jameson 466 (this coin); Holloway & Jenkins 2 (these dies); de Luynes 817 (these dies); HN Italy 2568). A coin of exceptional beauty, refined style, wonderful cabinet tone, good very fine and *exceedingly rare and with a distinguished pedigree*, a superb piece. \$ 12,000

This coin published in 'Terina', K. Regling (1906), 2c; and in 'Collection R. Jameson, Monnaies Grèques Antiques' (Paris, 1913-1932), 466, illustrated on pl. XXIII.

Ex Sambon & Canessa Auction, Paris, 24-26 March 1902, lot 383

Ex Frank Sherman Benson Collection, Sotheby's, London, 3 – 11 February 1909, lot 132

Ex R. Jameson Collection, 466

Ex 'Kunstfreund' Collection, Bank Leu AG & Münzen und Medaillen AG, Zurich, 28 May 1974, lot 74

Purchased from Spink & Son Ltd., London, 15 November 1983



- 109 Bruttium, Terina (c.440-425 B.C.), Silver Stater, 7.87g, ↑. Head of the nymph Terina facing to left, her hair in an ampyx, and wearing a necklace, all within an olive-wreath. Rev. TEPINAION, Nike, wearing a chiton and a himation, seated to left on a hydria, holding a wreath in her right hand and a kerykeion in her left (Holloway & Jenkins 12 (these dies); Regling 9; HN Italy 2575). Light die-flaw on reverse, attractive cabinet tone, good style, about extremely fine. \$ 6,000



- 110 Bruttium, Terina (c.440-425 B.C.), Silver Stater, 7.60g, ←. Head of the nymph Terina facing to right, her hair tied in a knot on the top of her head, all within an olive-wreath. Rev. Nike, wearing a chiton and a himation, seated to left on a stool, holding a wreath in her extended right hand and resting her left on the stool (Holloway & Jenkins 20; Regling 20; HN Italy 2577). Toned, about very fine. \$ 1,000

Ex Metropolitan Museum of Art, Part II, Greek Coins from the John Ward Collection, Sotheby's, Zurich, 4 & 5 April 1973, lot 99

Ex Spink Numismatic Circular, Volume XCII, Number 8, London, October 1984, 6255



- 111 Bruttium, Terina (c.440-425 B.C.), Silver Stater, 7.86g, ↓. Head of the nymph Terina facing to left, her hair in an ampyx decorated with an olive-wreath, Δ behind. Rev. [T]EPINAI[ΩN], Nike, wearing a chiton and a himation, seated to left on a cippus, holding a wreath in her right hand and a kerykeion in her left (Holloway & Jenkins 23 (these dies); Regling 24; Jameson 472 (these dies); SNG ANS 812 (these dies); HN Italy 2579). Pretty style, attractively toned, good very fine. \$ 6,000

Purchased privately on 31 May 1984



- 112 Bruttium, Terina (c.420-400 B.C.), Silver Stater, 7.16g, ↓. [TEPI]NAIO[N], head of the nymph Terina facing to right, her hair in a sphenone decorated with a meander pattern, wearing a necklace, Π behind. Rev. Nike, wearing a chiton and a himation and with her wings open, seated to left on a cippus, the base of which is shown in perspective, holding an olive-branch with two leaves in her right hand and resting her left on the cippus (Holloway & Jenkins 47 (these dies); Regling 43; HN Italy 2602). Some marks beneath a cabinet tone, good very fine. \$ 3,500

# *A Terina Stater of Wonderful Style*

*From The Pozzi Collection*



- 113 Bruttium, Terina (c.420-400 B.C.), Silver Stater, 7.59g, →. [TEPINA]ION, head of the nymph Terina facing to right, her hair in a spondone. Rev. Nike, wearing a chiton and a himation, seated to left on a cippus, the base of which is shown in perspective, a small bird is perched on her outstretched right hand, small Π in right field (Holloway & Jenkins 64 (these dies); Regling 68; SNG Lloyd 753 (these dies); HN Italy 2617). Attractive cabinet tone, excellent style, nearly extremely fine and *with a distinguished pedigree*. \$ 4,500

Ex Jacob Hirsch, Auction XI, Munich, 4 May 1904, lot 80

Ex Prof. S. Pozzi Collection, Naville, Lucerne, 4 April 1921, lot 353

Ex Ars Classica, Auction X, Lucerne, 15-18 June 1925, lot 168

Ex Adolph Hess AG, Auction 254, Lucerne, 25 & 26 October 1983, lot 66

## *Outstanding Style and Preservation*



- 114** Bruttium, Terina (c.420-400 B.C.), Silver Stater, 7.77g, ↘. ΤΕΠΙΝΑΙΩΝ, head of the nymph Terina facing to right, her hair in a sphenodone. Rev. Nike, wearing a chiton and a himation, seated to left on a cippus, the base of which is shown in perspective, holding in her right hand an olive-branch, below which stands a crane facing to right (Holloway & Jenkins 66 (these dies); Regling 70; HN Italy 2619). A wonderful example, well-struck from very pretty dies on good metal and in an exceptional state of preservation, extremely fine. \$ 15,000

Ex Monnaies et Médailles SA, Auction 75, Basel, 4 December 1989, lot 115

This coin has been struck from a beautiful pair of dies, among the finest for the series, and is in a superb state of preservation.



- 115** Bruttium, Terina (c.400-356 B.C.), Silver Stater, 7.50g, ↓. ΤΕΠΙΝΑΙΩΝ, head of the nymph Terina facing to right, her hair in a sphenodone. Rev. [ΤΕ]ΠΙ[ΝΑ], Nike, wearing a chiton and a himation, seated to left on a cippus, the base of which is shown in perspective, holding a patera in her right hand and resting her left on the cippus, Nike flying to her right, bearing two branches (Holloway & Jenkins 83 (these dies); Regling 77; HN Italy 2628). Some light porosity, toned, good very fine. \$ 3,500



- 116 Bruttium, Terina (c.400-356 B.C.), Silver Stater, 7.46g, →. ΤΕΡΙΝΑΙΩΝ, head of the nymph Terina facing to right, wearing an earring and a necklace. Rev. Nike, wearing a chiton and a himation, seated to left on a cippus, the base of which is shown in perspective, holding a bird in her right hand and resting her left on the cippus (Holloway & Jenkins 84 (these dies); Regling 81; HN Italy 2629). A few light marks beneath a cabinet tone, very pretty style, very fine. \$ 5,000

Ex Ars Classica XV, Lucerne, 2 July 1930, lot 261

Ex J. Vinchon, Nouveau Drouot, Paris, 11-13 April 1988, lot 224



- 117 Bruttium, The Bruttii (c.400-325 B.C.), Silver Stater, 7.59g, ↖. ΚΡΟ[ΤΩΝΙΑ]ΤΑΣ, head of Apollo facing to right, his hair long and flowing, wearing a laurel-wreath and a necklace with a lion's head ornament. Rev. The naked infant Herakles seated facing on cushions, strangling two serpents which he holds in each hand (Jameson 434 (these dies); SNG ANS 387 (these dies); SNG Lloyd 617 (this obverse die); Boston 191 (this obverse die); HN Italy 2157). Cabinet tone, good very fine and *very rare, a very popular and sought-after type*. \$ 4,000

Ex Collection of Ancient Greek Gold and Silver Coins formed by a Foreign Amateur, Glendining & Co., London, 13 December 1963, lot 88

The reverse type of this coin is symbolic of the struggle of several South Italian cities against the tyrant Dionysios I.

*From The Virzi Collection and The Brand Collection*



- 118 Bruttium, The Brettian League (c.215-205 B.C.), Silver Reduced Quadrigatus, 5.59g, ⚔. Jugate busts of the Dioskouroi facing to right, wearing laureate pilei, two stars above, a cornucopiae and Γ on left. Rev. BPETTION (in exergue), the Dioskouroi riding to right, raising their right hands and holding palms in their left hands, two stars above, a sceptre below horses, Γ on left (BMC 8; SNG ANS 2; Boston 162; H. Pfeiler, 'Die Münzprägung der Brettier', JNG 1964, pl. 1, 5). Attractively toned, good very fine and very rare. \$ 4,800

Ex T. Virzi Collection, Jacob Hirsch, Auction XIX, Munich, 11 November 1907, lot 71

Ex Virgil M. Brand Collection, Sotheby's, Zurich, 9 June 1983, lot 19

## SICILY

### *A Spectacular Tetradrachm of Akragas*



- 119 Sicily, Akragas (c.465-446 B.C.), Silver Tetradrachm, 17.21g, ↓. AKPAC-ANTOΣ (the latter part of the legend retrograde), eagle standing facing to left, with its wings closed. Rev. Crab; within a shallow incuse circle (SNG ANS 970 (these dies); SNG Ashmolean 1669; Gulbenkian 159 (this obverse die); Kraay – Hirmer pl. 59, 170; Boston 222). Well-centred and well-struck, extremely fine, a superb example. \$ 20,000

Ex Bank Leu AG, Auction 30, Zurich, 28 April 1982, lot 22